

GUYYS



and



DOLLS

D.K.

*University Players*

*presents*

# GUYS and DOLLS

*A musical fable of Broadway*

*based on a story and characters*

*by DAMON RUNYON*

*book by*

*JO SWERLING and ABE BURROWS*

*music and lyrics by*

*FRANK LOESSER*

—◆—  
*Directed by HARVEY M. POWERS*

*Musical direction by ROBERT E. BECKMAN*

*Choreography by JOAN MOYER*

*Scenery by GEORGE L. HERSEY*

*Lighting by MARK PETERSON*

—◆—  
**March 27, 28, and 29, 1958**

**LEWISBURG HIGH SCHOOL AUDITORIUM**

*Guys and Dolls* is presented through special arrangement with Music Theatre, Incorporated, 119 West 57th Street, New York, N. Y.

### THE DIRECTOR — HARVEY POWERS

Directing his sixth musical on the Bucknell stage is Harvey Powers, an assistant professor of English and drama. Mr. Powers brought to Bucknell a background of varied experience in the theatre. As an undergraduate at Tufts College and again as a graduate at John Hopkins University, he acted in a number of college and community theatres. He has directed plays for several professional and amateur groups in the vicinities of Boston and Baltimore. At Bucknell, Harvey has guided University Players musicals every year, and, as a Cap and Dagger adviser, has acted as general consultant for all its productions. While on leave of absence at Cornell University last year, where he completed his studies toward a doctorate in theatre aesthetics, he appeared on the stage of the Cornell University Theatre to play the male lead in Bertold Brecht's *Good Woman of Setzuan* and a leading role in their production of *Favor Island*. Bucknell theatre-goers last saw a product of his direction in *The Birds* of Aristophanes, which was presented by Cap and Dagger last fall.

### THE MUSICAL DIRECTOR — ROBERT BECKMAN

Mr. Robert E. Beckman, who is closely associated with instrumental music throughout the Lewisburg area, has been involved in the University Players ever since its beginnings with the student-written production, *Starbright*. Prior to his present positions as supervising principal of the Lewisburg Area schools and as woodwinds instructor in the Bucknell music department, Mr. Beckman received his B.A. from Penn State and his master's degree at Bucknell. He has served as director of the Sunbury High School Band, the Lewisburg High School Band, and the Bucknell Band.

### SCENERY DESIGNER AND TECHNICAL DIRECTOR — GEORGE HERSEY

George Hersey joined Bucknell's art department following much valuable experience as scenic and lighting designer of productions at four outstanding summer theatres in New England and New York state. Having received an A.B. degree in English from Harvard, and an M.F.A. from Yale University, Mr. Hersey has continually contributed able assistance to Cap and Dagger productions. In addition to filling his present position as instructor of art in which he offers courses in design, drawing, and the history of art, Mr. Hersey pursues an interesting study of architectural history, and he occasionally dabbles in photography. His value to Bucknell is also exemplified by his leadership of recent study tours of Europe which provide students with an opportunity to make a first-hand study of art and aesthetics.

### THE CHOREOGRAPHER — JOAN MOYER

Joan Moyer has generously given of her talents to do the choreography for *Gyps and Dolls* and for the last three musicals of the University Players. Mrs. Howard Moyer and her husband arranged the solo dances for *Carousel* and *Oklahoma!* and did all the choreography for last year's *South Pacific*. The schools of dance in which Mrs. Moyer received her training include the Littlefield School of Ballet in Philadelphia, the Ballet Arts at Carnegie Hall, and the Peabody Conservatory in Baltimore, where she studied dance under Paul Petrott and Nana Gollmer. She has performed with the Anna Chriss Modern Dance Group at the Robin Hood Dell in Philadelphia, and she did choreography for television and for the "Stars of Tomorrow" review at the Steel Pier in Atlantic City in 1953.

## SYNOPSIS OF SCENES

### ACT ONE

- Scene 1: Broadway
- Scene 2: Interior of Save-A-Soul Mission
- Scene 3: Telephone Booth
- Scene 4: The Hot Box Night Club
- Scene 5: A street off Broadway
- Scene 6: Mission Exterior
- Scene 7: Street off Broadway
- Scene 8: Havana, Cuba
- Scene 9: Havana, again
- Scene 10: Mission Exterior

(Intermission: fifteen minutes)

### ACT TWO

- Scene 1: The Hot Box Night Club
- Scene 2: Street off Broadway
- Scene 3: Sewer
- Scene 4: Street off Broadway
- Scene 5: Interior of Mission
- Scene 6: Street off Broadway
- Scene 7: Broadway

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# THE CHORUS

## THE DOLLS

Sara Archibald  
Linda Avitabile  
Nancy Baker  
Barbara Bower  
Cynthia Blunt  
Ann Boyer  
Nancy Boyer  
Marilyn Geller  
Ellen Headley  
Barbara Irland  
Elizabeth Jones  
Judith Levy  
Marlau Neavling

## THE GUYS

Randolph Bliss  
William Briggs  
Allan Fromm  
Michael Gavin  
Donald Gregory  
Theodore Gronlund  
Robert Halleran  
Herbert Lockwood  
George Lyon  
Roger Nieman  
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# THE CAST

(In Order Of Their Appearance)

*Nicely-Nicely Johnson* ----- John Patrick Lanigan  
*Benny Southstreet* ----- Jay McConnahey  
*Rusty Charlie* ----- Michael Gavin  
*Sarah Brown* ----- Margaret Beckman  
*Arvide Abernathy* ----- Joel Berger  
*Agatha* ----- Martha Laning  
*Harry the Horse* ----- Barry Tague  
*Lieutenant Brannigan* ----- Robert Howell  
*Nathan Detroit* ----- Alvin Jackson  
*Angie the Ox* ----- William Briggs  
*Miss Adelaide* ----- Virginia Campbell  
*Sky Masterson* ----- Paul Berglin  
*Joey Biltmore* ----- Roger Nieman  
*Master of Ceremonies* ----- Stephen Smith  
*Mimi* ----- Sara Archibald  
*General Matilda B. Cartwright* ----- Lynda Weaver  
*Big Jule* ----- Charles Negrón  
*Howie the Hooper* ----- Howard Moyer

## Moyer's Dance Studios

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**STAGE MANAGER — CAROL BISCHOF**

Casey Bischof, holding the position of stage manager for the University Players production of *Guys and Dolls*, has a great deal of "backstage" theatre experience. An English major in her junior year, she comes from Brooklyn, New York. Casey is kept quite busy on campus with her numerous activities. She is a member of Delta Phi Alpha, the German honorary; Alpha Phi sorority; and Theta Alpha Phi, the national dramatic honorary. The great interest which Casey has for Cap and Dagger can be seen in her participation in its numerous productions. She headed the props crew for *The Caine Mutiny Court Martial* and the stage crew for *South Pacific*. She followed this with her job of technical director for the recent production of *Angel Street* and director of *Sleeping Beauty*.

**PRODUCTION MANAGER — SONIA SUSSKIND**

Sunny Susskind, a biology major from Livingston, New Jersey, is well acquainted with Cap and Dagger. Sunny gained experience early as head of props for *Glass Menagerie* and production manager for *South Pacific*. Continuing with her work in Cap and Dagger, Sunny became head of the stage crew for the performance of *As You Like It* and head of lights for *Saint Joan*. Recently she handled the technical direction of *The Birds* and the stage management of *Angel Street*. There are other activities which also keep Sunny quite busy in her spare time. She is a member of Theta Alpha Phi, the national dramatic honorary and Alpha Phi sorority.

**BUSINESS MANAGER — DEE PIEPER**

This year the business affairs of *Guys and Dolls* are under the capable management of Dee Pieper. Dee, whose home town is Tenafly, New Jersey, is in her junior year at Bucknell. Majoring in Spanish, Dee has been honored by election to Sigma Delta Pi. Much of Dee's spare time is occupied by her activities. She is a member of Pi Beta Phi sorority and each week she lends her singing talents to the Bucknell Glee Club. Although this is her first major position with the University Players, she had filled committee positions for it and for Cap and Dagger.

**REHEARSAL AND ORCHESTRA PIANIST — CAROLE FAUST**

The talents and services of accompanist Casey Faust have been appreciated by Bucknell music groups for four years. This senior, who has been the pianist of two other productions, *Oklahoma!* and *The Birds*, is gaining her B.S. in Music Education this June. Many student groups will miss her, for she has been the student conductor and accompanist of the Women's Glee Club; a member of Chapel Choir; president of the Bucknell student chapter of Music Educators' National Conference; vice-president of Kappa Delta Epsilon, the education honorary; treasurer of the music honorary, Mu Phi Epsilon; and song chairman of her sorority, Alpha Sigma Alpha.

## MUSICAL SYNOPSIS

### ACT ONE

Fugue For Tin Horns ----- *Nicely-Nicely, Benny, Rusty Charlie*  
Follow the Fold ----- *Mission Group*  
The Oldest Established ----- *Nathan, Nicely-Nicely, Benny, Ensemble*  
I'll Know ----- *Sarah and Sky*  
A Bushel and A Peck ----- *Adelaide and Hot Box Girls*  
Adelaide's Lament ----- *Adelaide*  
Guys and Dolls ----- *Nicely-Nicely and Benny*  
If I Were a Bell ----- *Sarah*  
My Time of Day ----- *Sky*  
I've Never Been In Love Before ----- *Sky and Sarah*

### ACT TWO

Take Back Your Mink ----- *Adelaide and Hot Box Girls*  
Reprise: "Adelaide's Lament" ----- *Adelaide*  
More I Cannot Wish You ----- *Arvide*  
Luck, Be A Lady ----- *Sky and Crapshooters*  
Sue Me ----- *Nathan and Adelaide*  
Sit Down, You're Rockin' the Boat ----- *Nicely-Nicely and Ensemble*  
Reprise: "Follow the Fold" ----- *Mission Group*  
Marry the Man Today ----- *Adelaide and Sarah*  
Reprise: "Guys and Dolls" ----- *Entire Company*

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John Lehn  
Ruth Warren

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Randall Beckman  
Peter Borr  
Ronald Follmer

*Cello*

Patricia Shapoe

*Trombone*

Robert Harder

*Bass*

Donald Shields

*French Horn*

Winthrop Armour

*Flute*

Mary Lee Foote

*Saxophone*

George Cohen  
James Godshall  
Richard Keyser  
Judith Reed

*Clarinets*

Ellen Campbell  
Graham Showalter

*Pianist and Rehearsal Accompanist*

Carole Faust

*Percussion*

Hayes Thompson

Assistants—Joann Harris

Adele Irving

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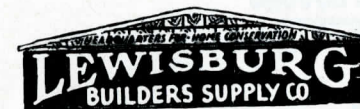
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## Who's Who In The Cast

### MARGARET BECKMAN (*Sarah Brown*)

Peggy Beckman, a sophomore, portrays the female lead, Sarah Brown. Peggy lives in Lewisburg and is a music major at Bucknell. A member of the Women's Glee Club and the Bison Band, Peggy hopes to teach music after she graduates. Her previous stage experience includes the lead in her senior class play in high school.

### VIRGINIA CAMPBELL (*Adelaide*)

Ginny Campbell, a sophomore from Nyack, New York stars in *Guys and Dolls* as Adelaide. Although this is Ginny's first appearance on the Bucknell stage, it is by no means her first experience in the theatre. She had parts in several high school plays and held the lead role in her senior class play. Among her activities at Bucknell is the Women's Glee Club, in which Ginny has participated for two years. She hopes to sing with the mixed chorus again next year in the Christmas program of Handel's Messiah. As an education major, Ginny is considering teaching in a junior college after graduation. Her plans for this summer include working in a summer stock theatre near her home in Nyack.

### AL JACKSON (*Nathan Detroit*)

Nathan Detroit is portrayed by Al Jackson. Al is a junior who hails from Elmont, New York. Al is majoring in political science. His plans include graduate school, possibly at Princeton University. Al took an active part in the Newsmen's Conference held on campus in February. This year Al was also a member of the varsity soccer team. He likes to participate in all intramurals, but his specialty is boxing. He holds the office of vice president of Kappa Sigma in addition to this. Last year he portrayed Billis in *South Pacific*.

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## Who's Who In The Cast (Continued)

### PAUL BERGLIN (*Sky Masterson*)

Sky Masterson is portrayed by Paul Berglin. Paul, a senior, comes from Stone Harbor, New Jersey. During the summer he can be seen as a lifeguard on the beach. Paul will graduate this year with an AB in psychology. His extra-curricular activities have centered chiefly around music. A member of the Men's Glee Club and the Men's Glee Club Quartet, he also participates in the Chapel Choir and the Madrigal, a seventeenth century song group. Paul was seen in *Oklahoma!* two years ago, and has been included in the cast of characters in the annual Demie plays.

### JOHN PATRICK LANIGAN (*Nicely-Nicely Johnson*)

Pat Lanigan is a sophomore this year and a member of Tau Kappa Epsilon. Pat hails from New Hyde Park, New York. At Bucknell, he is looking forward toward a B. S. degree in Commerce and Finance. After graduation and an inevitable stint in the service, he thinks he will probably go into the finance world. Here at Bucknell he is a member of the "Pawns" octet, the professional singing group on campus; the Men's Glee Club, and the Amateur Radio Club. High fidelity and amateur radio occupy much of his spare time. *Guys and Dolls* is Pat's first stage attempt.

### JAY McCONNAHEY (*Benny Southstreet*)

Jay McConnahey is a versatile senior from Haddonfield, New Jersey. He is majoring in economics and plans to enter the public relations field after graduation. As a member of Kappa Sigma fraternity, Jay has served as its social chairman. He is manager of the Men's Glee Club and advertising manager of *Touché*, the Bucknell literary and humor magazine. He has also served as a cadet officer for R. O. T. C. and as a member of the Board of Music, the Senior Class Council, and the Social Calendaring Rules committee. This active "guy" says his main interests are in music, writing, and sports, especially golf. Jay's portrayal of Benny Southstreet is his third role on the Bucknell stage.

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## Who's Who In The Cast (Continued)

### JOEL BERGER (*Arvide*)

As Arvide you see Joel Berger, an active sophomore Bucknellian from Rockville Center, New York. Joel has many interests, as may be seen from his participation in such campus organizations as the Men's Glee Club; Hillel, of which he is president; Alpha Phi Omega, the national service fraternity; WVBU, where he fills a key position as business director; the Interfaith Council; the Debating Society and the Rifle Team. This energetic "guy" makes his first appearance on the Bucknell stage in *Guys and Dolls*.

### CHARLES NEGRON (*Big Jule*)

Charlie Negron, alias Big Jule, is a sophomore from the Bronx working for his Bachelor of Science in Commerce and Finance. Although only a sophomore, Charlie was a strong part of the Bucknell football line this year, playing the position of guard on the varsity team. A member of Delta Upsilon fraternity, he is very interested in literary matters. He participated in this year's Newsmen's Conference, and after graduation plans to go into the field of labor possibly as a personnel manager. In high school Charlie took an active interest in the stage; however this is his first role at Bucknell.

### BARRY TAGUE (*Harry the Horse*)

Also appearing in Bucknell dramatics for the first time is Barry Tague. A sophomore Commerce and Finance student from Lower Merion, Pa., Barry is quite active in campus leadership groups. He is on his class council, the social committee of the class of '60, and the academic honor system committee. Barry is a house officer of Kappa Sigma fraternity.

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## Who's Who In The Cast (Continued)

### LYNDA WEAVER (*General Cartwright*)

Lynda Weaver, playing the part of General Cartwright, is a very active sophomore from Pottstown, Pennsylvania. Majoring in Spanish and working toward a liberal arts degree, she is also busy in a host of campus activities. Lynda is working on the Student Handbook as Girls' Sports editor and as a member of the features staff; she played on the All-Star Basketball team of W. R. A. and is a referee; and she is a member of Alpha Sigma Alpha sorority. Although this is Lynda's first acting appearance at Bucknell, she served on the costume committee for *As You Like It*, as co-chairman of costumes for *South Pacific*, as publicity chairman for *The Birds*, and as costume chairman for *Angel Street*.

### ROBERT HOWELL (*Lt. Brannigan*)

Bob Howell, a sophomore electrical engineering student from Weston, Mass. is seen as Lt. Brannigan. Proving that not all engineers are "phantoms," Bob is a house officer of Kappa Sigma fraternity, and he has recently been elected to serve as treasurer of the Men's Student Association for the coming year. This is his first role on the stage at Bucknell.

# UNIVERSITY PLAYERS

## OFFICERS

ROBERT E. BECKMAN, *Chairman*  
DEE PIEPER, *Business Manager*  
BARBARA IRLAND, *Secretary*  
JANET STOCKHAM, *Assistant Business Manager*  
DOROTHY WILSON, *Music Consultant*

## MEMBERS

ANN BLAKE, *Women's Glee Club*  
ALLEN FLOCK, *Band and Women's Glee Club*  
RONALD FOLLMER, *Orchestra*  
BLANCHARD GUMMO, *Art*  
GEORGE L. HERSEY, *Art*  
MELINDA HOUSER, *Orchesis*  
BARBARA IRLAND, *Band*  
JOHN KRIM, *Men's Glee Club*  
LINDSEY MERRILL, *Orchestra*  
HARVEY M. POWERS, *Cap and Dagger*  
ROBERT SAYLES, *Cap and Dagger*  
C. WILLARD SMITH, *Theta Alpha Phi*  
LYNETTE WILLSON, *Theta Alpha Phi*  
DONALD B. YOUNG, *Financial Advisor*



*Guys and Dolls* is the tenth production of the University Players, and this production adds another top musical to the list which has established a tradition at Bucknell.

Eleven years ago, C. Willard Smith and Harold Cook conceived the idea of one big yearly production which would combine the talents of many campus organizations. Through the efforts of these men, and a student, Ray Livingston (who was then a business manager of the Men's Glee Club), and the heads of various musical and dramatic groups, the University Players was formed.

There was no production in that formative year, but interest did not die, and in 1949, *The Pirates of Penzance*, was presented by the University Players. Each March since, the University Players have presented a light opera or a musical comedy. In 1950, it was *The Vagabond King*; in 1951, *Mademoiselle Modiste*; in 1952, *The Student Prince*; in 1953, *Knickerbocker Holiday*; and in 1954, *The Chocolate Soldier*. Rodgers and Hammerstein became popular and the University Players produced, in 1955, *Carousel*; in 1956, *Oklahoma!*; and in 1957, *South Pacific*.

The University Players is an association established for the purpose of uniting the special abilities of individuals and campus organizations whose interests are in the development of fine arts at Bucknell. The University Players, as an association, is managed by its own officers composed of representatives from each of the cooperating organizations.

# THE UNIVERSITY THEATRE

Included in the plans for Coleman Hall, the million-and-a-half-dollar building now under construction on the hill, is a Bucknell University Theatre which will be one of the finest small theatres on the east coast. The auditorium of modern design will have a seating capacity of 500, of which 200 will be balcony seats. The total stage will be 36 feet deep and 50 feet wide. On either side of the stage proper will be a room housing a rolling platform the size of the visible stage. An entire stage setting may be set up on each of these two platforms and merely rolled into place for a rapid change of scene. The stage wings are of adequate size for this maneuver. Above the stage will be a complete professional rigging system for flying scenery which will enable sets to be easily pulled up into the loft.

On the stage level, office rooms, a Green Room (the traditional actors' lounge), and a kitchenette large enough for cast parties will be provided. Adequate shop facilities will be found under the stage, as well as dressing rooms and storage space in the basement at the rear of the stage.

The auditorium will be equipped with a central lighting control board operated from a control room at the rear of the theatre, rather than centered backstage as usual. This will provide the operator with a complete view of the stage, and an "intercom" system will give the lighting crew direct communication with the stage.

Aside from its use as a theatre, the auditorium will also function as a lecture and recital hall. With the installation of a large screen and projection equipment, the University Theatre will also be made use of in the showings of Hilltop movies. Campus groups are looking forward with excitement to the completion of Coleman Hall, set tentatively for November 1, 1958, and the University Players have hopes of giving their next production in the new University Theatre.

## PRODUCTION STAFF

Stage Manager ----- Carol Bischof  
 Production Manager ----- Sonia Susskind  
 Scene Designer and Technical Director -- George L. Hersey  
 Assistant Scene Designer ----- Doris Vogeler  
 Assistant Technical Director ----- Barbara Billings  
 Production Secretary ----- Elizabeth Landis

### LIGHTING ----- Richard Tennent

James Banner Marvin Kahan  
 James Berger Donald King  
 Marvin Fisher Nancy Wehle

### MAKE-UP ----- Carol Metcalf

Assistant—Jenne Chase

Lois Barton Suzanne Gross  
 Beth Bischof Elaine Johnston  
 Dorothy Boice Jane Krimsley  
 Lynn Brinsfield Patience Perry  
 Patricia Burnside Lois Prete  
 Joann Geschlecht Susan Smith  
 Joyce Gilmour Suzanne Struble  
 Barbara Good Judith Sullivan

### SCENERY PAINTING

*Lynette Willson*

Karl Dall Eileen Thompson  
 Deborah Milton Stuart White

### CONSTRUCTION - Sonia Susskind

Mary Ann Banning Leroy Kling  
 Barbara Billings Oscar Rodriguez  
 Carol Brown Carolyn Wood  
 Jane Hanle

### PROMPTER ----- Carolyn Woods

### PROPERTIES ----- Martha Lauver and Elaine Stehnick

Suzanne Alisch Virginia Notari  
 Nancy Anderson Sandra Renninger  
 Linda Avitable Judith Richards  
 Janet Beitman Carol Sturm  
 Lynne Coffin Nathalie Warner  
 Diana Deichmann Nancy White  
 Gail Hoffman Betty Willis  
 Carol Johnston Kay Wrightstone  
 Susan Kilgore

### STAGE CREW ----- Barbara Ritter

Jane Hanle Margaret Shafer  
 Susan Hersch Janet Symons  
 Carolyn Kany Janet Thompson  
 Ted Kling Patricia Torgerson  
 Bruce Millon Patricia West  
 Elva Mae Nicholson Jane Wiley  
 Janet Owen Priscilla Wilson  
 Anne Pike

### COSTUMES ----- Judith Bradford

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But probably without exception our athletic contests and dramatic programs are the most popular events to all Bucknell visitors. However, a lot of us prefer weather that is well behaved inside a building, where we find the most relaxation and enjoyment in college dramatics.

Considering a limited budget and all the inconveniences of a High School Stage, the original scenery and sound and lighting effects is little short of the professional stage. The age of the student actors is much more in keeping with the parts they play, quite unlike the "Guys and Dolls" of the oft married and old time actors, whose spontaneity and freshness is way, way back in the past tense. And unlike the canned and hoary prayers and the well preserved phraseology of certain Churches and Lodges, our student actors convey meaning and emphasis to the characters they play, and very rarely have we left a college play without hearing fine complimenting remarks in any direction.

And as we look forward to the new theatre soon to be in the new Coleman building, we congratulate all University Players and anticipate even finer plays.

**Payne '09**  
**THE COLLEGE INN**

## BUSINESS STAFF

Business Manager ----- Dee Pieper

Assistant Business Manager ----- Janet Stockham

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Assistant—Sara Benson

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Nancy Baker	Julia Stoughton
Carol Johnston	Linda Watt

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Edna Cern	Valerie McCarthy
Anne Erfle	Elizabeth VonKaenel
Sherry Hall	

ADVERTISING

*Margaret Hollinshead*

Assistant—Diane Collins

PUBLICITY ----- Vaughan Foster

Elsa Anderson	Elizabeth Mine
Sarah Easley	Annabel Smith
Sheila Gill	Deborah Smith
Patricia Johnson	Gretchen Squires
Jane Kohl	

Martha Bavard	Lorinda Rugemer
Virginia Notari	Maren Schlaikjer
Marsha O'Bannon	Jane Sutherland
Joan Piersol	

PROGRAM ----- Jean Nardi

Assistant—Nathalie Warner

USHERS

Nancy Anderson	Susan Kilgore
Fay Carrington	Bette Lewin
Kay Cavitch	Elnina Luizzi
Rachel Coronios	Carolyn Nalbach
Alice Eaton	Sally Siekman
Sarah Easley	Janet Pederson
Barbara Fisher	Jane Vetter
Judith Gellman	Linda Watt
Adele Irving	Nancy White
Carol Johnston	Sharon Wright
Penny Kafchinski	

Elsa Anderson	Penny Kafchinski
Barbara Barbarin	Gail Kenny
Edna Cern	Jane Kohl
Jane Dubivsky	June Weigel

COVER DESIGN -- *Doris Vogeler*

HOUSE MANAGER

*Kenneth Boyer*

Assistant—Jane Scheifele

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PRODUCTION DESIGNED BY LYNETTE WILLSON

Tryouts: March 30—2 to 4 P.M.  
March 31—7 to 10 P.M.  
In Bucknell Hall

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