

The Bucknell University Department of Theatre and
Dance in Association with Essential Presents

Ntozake Shange's

*For Colored Girls Who
Have Considered Suicide
When the Rainbow
Is Enuf*



8 p.m.

March 4 and 5, 2011

Tustin Studio Theatre

Bucknell
UNIVERSITY

The Bucknell University Department of Theatre and Dance
in Association with Essential presents

*For Colored Girls Who Have
Considered Suicide
When the Rainbow Is Enuf*

by Ntozake Shange

Directed by Yulissa Hidalgo '12
Stage Manager/Sound designer: Elyas Harris '13
Choreographed by Nakea Tyson '11

Cast List

Rose Dimal '14
Cherie Malone '13
Jasmine Niernberger '11
Melissa Fuller '11
Passion Artis '14
Kelsey Tangel '11
Alexandra Collins '13

Production Staff

Hair/make-up design.....Lindsay Hooper
Costume shop manager.....Pam L. Miller
Costume TAs..... Bithy Goodman, Alexandria Hammond
Caitlin Marsh, Jessica Napoli, Haley Thomas
Assistant scenic design and props.....Kobi Davis
Technical Direction.....Heath J. Hansum, Mark Hutchinson
Scenery and lighting production crew..... Ryan Abercrombie, Tyler Chadwick
Matt Hacker, Kaitlin Marsh, Jess Petrie,
Jillian C. Baumbach, Lisa Treidel, Dana Germano,
Madison Lane, Mattea S. Rossettie,
Christine Kobza, Emma Case, Skyler Harwood
Publicity..... Stephanie Walters, Christina Cody
Matt Dranzik, and Anjalee Hutchinson

PLEASE NOTE: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and beepers before the performance begins. Thank you.

Department of Theatre & Dance

Lauren Allmeyer	costume design
Paula D. Davis, chair	costume design and history
Christine Fry	academic assistant
Gary Grant	theatre history, theory, directing
Heath Hansum	technical direction, lighting
Er-Dong Hu, director of dance	dance technique and theory
Mark Hutchinson	technical coordinator
Jenny Kenyon	scenography (visiting)
Kelly Knox	dance technique and theory (intern)
Kristy Kuhn	dance technique and theory (visiting)
Dustyn Martincich	theatre and dance technique (intern)
Pam L. Miller	costume shop manager
Samantha Phillips	adjunct
Elaine Williams	scenography and costume design (on leave)

Special Thanks

We would like to thank the following: Nadia Sasso '11, Essential, Tina Cody '12, Matt Dranzik '13, Stephanie Walters '11, BSU (Black Student Union) and Professor Carmen Gillespie from the English Department.

ESSENTIAL is a group designed for young women:

to use their collective power to motivate each other, the community and the underserved; to engage in community service placing emphasis on women; to illuminate issues and provide solutions for problems in their communities; and to quench the thirst of knowledge by providing academic excellence. This organization aims to provide a sisterhood by celebrating, unifying, and educating women and the community at Bucknell.

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment has made our 2010-2011 artistic season, guest artists' performances, master classes, workshops, and residencies possible.

Upcoming Mainstage Events

The Bacchae

adaptation by Anjalee Deshpande Hutchinson and Ensemble

Directed by Anjalee Deshpande Hutchinson

April 8 – 11, 2011 at 8 p.m.

Harvey M. Powers Theatre

Other Upcoming Events

Choreographer's Showcase

Directed by Kristy Kuhn and Er-Dong Hu

Tustin Studio Theatre

April 15 at 8 p.m., and April 16 at 2 p.m. and 8 p.m.

Director's Notes

I fell in love with Ntozake Shange's choreopoem as soon as I finished reading it. Once I started reading it, I could not put it down. I loved that it was such an ambitious piece that took on various controversial issues with great courage. After being approved to direct this as my junior year showcase, I decided to modernize the piece in some way that would make it somewhat comprehensible to a Bucknellian audience. We used music that was from the 90s or that is fairly current, we chose costumes that allow fast paced movement, and we have a multicultural cast. Even though this piece was originally written to focus on the issue of race, I felt that it was necessary to bring out the other aspects of the piece such as economic status, sexuality, identity and gender. There are some scenes that might make you laugh, while others might make you cry or want to get up and leave; I hope you choose to stay and embrace the positive changes that can come from diversity in all aspects.

Yulissa Hidalgo '12 is a double major in Theatre and Women and Gender Studies with a minor in Creative Writing. Most recently she was a part of Tina Cody's showcase "Be You [tiful]" and the Fall Dance Showcase. She would like to thank Essential, her friends and family, for always supporting her. Break a leg ladies! Besos y Abrazos!! XOXO

Cast Bios

Cherie Malone '13 is overly ecstatic and blessed to have worked with such wonderful and beautiful ladies in *For Colored Girls!* She has recently performed as Bread Lady in *BeYou [tiful]* and Sister Aloysius in *Doubt in the Cocktails*. She would like to thank her wonderful co-stars for being such an awesome group of people that she has learned so much from and all of her family for their support and guidance.

Jasmine Niernberger '11, from Washington DC, is a Posse Scholar majoring in English and Sociology. In addition to being a member of Pi Beta Phi, she holds the position of historian for the Black Student Union. Excited to pursue a new experience on Bucknell's campus, Jasmine is performing in her first theatre production as the role of Lady in Orange. She would like to thank her cast members, friends, and family for the support they have provided throughout this wonderful journey.

Melissa Fuller '12 is excited to work with the very talented cast of *For Colored Girls* as her last production at Bucknell. She performed in *Bloodwedding*, spring 2009, and had the opportunity to be a part of devising theater with Anjalee. Melissa would like to thank Yulissa for her great directing, and the ladies of the cast for making her last semester memorable.

Passion Artis '14 is truly honored to have had the opportunity to be "Lady in Green" in a cast of such beautiful women. Being in this play has helped her to grow as an individual and Passion hopes that her performance touches the hearts of others, encouraging them to grow with her. To date, she has stepped foot on

Bucknell's stage as a Bisonette Dancer and BASA Stepper and she "will not stop here". Passion would like to give thanks to God for breathing life into her body every day, to her family for being her number one support system, and to her cast members, her director Yulissa Hidalgo, Nakea Tyson, Elyas Harris, and Nadia Sasso for each embarking on this inspiring "For Colored Girls" journey with her, helping to create meaningful memories that she will never forget.

Rose Dimal '14, originally from Los Angeles, began her interest in performing arts during her high school career. She participated in Monroe High School's dance team as well as the 2010 International Pasadena Rose Parade. Recently, she performed in several pieces for Bucknell's 2010 Fall Showcase including a piece choreographed by Elyas Harris representing Take Two, a student organization. Rose, a fervent believer that stepping out of your comfort zone shapes who you are, invites you to view this production with an open mind and see beyond what is presented. Rose wants to thank LA Posse 1 and Dr. Beninati for all their support and love.

Kelsey Tangel '11 is so grateful to Bucknell University for helping her learn how to combine her passions into one person, her true kooky self. She has had the pleasure of being a member of the Bucknell Dance Company since freshman year and has choreographed two full-length pieces for the program. She performed in *Vagina Monologues* twice during her college career, with her most recent part as "The Woman Who Loved to Make Vagina Happy." She is overjoyed to have spent her last semester surrounded by such strong, talented, and open-minded women as a member of this cast, and cherishes each step of the journey up until our last bow. Post graduation Kelsey is excited to LIVE! She plans to travel internationally until she later pursues a career in Arts Therapy.

Alexandra Collins '13 is unbelievably thrilled to work on her first play with a wonderful cast and director to support her the whole way through. She has taken an Intro to Acting course with Dustyn Martincich and since then her interest in acting flourished. She also has experience behind the scenes as she was able to work behind stage as a dresser for *Curtains*. Alex would first like to thank her family and wonderful friends for their guidance, especially her best friend and stage manager, Elyas Harris, who always believed in the talent that she possessed deep inside! She would finally like to thank her gorgeous and talented cast, as well as her director, who worked hard to make this play a great success!

A portion of the proceeds from the ticket sales will go to

Women for Women International.

Women for Women International provides women survivors of war, civil strife and other conflicts with the tools and resources to move from crisis and poverty to stability and self-sufficiency, thereby promoting viable civil societies.

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Lois Tilton
Melissa Weber
Paula Denise Davis and Gary Steiner
Anjalee Deshpande and Mark Hutchinson
Bob Frangione
Chris and Gary Fry

Bob and Iris Gainer
Gary and Nancy Grant
Heath and Jen Hansum
Er-Dong Hu and Luping Sung
Kelly Knox and Matthew Heintzelman
Dustyn Martincich and Joe Scapellato
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