# CAP & DAGGER

*presents*

# AMPHITRYON 38

*by*

JEAN GIRAUDOUX

*Director* JUDITH RICHARDS

*Scene Designer* NANCY DIAMOND

*Costume Designer* BARBARA BILLINGS

*Lighting Designer* NATHALIE WARNER

*Program Cover Designer* PAULINE ANDERSON

**January 13, 14 and February 3, 4, 1961**

**8:15**

**UNIVERSITY THEATRE**

# AMPHITRYON 38

The *thirty-eighth Amphitryon* suggests at least that the subject has intrigued a long line of dramatists. Jupiter, disguised as Alkmena's husband instead of his usual zoomorphic masquerade, promises bedroom comedy antics apparently dramatically irresistible. Giraudoux's style lends itself excellently to the play since he describes his own precosity as: "treating objects as though they were human and humans as though they were gods." Thus his characters exist in an atmosphere of complete anthropomorphic credibility.

Giraudoux's interpretation of the *Amphitryon* theme is both interesting and deceptive. Is it, for example, his purpose to point the moral that the love of a pure woman can chasten and convert even such a noted philanderer as Jupiter, since as the incredible Alkmena states: "Neither man's deceit nor the lustful passions of the gods can stand before the will and love of a faithful wife." Or, again, is Giraudoux suggesting here a theme he later developes in *Ondine:* the biological theory that certain ritualistic actions must trigger the glandular reaction of the passions.

Jupiter, the creator, considers love, at first, solely from the aspect of physical creation. Even Leda had noted that the god knew little about women, but was humble and eager to learn. Alkmena teaches Jupiter human love, a passion based on centuries of ritualistic conditioning, without which love's consummation is impossible. Love is a human passion created by human ingenuity and necessity. Jupiter is the initiate. After all, his only previous experiences had involved ingenious variations and unorthodox eastern perversions. He must learn to know the human passion which is always incredibly complicated, tragic, and illogical. This is the moral lesson for Jupiter. But of course the real lesson must be that the gods love much better than men. Jupiter is simply an unfortunate exception.—D.O.



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# CAST

*(In Order Of Their Appearance)*

*Jupiter* ---------- Landis Coffman
*Mercury* ---------- Sanford Schumacher
*Sosie* ---------- Marvin Kahan
*Trumpeter* ---------- Hans Russell
*Alkmena* ---------- Nancy Diamond
*Warrior* ---------- Ronald Carey
*Amphitryon* ---------- Joseph LoGrippo
*Nenetza* ---------- Violet Dunworth
*Kleantha* ---------- Gay Pulley
*Leda* ---------- Catherine Olerio

# SYNOPSIS of SCENES

The action takes place in and about Amphitryon's Palace.

THERE WILL BE A 15 MINUTE INTERMISSION AFTER ACT I

UNIVERSITY PLAYERS

*will present*

***PAL JOEY***

**March 17, 18 and 23, 24, 1961**

**8:15**

**University Theatre**

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CHRISTOPHER NEWTON ---------- *Director*

REX KLEITZ ---------- *Technical Director*

MIKE WISE ---------- *Technical Assistant*

GRENVILLE CUYLER ---------- *Theatre Assistant*

# PRODUCTION STAFF

STAGE MANAGER ---------- *Linda Garrett*

PRODUCTION MANAGER ---------- *Nancy Owen*

ASSISTANT PRODUCTION MANAGER ---------- *Judith Schilling*

PRODUCTION SECRETARY ---------- *Diana Deichmann*

PROMPTER ---- *Christine Cole*

CONSTRUCTION
*William McLaughlin*
Assistant—William LaRocque

PROPERTIES - *Florence Oetjen*
Assistant—Phyllis Horine

LIGHTING ---- *Barbara Billings*
Assistant—Donald Easton

SCENERY PAINTING
*Ruth Herreillers*
Assistant—Gretchen Brom

MAKE-UP ------ *Jane Krimsley*
Assistant—Barbara Bruns

COSTUMES
*Meredith Christianson*

# BACKSTAGE CREW

Susan Augat
Marie Bernhart
Doris Bryson
Robert Clapp
Carolyn Cochrane
Valerie Commino
David Fairbank
Shirley Goetz
Nicholas Hlinka
Jarvis Kerr
Kathleen King
Elizabeth Lundry
Susan Mayer
Frances Miller
Nancy Morrell
Roberta Newcomer
John Pennington
Linda Perry
Lenore Reid
Christine Rishell
Judith Roylance
Judith Ruoff
Lesley Seaman
Linda Shapiro
Linda Tamblyn
Gail Thomas
Carol Ann Thorn
Barbara Ulmer
Dorothy Vcelka
Thomas Whitehead
Susan Wilson



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PHOTOGRAPHY - *Mark Brown*

TICKETS -------- *Robert Fark*
Assistant—Frank Seels
Jean Anderson Susan Maurer
Margot Ahlers Courtney Smith
Susan Aymar Susan Westfall

HOUSE MANAGER
*Merle Movsesian*

# USHERS

Mary Russell, *Chairman*

Helen Beisel
Holly Best
Ruth Bollmeyer
Caryl Burton
Jane Carson
Janet Comer
Lois Cox
Barbara Daniels
Dian Embury
Judith Gordy
Debra Haines
Carol Kurtz
Janet Laird
Jean Lambert
Cynthia Lyons
Marti McCord
Marcia Myers
Margaret Napier
Carol Pope
Maren Schlaikjer
Nancy Shaffer
Sara Steininger
Janet Wells

The ushers for this production were chosen from the Independent group and from the various sororities on campus.

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# WHO'S WHO

NANCY DIAMOND (Alkmena and Set Designer), a senior, designed the set of *The Ticket Window* for the 1959 program of avant-garde plays. She sang in *Kiss Me, Kate* and *The Pajama Game*. Recently, she served as Public Relations Director for *The Lower Depths*.

LANDIS COFFMAN (Jupiter), a sophomore, makes his debut this evening on the Bucknell stage. Voted "most dramatic" at his high school, he is Drum Major of the Bison Band.

JOSEPH LoGRIPPO (Amphitryon), a senior, has appeared in *A Streetcar Named Desire, Pajama Game,* and *The Crucible*. He was seen recently as Bubnoff in *The Lower Depths*.

NATHALIE WARNER (Lighting Designer), a senior, designed the naturalistic setting for Cap and Dagger's production of *The Lower Depths*. She has worked backstage on make-up and lighting crews and appeared in *The Admirable Crichton*.

BARBARA BILLINGS (Costume Designer) has been in charge of many production crews at the Bucknell University Theatre. Last year she gained valuable theatrical experience at Bristol, England. A senior, she served as production manager for *The Lower Depths*, and is the secretary of Theta Alpha Phi.

NANCY OWEN (Production Manager), a senior, served as the scenery painting head for *The Lower Depths*. She has filled many positions backstage for *The Crucible, A Streecar Named Desire,* and *Kiss me, Kate*. She is a Theta Alpha Phi pledge.

JUDITH RICHARDS (Director), a senior, has been production manager of several avant-garde plays and designed the set of Ionesco's *The Bald Soprano*. Last year she served as Stage Manager for *The Crucible*. Presently she is the Vice President of Cap and Dagger and the Treasurer of Theta Alpha Phi.

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