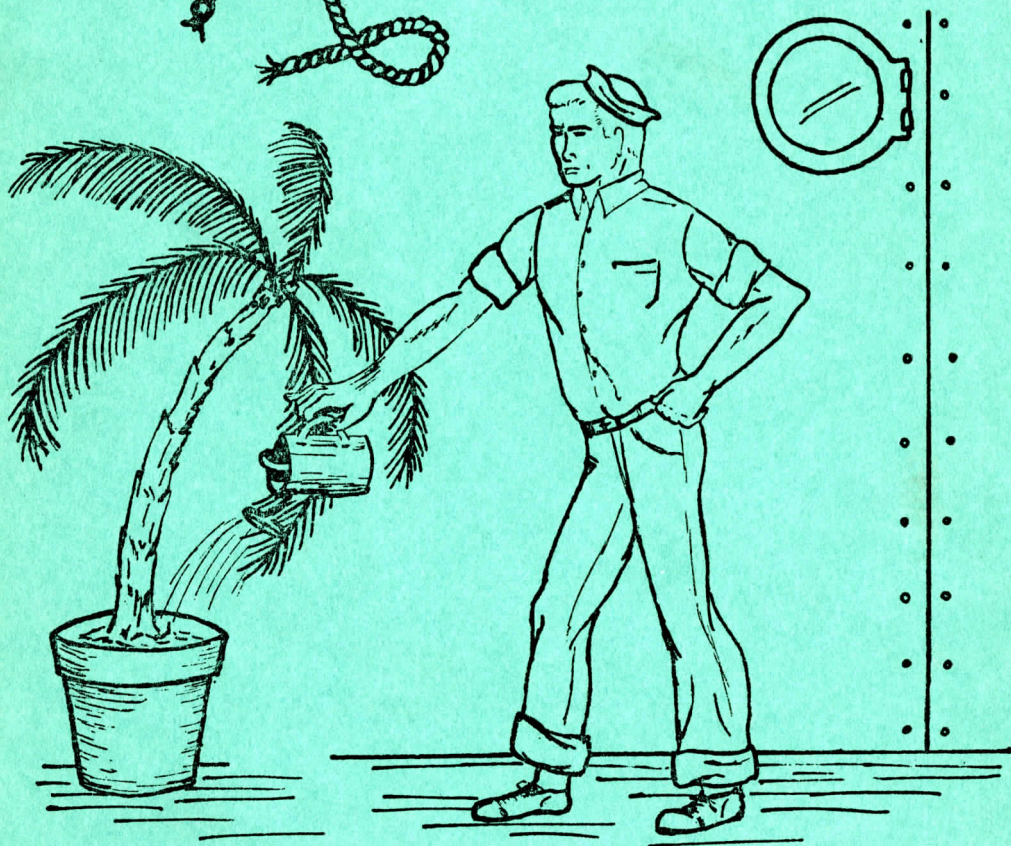


Mister Roberts



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Cap and Dagger presents:

Mr. Roberts

A TWO ACT PLAY

by

THOMAS HEGGEN and JOSHUA LOGAN



Director ----- JACK KAUFMAN

Assistant Director ----- JOYCE WHITE

Set Designer ----- GEORGE SCOTT

Lighting Designer ----- NANCY THURNALL



May 6 and 7, 1955

LEWISBURG HIGH SCHOOL AUDITORIUM

University Theatre

We have asked for this space in the program for *Mister Roberts* because we are sure that the members of this audience will be especially interested to know that the University Theatre Fund now amounts to \$18,438.45. We are greatly encouraged and we are, of course, dependent upon the generosity of individuals and of organizations who are friends of the theatre.

What we hope to establish in the near future is a fund large enough to assure the construction of a theatre building on the University campus, a building that we are confident would serve the interests of many organizations in this community and thus become a center for cultural activity as it is expressed through a variety of forms—lectures, concerts, plays, recitals, and other events of great artistic interest to all of us.

The present size of our fund shows that there is a real interest in our plans, and we are thus emboldened to ask for more, in the belief that what we have in mind is a project of real significance and importance.

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THE CAST

In Order Of Appearance

<i>Chief Johnson</i>	-----	John Kennerdell
<i>Lieutenant (JG) Roberts</i>	-----	Anton Hoffmann
<i>Doc</i>	-----	William Black
<i>Dowdy</i>	-----	Frank Hoffmann
<i>The Captain</i>	-----	Donald Clark
<i>Insigna</i>	-----	Lionel Bandler
<i>Mannion</i>	-----	Charles Price
<i>Lindstrom</i>	-----	Gary Hess
<i>Stefanowski</i>	-----	Norman Kerewsky
<i>Wiley</i>	-----	Derben Bartholomew
<i>Schlemmer</i>	-----	Robert Landzettel
<i>Reber</i>	-----	Charles Cornish
<i>Ensign Pulver</i>	-----	Robert Sayles
<i>Dolan</i>	-----	James Grogan
<i>Gerhart</i>	-----	Michael Bruml
<i>Payne</i>	-----	Earl Lyon
<i>Lieutenant Ann Girard</i>	-----	Lynn Davies
<i>Shore Patrolman</i>	-----	Kenneth Klosterman
<i>Military Policeman</i>	-----	Paul Kober
<i>Shore Patrol Officer</i>	-----	Robert Donahoe
<i>Goat</i>	-----	



SCENE:

Aboard the U. S. Navy Cargo Ship AK 601 in a back area of Pacific.

TIME:

A few weeks before V.E. Day until a few weeks before V.J. Day.

There will be a ten-minute intermission following Act One.

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DIRECTOR — JACK KAUFMAN

As director of tonight's production, Jack is well qualified by virtue of his extensive work in former Cap and Dagger productions. He has appeared in *Madwoman of Chaillot*, *Knickerbocker Holiday*, *School for Scandal*, *Playboy of the Western World*, and last semester he played the leading role in *School for Wives*. In addition to his work in Cap and Dagger of which he is now vice-president, Jack finds time to act as chief staff announcer for W. V. B. U, the campus radio station.

BUSINESS MANAGER — JOHN RASMUSSEN

Continuing his behind-the-scenes work for Cap and Dagger, John is now serving as business manager for *Mr. Roberts*. Formerly he has worked on construction crew and acted as usher. In addition to his work for Cap and Dagger, John is a counselor, co-sports editor of *L'Agenda*, and secretary of his fraternity.

Who's Who in the Cast

LYNN DAVIES—Lynn finds herself in the fortunate position tonight of being the only female member of the cast. She plays Miss Girard in her first role on the Bucknell stage. Previously, she has worked backstage on the make-up committee, and was chairman of the program committee for *School for Wives*. Lynn is a sophomore Kappa Delta from Bayside, New York, and is majoring in English.

BILL BLACK—This is Bill's second appearance on the Bucknell stage, but he is stepping into an important role, that of the Doctor. A sophomore, Bill's home is in West Chester, Pa. He also played in the chorus of *Carousel*. Bill is majoring in psychology and is a member of Phi Kappa Psi fraternity.

DON CLARK—Don is well-known to Bucknell audiences, having played two roles, that of Roosevelt in *Knickerbocker Holiday* and Old Mahon in *Playboy of the Western World*, plus two minor parts in other productions. He is a senior from Pittsfield, Mass., and is also a member of the Men's Glee Club and Phi Gamma Delta. Tonight he is featured as the Captain.

TONY HOFFMAN—Tony takes on the difficult role of the well-liked hero, Mr. Roberts, in tonight's performance. Not a newcomer to the Bucknell stage, he was a member of the chorus in *Carousel*. His other activities include pledge master of Kappa Sigma, president of the Newman Club, and representative to MSA. Tony is a junior majoring in economics, and comes to Bucknell from Snyder, New York.

BOB SAYLES—Cast as Roberts' friend, Ensign Pulver, Bob is making his second appearance on the stage this season. He previously appeared as a chorus member in *Carousel*. A Sophomore majoring in electrical engineering, Bob was a member of Chapel Choir and a soloist for the Men's Glee Club. His hometown is Washington, D. C., and he is a member of Phi Kappa Psi Fraternity.

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Who's Who in the Cast (continued)

BOB LANDZETTEL — Tonight's play marks the first time that Bob has appeared in a Cap and Dagger production. A sophomore from Fair Lawn, New Jersey, he is cast as Schlemmer. Bob is a member of Kappa Sigma and the class social committee.

MIKE BRUML—Playing the role of Gerhart tonight, Mike is also a newcomer. He is a junior majoring in C & F, a member of Sigma Alpha Mu, and a photographer for the Bucknellian and *L'Agenda*.

NORM KEREWSKY—Norm has had a great deal of experience in dramatics at Bucknell in many different capacities, both on and off stage. His last job was as production manager for *Carousel*. Norm is a senior C&F major from Mt. Vernon, New York, and is activities editor for *L'Agenda*.

JIM GROGAN—Jim has worked behind the scenes on scenery construction for *Death of a Salesman*, and played a role in *Playboy of the Western World*. He is a sophomore from Brackenridge, Pa., and a member of Phi Kappa Psi.

DERB BARTHOLOMEW—Derb, who is also a new face to the Bucknell audiences, is a senior member of Sigma Chi fraternity. He is a C&F major from Plainfield, New Jersey.

BUZ LYON—A member of the cast of the Demie play last year, Buz is Payne in tonight's performance. He is a resident of Pittsburgh, Pa., and enrolled as a pre-med. student. Buz is a member of the junior class and Delta Upsilon fraternity.

KEN KLOSTERMAN—Ken is a senior from Ft. Mitchell, Kentucky, and has had previous stage experience as an amateur magician with the Covington Kentucky Little Theater. He is president of SAE, and a member of IFC.

FRANK HOFFMANN—Tonight Frank Hoffmann takes the part of Dowdy. Mr.

Hoffmann received his master's degree from Bucknell and is now an instructor in the English department.

LIONEL BANDLER—Lionel is a senior liberal arts major from Long Island, New York, and is stepping into the role of Insigna in his first appearance on Bucknell's stage.

GARY HESS—Seen as Lindstrom in tonight's play, Gary is a sophomore majoring in science. His home is in Bloomsburg, Pa., and he is a member of Kappa Sigma.

PAUL KOBER—Paul has given much service to Cap and Dagger production. He acted as stage manager for *School For Wives*, and as construction manager for *Medea*. A senior C&F major from Rochester, N. Y., Paul is the photographer for *L'Agenda*.

CHARLIE PRICE—Charlie, a LCA senior C & F major, seems to be exercising his business ability already, for he has been business manager for three Cap and Dagger productions. A resident of Port Washington, N. Y., Charlie is cast as Mannion.

BOB DONAHOE—Bob is another senior C&F member of the cast, and lives right here in Lewisburg. He is a member of Sigma Chi fraternity, and tonight plays in the role of the Shore Patrol Officer.

JACK KENNERDELL—Jack, cast as Chief Johnson, has had acting experience in prep school. He is a pre-med student from Tarentum, Pa., a member of the Pre-Medical Society, and Phi Gamma Delta fraternity.

CHARLES CORNISH—Taking the part of Reber, Charlie is one of the many members of the cast who is making his stage debut tonight. He is a Kappa Sig, member of the sophomore class, majoring in C&F, and calls Maplewood, N. J. his home.

Women's Fashions

Ahoy there, mates, now's your chance to take advantage of the season's newest fashions to show off your slim figure to best advantage. All hands on deck will turn to admire you in your flattering, standaway neckline, tiny nipped waist, and colorful flowing skirt, all of which are features of the 1955 summer favorites.

As any sailor can tell you, time can be very important; therefore the new sport combination outfits have become a must with the up-to-date crowd. They know that you can switch from a deck scrubbing outfit to dancing apparel in a matter of minutes, thanks to these interchangeable sets. You can go all day without worrying about wrinkles, too, for these crease-resistant materials in combinations of nylon, dacron, orlon, and cotton will keep you looking fresh all day.

No summer wardrobe is complete without a bathing suit. You're sure to score a hit with Mr. Roberts and the whole crew when you put on your new and delightfully feminine suit. You may choose from an exciting variety of colors and styles to fit every figure and personality.

Your man doesn't have to be a sailor to appreciate the good taste which this summer's fashions represent.

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Kenneth Pitman

ASSISTANT PRODUCTION MANAGER

Samuel Wood

STAGE MANAGER

Samuel Wood

PROMPTER

Sylvia Forges

LIGHTING: Nancy Thurnall

Dorothy Dale	George Householder
Case Foster	Robert Johnson
John Hammalian	George Linder

MAKE-UP: Christine Horne

Carolyn Hiltner	Barbara Sheffield
Judith Levine	Jean Sutherin
Dail Miller	Philippa Wehle
Barbara Plummer	June Wildhack

SCENERY PAINTING: Lynette Willson

Sylvia Forges	Mary Elizabeth Grubb
Eleanor Haber	Sidney Myers
Jane Hanle	Dena Phy
Nancy Hierwarter	Susan Wylie

PROPERTIES: Anne Prosser

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Barbara Black	Marcia Samuel
Mary Brody	Carol Scribner
Sylvia Forges	Barbara Stech
Jane Hanle	Lynette Willson

COSTUMES: Donna Davie

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Suzanne Bowman	Barbara Levasseur
Dorothy Dale	

CONSTRUCTION: Kenneth Pitman

Gerald Anderson	James Rolls
Seth Burgess	Charles Vosburg
John Finley	Samuel Wood
Robert Larsen	

STAGE CREW: Samuel Wood

Gerald Anderson	James Rolls
John Finley	Charles Vosburg
Robert Larsen	

SOUND EFFECTS: Anne Prosser

Jane Bolte	Gayle Hall
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Barbara North	

PROGRAM: Catherine Evans

Diane Horton	Mary Elizabeth Grubb
Caroleigh Kemp	Mary Russo
Laramie Laramy	Tonita Sando
Mary Joyce Lower	Lydia Tiemann

TICKETS: Barbara Crothers

Sarah Botsai	Jo Hopkins
Evelyn Grimm	Helen Kruusmagi
Beverly Griner	Annette Littlefield
Janet Heineman	Sara Roop
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Critics' Forum

The public is invited to attend the Critics' Forum on *Mr. Roberts* Sunday, May 8, at 8:00 p.m. in Bucknell Hall. On the panel of critics will be Myrna Hage, Mrs. A. Johnson, Mr. Blanchard Gummo, Mr. Frank Merritt, and Mr. Roy Tasker.

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