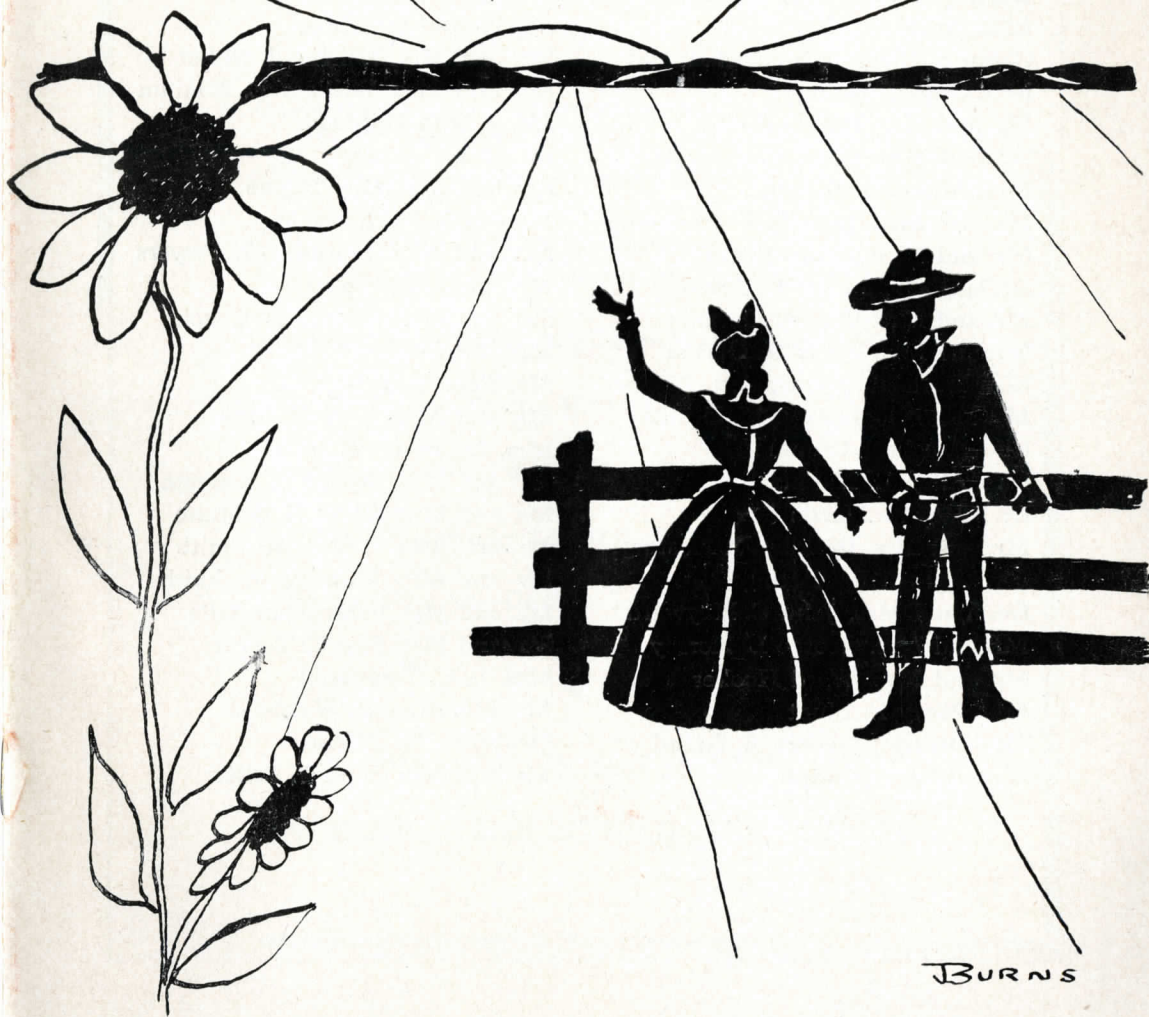


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by

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Directed by HARVEY M. POWERS, JR.

Musical Director—HOWARD BOYAJIAN

Choral Director—ALLEN W. FLOCK
(*assistant*—RICHARD RINGENWALD)

Choreography by KATHRINE BROWN AND JOAN MOYER

Stage Manager—MYRNA HAGE

Scenery and lighting designed by DONALD SOULÉ

Costumes designed by LYNETTE WILLSON

Technical Director—GEORGE L. HERSEY



March 22, 23, and 24, 1956

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THE DIRECTOR — HARVEY POWERS

A familiar figure in connection with the Bucknell stage is HARVEY POWERS, an Assistant Professor of Drama and English. During his seven years at Bucknell he has served as general director of all the musicals. While studying at Tufts College, MR. POWERS acted in a number of college and community theatres. His graduate work was completed at Johns Hopkins, and he has directed plays for several professional and amateur groups in the vicinities of Boston and Baltimore. Also a Cap and Dagger adviser, MR. POWERS attends rehearsals and acts as a general consultant for all its productions.



THE MUSICAL DIRECTOR — HOWARD BOYAJIAN

This is MR. BOYAJIAN's third year at Bucknell and his third University Players production; he previously conducted *The Chocolate Soldier* and *Carousel*. He obtained his Bachelor of Science Degree from Julliard School of Music and his Master of Music Degree from Oberlin Conservatory of Music. Prior to coming to Bucknell, where he is a professor of Music, MR. BOYAJIAN taught for two years at Alabama State College.



THE CHORAL DIRECTOR — ALLEN W. FLOCK

Assistant Professor of Music Education, ALLEN FLOCK came to Bucknell six years ago from Susquehanna University. In addition to teaching, MR. FLOCK is the director of the Bucknell Band and the Women's Glee Club. Besides his work on campus he conducts the Lewisburg High School Chorus and the Methodist Church choir. During the past few years MR. FLOCK has been guest conductor for many district and county bands and choruses, and last year he conducted the Eastern All-State Band at Harrisburg.

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SYNOPSIS OF SCENES

Time: Just after the turn of the century.
Place: Indian Territory (now Oklahoma).

ACT ONE

Scene 1: Laurey's farmhouse.
Scene 2: The smoke house.
Scene 3: A grove on Laurey's farm.

(Intermission: fifteen minutes)

ACT TWO

Scene 1: The Skidmore ranch.
Scene 2: A crossroads.
Scene 3: Laurey's farmhouse, three weeks later.

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SINGING CHORUS

THE GIRLS

Cynthia Blunt	Joan Larsen
Nancy Boyer	Carol Lefever
Billie Jane Boyer	Sandra Renninger
Ellen Campbell	Lorian Rodi
Donna Couch	Ellena Steinman
Nancy Edwards	Jean Uhler
Adele Irving	Kathryn Waltz
Frances Johnson	Patricia Ward
Caroleigh Kemp	Mary Joyce Woodward

THE BOYS

Gilbert Angerman	John McConnahey
Paul Berglin	Edward Sahli
Donald Bohr	George Scott
Ralph Hoffmann	Paul Seibert
Kenneth Pitman	James Shannon
Schoel Levine	Robert Sayles

William White



DANCING CHORUS

THE GIRLS

Patricia Bennage	Margaret Maddock
Patricia Caven	Johanna Purnell
Judith Clavell	Shirley Parker
Jo Anne Hopkins	Sara Ann Snyder
Barbara Irland	Joan Studzinski

Gail Tallman

THE BOYS

Gary Hess	Roland Smith
George Scott	Richard Toner
Harry Haas	David Wallis

THE CAST

In Order Of Appearance

<i>Aunt Eller</i>	-----	Jane Arnold
<i>Curly</i>	-----	James Johnson
<i>Laurey</i>	-----	Joyce White
<i>Ike Skidmore</i>	-----	William Black
<i>Slim</i>	-----	Gilbert Angerman
<i>Will Parker</i>	-----	Thomas Cable
<i>Jud Fry</i>	-----	Herbert Bohler
<i>Ado Annie Carnes</i>	-----	Grace Klingensmith
<i>Ali Hakim</i>	-----	Bruce Hutchinson
<i>Gertie Cummings</i>	-----	Barbara Plummer
<i>Andrew Carnes</i>	-----	William DeWire
<i>Laurey's Counterpart</i>	-----	Jayne Riley
<i>Curley's Counterpart</i>	-----	Howard Moyer
<i>Jud's Counterpart</i>	-----	Ralph Hoffmann
<i>Cord Elam</i>	-----	Donald DuBois

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STAGE MANAGER — MYRNA HAGE

MYRNA has displayed great interest not only in the University productions, but in the general field of dramatics as well. She went to the High School of Performing Arts where she gained a good background for work in dramatics. MYRNA is a philosophy and English major at Bucknell, but she still finds time to work towards her dramatic aspirations. She has already written a three act play. She has, among her other accomplishments for Cap and Dagger, played the female lead, Desdemona, in *Othello*, directed *Rumpelstiltskin* and played the part of Hester in *The Skin of our Teeth*. MYRNA is a member of two honoraries: English and Journalism.



PRODUCTION MANAGER — SHERYL SOMERVILLE

SHERYL SOMERVILLE is working tonight as production manager for *Oklahoma*, her seventh job in the Bucknell theatre in two years. She has served as: prompter for *School for Wives*, assistant director of *Medea*, publicity chairman for *Mr. Roberts*, director of *Murder in the Cathedral*, production manager for *Rumpelstiltskin*, and publicity and property chairman of *Skin of Our Teeth*.

SHERYL is a senior biology major. Next year she will study medicine at Temple Medical School.



BUSINESS MANAGER — ELIZABETH GRUBB

Business manager of tonight's production, BETSY has served in this capacity for the last two years and was assistant business manager when she was a sophomore. Together with her work for Cap and Dagger, she has also taken an active part in WVBU as public relations officer and in *L'Agenda* as section editor. BETSY is a biology major, and after she graduates this year, she plans to do biological research with an industrial firm.

MUSICAL SYNOPSIS

ACT ONE

SCENE 1.

Oh, What A Beautiful Mornin' ----- Curly
The Surrey With The Fringe On Top ----- Curly, Laurey, Aunt Eller
Kansas City ----- Will, Aunt Eller, and the Boys
I Cain't Say No ----- Ado Annie
Many A New Day ----- Laurey and the Girls
It's A Scandal! It's A Outrage! ----- Ali Hakim and the Boys and Girls
People Will Say We're In Love ----- Curly and Laurey

SCENE 2.

Poor Jud Is Daid ----- Curly and Jud
Lonely Room ----- Jud

SCENE 3.

Out Of My Dreams ----- Laurey and the Girls

ACT TWO

SCENE 1.

The Farmer And The Cowman -- Carnes, Aunt Eller, Curly, Will, Ado Annie,
Ike, and Ensemble
All Er Nothin' ----- Ado Annie, and Will
Reprise Of "People Will Say We're In Love" ----- Curly and Laurey

SCENE 3.

Oklahoma! ----- Curly, Laurey, Aunt Eller, Ike, Carnes, and Ensemble
Oh, What A Beautiful Mornin' ----- Laurey, Curly, and Ensemble
Finale ----- Ensemble

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The University Players as an organization has a special and practical interest in the University Theatre Fund. The Fund may be defined simply as money to be used eventually in the construction of a theatre on the campus of Bucknell University. The Fund Committee wishes to take this opportunity to thank the Players for their generous contributions of the past seven years and to suggest, somewhat avariciously, that another contribution this year will be most welcome. In the same spirit we wish to urge all members of this audience to make contributions to the Fund, and we give as our reason the spirited performance of *Oklahoma!*

—THE UNIVERSITY THEATRE FUND COMMITTEE

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Who's Who in the Cast

JOYCE WHITE (*Laurey*)

Appearing in the spotlight tonight as Laurey, Joyce White is a familiar figure on the Bucknell stage. Besides working behind the scenes, she has appeared on stage in *Medea*, *Murder in the Cathedral*, *Skin of Our Teeth*, *Chocolate Soldier*, and last year she portrayed the lead of Nettie in *Carousel*. Joyce was soloist for the Bach Oratorio and is also student conductor for the Women's Glee Club. Joyce is a member of Theta Alpha Phi, Mu Phi Epsilon, president of Kappa Kappa Gamma, and was recently elected to "Who's Who in American Colleges and Universities".

JAMES JOHNSON (*Curley*)

Tonight Jim Johnson makes his third appearance on the Bucknell stage. He appeared as Oronte in *School for Wives* and the Miller in *Rumpelstiltskin*. Jim, a baritone, has had experience singing with dance bands and church choirs. He is poetry editor for *Touché*, President of Kappa Phi Kappa, and a member of Phi Alpha Theta and the N.A.A.C.P.

JANE ARNOLD (*Aunt Eller*)

Jane plays the part of Aunt Eller in tonight's production; last year she appeared in the chorus of *Carousel*. She is a transfer student from Oberlin University. Though she has been at Bucknell only two years, she is concert mistress of the orchestra, and a member of the glee club, chapel choir, Kappa Delta Epsilon, and Mu Phi Epsilon. In addition, last year she sang with the Purple Knights. The violin is Jane's main interest, and after graduation this year, she plans to teach music.

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Who's Who In The Cast (Continued)

THOMAS CABLE (*Will Parker*)

The role of Will Parker is the first dramatic role Tom Cable has had at Bucknell. Last year he was in the chorus of *Carousel*. Tom is a junior studying to be a chemical engineer. He combines his studies with many activities, which include varsity soccer, Student Faculty Congress, Junior Class Council, *Bucknellian*, and numerous others. Tom comes from Allison Park, Pennsylvania, where he took part in various dramatic presentations.

HERBERT BOHLER (*Jud Fry*)

Herb Bohler is appearing for the second time before the Bucknell audience tonight. Herb first appeared in the role of the Prior in the Cap and Dagger fall production of *Murder in the Cathedral*. He is a member of the class of '58, and a chemistry major. Herb belongs to the American Chemical Society and is a member of the Men's Glee Club.

GRACE KLINGENSMITH (*Ado Annie*)

A vivacious junior from Harrisburg, Pennsylvania, Gracie Klingensmith appears for the first time in a role on the Bucknell stage. However, last year she worked very hard as the first piano player and rehearsal accompanist for *Carousel*. Gracie is majoring in music and, needless to say, her major instrument is the piano. She is a member of Mu Phi Epsilon and accompanist for the Women's Glee Club. Last summer Gracie attended Interlochen, a national music camp.

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Aboard the boat she will play shuffleboard in her khaki bermuda shorts topped by a khaki and black striped blazer.

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Who's Who In The Cast (Continued)

BRUCE HUTCHINSON
(Ali Hakim)

Bruce Hutchinson, a member of the class of '59, is seen tonight as the peddler, Ali Hakim. Although new to this campus this year, Bruce has appeared in the past two Cap and Dagger productions. Most of his acting skill and experience was obtained through his participation in high school plays. Aside from his interest in productions, he is also active as a cheerleader. In the academic field he is majoring in Psychology and Sociology.

LYNETTE WILLSON
DONALD SOULÉ
(Designers)

The scenery and costume designers for tonight's production, Lynette Willson and Donald Soulé, have both been active in Cap and Dagger productions since their arrival at Bucknell. Lynette, a sophomore, has worked behind the scenes as chairman of various committees in almost every production of the last two years. For the second time now she has done a very successful job of designing costumes. After college she plans a career in scene and costume designing.

Don, a junior in engineering and the new president of Cap and Dagger, is responsible for the fine designing of the *Oklahoma!* sets. He was production manager for *Skin of Our Teeth* and in 1953 was a cast member of the musical *Knickerbocker Holiday*.

RICHARD RINGENWALD
(Student Choral Conductor)

Assisting Mr. Flock as student choral conductor is Dick Ringenwald, a senior, from Melrose, Massachusetts. Dick arranged the music for *Murder*

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Who's Who In The Cast (Continued)

in the *Cathedral* and *Skin of Our Teeth*. He is student conductor of the Chapel Choir and was musical director of WVB. Dick is also a member of the University Artist Course Committee and accompanist for the Men's Glee Club. Working with the University Players two years ago, Dick had one of the principal parts in *The Chocolate Soldier*.

JOAN MOYER, KATHRINE BROWN (Choreographers)

This year University Players is extremely fortunate in having the combined talents of Mrs. Howard Moyer and Miss Kathrine Brown as choreographers for the production of *Oklahoma!* The solo dances for last year's production, *Carousel*, were arranged by Mrs. Moyer and her husband. She has performed with the Anna Chriss Modern Dance Group at the Robin Hood Dell in Philadelphia. She has done choreography for T.V., and in 1953 she devised the choreography for the "Stars of Tomorrow Review Show" at the Steelpier in Atlantic City. The schools of the dance in which Mrs. Moyer has received her training include the Littlefield School of Ballet in Philadelphia, the Ballet Arts at Carnegie Hall, and the Peabody Conservatory in Baltimore, where she studied dancing under Paul Petroff and Nana Gollmer.

Miss Brown, after obtaining her Master's Degree in Dance from the University of Utah, has returned to Bucknell for her fifth year as a member of the Women's Physical Education faculty. Previous to her leave of absence, she studied dance under Hanya Holm at Colorado College for two summers, and under Mary Wigman and Harold Kreutzberg in Berlin, Germany.

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UNIVERSITY PLAYERS

Oklahoma! is the eighth in a series of light operas and musical comedies produced by The University Players. The first was the *Pirates of Penzance* in March, 1949. Bucknell students, members of the faculty, and various campus organizations become members of this organization by virtue of their participation in the several departments of production and performance. The names of members for 1956 appear on various pages of this program.

The University Players is an association established for the purpose of uniting the special abilities of individuals and campus organizations whose interest in the development of the fine arts at Bucknell has been significant. The University Players, as an association, is managed by a board of directors composed of representatives from each of the cooperating organizations as follows:

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A SPECIAL NOTE OF THANKS

The University Players wishes to take this opportunity to thank MR. AND MRS. HOWARD MOYER, professional dancers from Lewisburg and Sunbury, for contributing so generously their time, effort, and abilities. We thank Mrs. Moyer especially for creating the Dream Ballet and for arranging the specialty dances.

We are also indebted to MISS DOROTHY WILSON, Music Consultant for the University Players Executive Committee, and MISS HELEN KLEINFELTER, vocal coach, who worked with the principals.

We would be truly ungrateful if we failed to acknowledge publicly how much we appreciate CAROLE FAUST's loyalty, dependability, and hard work. During the innumerable rehearsal hours she spent at the piano, the cast and directors came to rely heavily on her. We all thank you, Casey!

Literally Casey's right hand man, WILSON SCOTT served not only as an ardent page-turner at rehearsals, but also as firearms expert. We thank Scotty for his attention to the authenticity and safety of the guns and of their handling.

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