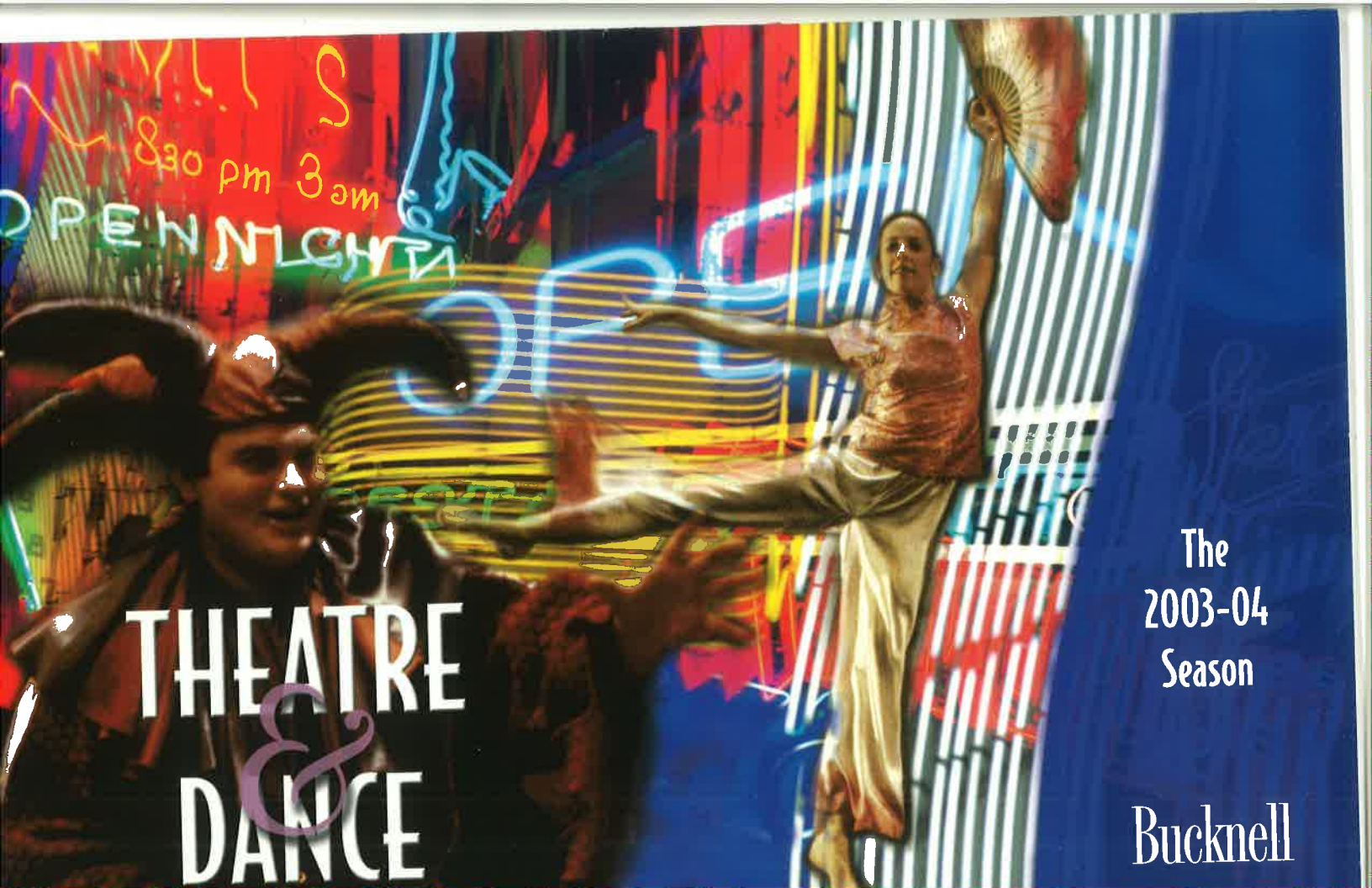

THEATRE & DANCE

The 2003-04 Season

Bucknell

Bucknell

Department of Theatre & Dance
Bucknell University
Lewisburg, PA 17837

Address service requested

Look for these extra performances in our 2003-04 season:

A Showcase Series and **Performance Events** highlighting the works of our theatre and dance students in the Tustin Studio Theatre, Harvey M. Powers Theatre and alternative locations. Admission is only $2. Events include:

The Complete Works of William Shakespeare - Abridged by Adam Long, directed by Kim Klauder '05. Cap & Dagger will present this out-of-doors comic spinoff on Saturday afternoon, Sept. 13, in the amphitheatre by McDonnell Hall. Time TBA.

Dinner with Friends by Donald Marguilies, directed by Lee Cromwell '05, on Oct. 3 & 4, at 8 p.m. in the Tustin Studio Theatre. This Pulitzer Prize-winning drama explores relationships, friendship, and intimacy between two married couples.

For Whom the Southern Belle Tolls by Christopher Durang, directed by Hollie Barattolo '04, on Nov. 7 & 8, at 8 p.m. in the Tustin Studio Theatre. Cap & Dagger presents an over-the-top one-act parody of Tennessee Williams' "The Glass Menagerie" (one week after the department presents this modern classic in its subscriber series).

Studio Dance Concert on Nov. 13 at 5 p.m. in the Tustin Dance Studio. Students in all technical levels of dance courses ranging from jazz, modern to ballet, collaborate with faculty to choreograph and perform their own works in this exciting venue.

Cocktail Theatre Season of one-act plays performed in late November and early December in the Tustin Studio Theatre at 5 p.m. Specific dates will be announced.

Shades of Love, selections presented by the Musical Theatre Club directed by Kim Klauder '05, on Jan. 30 & 31 at 8 p.m. in the Harvey M. Powers Theatre.

Erik Satie's words, music and song combine to make for an unusual theatrical collage conceived by Ashi Day '04. Watch for dates and location in spring 2004.

Choreographer's Showcase on March 27 & 28, 8 p.m. in the Tustin Studio Theatre. Student choreographers and dancers of all technique levels and backgrounds will present works of eclectic styles and creative imagination.

Studio Dance Concert on April 22 at 5 p.m. in the Tustin Dance Studio. Once again, our dance students perform works created in their spring courses.

An Evening with Sam Shepard on May 7 at 8 p.m. in the Tustin Studio Theatre. Selected scenes, poetry, monologues and prose pieces.

As well as ...

Workshops and Master Classes

Watch for notices for open classes and workshops in drama, theatre and dance.

Join in our exciting open technique classes and workshops in modern, ballet, jazz, Pilates, European Folk Dance and Chinese Peking Opera, Shakespearean acting, with guest artists Jessica Lang, Zhongmei Li, Simone Ferro, Camilo Andre Rodriguez, Ahmet Lüleci, Beth Hirschhaut-Iguchi, and Sean Curran Dance Company.

For information regarding requirements for these classes and workshops, please contact the department. of theatre and dance at 570-577-1235.

FACULTY AND STAFF

Department of Theatre & Dance

Paula Davis-Larson .....costume design and history

David Fillmore .....scene design

Christine Fry .....secretary

Robert Gainer, chair .....acting and directing

Gary Grant .....theatre history, theory, directing

Heath Hansum .....technical direction, lighting

Er-Dong Hu, director of dance . .dance technique and theory

Kelly Knox .....dance technique and theory

Pam Miller .....costumer

F. Elaine Williams (on leave) .....scene and costume design

Jacki F. Kubiak .....technical direction intern

Rachel P. Schuldenfrei .....costume design intern

TICKET INFORMATION

All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. **Tickets ($6 and $4 for senior citizens and children) are available at the Campus Box Office, 570-577-1000, from 11 a.m. to 5 p.m., Monday through Friday.**

Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises.

Bucknell

THEATRE & DANCE

The 2003-04 Season

THE GLASS MENAGERIE

By Tennessee Williams
Directed by Bob Gainer
Oct. 31, Nov. 1, 2 & 3 at 8 p.m.
Harvey M. Powers Theatre

Tennessee Williams' autobiographical play and first theatrical Broadway success won the Drama Critics Circle Award in 1945. This wistful memory drama reveals the young writer-to-be struggling to escape the powerful grip of his mother and sister. **The Glass Menagerie** established its author as the poet laureate of the lonely, fragile, poetic soul threatened by the world. Williams called for a unique collage of impressionistic scenography and music to create his haunting and evocative coming-of-age drama.

FALL DANCE PERFORMANCE

Directed by Er-Dong Hu
Dec. 5 & 6 at 8 p.m.
Harvey M. Powers Theatre

After celebrating the legacy of Danna Frangione and enjoying the most successful season in the 15-year history of the dance program, Bucknell Dance Company returns with renewed freshness and vigor, eagerly welcoming visiting

THE TEMPEST

By William Shakespeare
Directed by Gary Grant
April 16, 17, 18 & 19 at 8 p.m.
Harvey M. Powers Theatre

"There was a certain island in the sea, the only inhabitants of which were an old man, whose name was Prospero, and his daughter Miranda, a very beautiful young lady." Thus, in 1878, Charles and Mary Lamb began their telling of one of Shakespeare's last and best-loved tales. A story of loss and recovery filled with an air of wonder, **The Tempest** echoes many of the motifs that haunted Shakespeare throughout his career; and, in this crowning achievement, his dramatic imagination soars to marvelous heights with its music, magic, monsters, dancing, storms, drunken humor and all sorts of theatrical special effects. Cast off your daily cares and journey with us through **The Tempest**, a theatre experience for all times and for all ages.

SPRING DANCE PERFORMANCE

Directed by Er-Dong Hu
April 30 & May 1 at 8 p.m.
Weis Center for the Performing Arts

laborative ventures by student and faculty choreographers alike. Boasting a variety of modern, ballet and jazz dance as well as ethnic forms, Bucknell Dance Company's fall production features commissioned choreography by Jessica Lang, the Chinese Peking Opera influence of Zhongmei Li and new works by faculty members Er-Dong Hu, Kelly Knox, Simone Ferro and student choreographers Sarah Kiser and Kara Lewis.

TWO NEW WORKS

Subscribers receive tickets to each play:

MOTHER
written/performed by Liisa Britt '04
Feb. 6 or Feb. 8 at 8 p.m.
Tustin Studio Theatre

A performance piece that explores maternal lineage and cultural heritage in an experimental theatre atmosphere.

FORTUNI FACTS
written/performed by Bekah Clark '04
Feb. 7 or Feb. 9 at 8 p.m.
Tustin Studio Theatre

A work that explores family dynamics within the structure of an original trivia game integrating slides and video.

and Camilo Andre Rodriguez. Highlighting the concert will be the innovative choreography of guest faculty Kelly Knox, and a multitude of new student works in styles ranging from modern to ballet to contact improvisation from dancer/choreographers Vanessa Hull, Erika Staaf, Janan Hatem and Lyn Wheeler.

Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made our guest artists' performances, residencies, workshops and master classes possible.

THANK YOU

Order Form: to become a SUBSCRIBER to the Department of Theatre and Dance 2003-04 Season

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone _____ (daytime) _____ (evening)

CIRCLE the evening you wish to attend for each of the six performances:

THE GLASS MENAGERIE - in the Harvey M. Powers Theatre
Fri. Oct. 31 - Sat. Nov. 1 - Sun. Nov. 2 - Mon. Nov. 3

FALL DANCE CONCERT - in the Harvey M. Powers Theatre
Fri. Dec. 5 - Sat. Dec. 6

TWO NEW WORKS - in the Tustin Studio Theatre
Choose one performance from each of the following two events:
MOTHER - by Liisa Britt '04 - Fri. Feb. 6 - or - Sun. Feb. 8 and
FORTUNI FACTS - by Bekah Clark '04 - Sat. Feb. 7 - or - Mon. Feb. 9

THE TEMPEST - in the Harvey M. Powers Theatre
Fri. April 16 - Sat. April 17 - Sun. April 18 - Mon. April 19

SPRING DANCE CONCERT - in the Weis Center for the Performing Arts
Fri. April 30 - Sat. May 1

I prefer seating as indicated in the Powers Theatre and the Weis Center:
☐ orchestra seats ☐ balcony seats ☐ Weis Center side mezzanine

___ Please mail tickets to my home address.
___ Please hold tickets for pickup at performance venue.

Number of Subscriptions for Five Theatre and Dance Productions:

Regular subscription ____ X $25 = $ _____

Student subscription ____ X $20 = $ _____

PAYMENT METHODS: Please make checks payable to "Bucknell University" and mail to:

Campus Box Office
Weis Center
Bucknell University
Lewisburg, PA. 17837

Circle one: - MasterCard - VISA - Discover -

Name of cardholder _____

Signature of cardholder _____

Account number _____ Expiration date _____

PLEASE RETURN THIS ORDER FORM BY SEPT. 5, 2003

PLEASE NOTE: for any special considerations, such as requests for special needs seating, contact the Campus Box Office at the Weis Center, 570 -577-1000.

Subscriber tickets can be exchanged in advance for another night by contacting the Campus Box Office - 570 -577-1000. The Box Office is open Monday through Friday, from 11 a.m. to 5 p.m.