

BUCKNELL UNIVERSITY DEPARTMENT OF THEATRE & DANCE PRESENTS

Spring Awakening

Music

Duncan Sheik

Book and Lyrics

Steven Sater

Stage Direction

Gary Grant

Music Direction

Paul Helm

Choreography

Dustyn Martincich

April 15–18, 2016

Harvey M. Powers Theatre

MATURE CONTENT

The Bucknell University Department of Theatre and Dance presents

Spring Awakening

Book and Lyrics by Steven Sater • Music by Duncan Sheik

Based on the play by Frank Wedekind • Directed by Gary Grant

Music Direction Paul Helm
Choreography Dustyn Martincich
Stage Management Lauren Scott
Scene Design F. Elaine Williams
Costume Design Jenny Kenyon
Lighting Design Heath Hansum
Sound Design Joe Duvall '16
Projection Designer Ray Ockenfels
Assistant Director Samantha Gates '16
Assistant Scene Designer Maureen Maclean '19
Assistant Costume Designer Emmy LaFriniere
Assistant Lighting Designer Ray Ockenfels
Assistant Sound Designer Allen Taylor '18

Cast

THE GIRLS **Wendla** Alex Golden '17
 Martha Midge Zuk '19
 Thea Casey Venema '18
 Anna Mukta Phatak '18
 Ilse Emily Mack '16
 Berta Allison Friedlander '16
 Henrietta Emily Fischer '17
 Gretel Zoe Davidson '18

THE BOYS **Melchior** Brendan Trybus '18
 Moritz Rodney West '17
 Hänschen/Rupert Patrick Newhart '18
 Ernst/Reinholdt Alex Wade '16
 Georg/Dieter Anthony Le '16
 Otto/Ulbrecht Chris Gregory '18

THE ADULTS **Frau Bergman/Fraulein Knuppeldick/Fraulein Grossebustenhalter/Frau Gabor/Frau Bessell** Estie Pyper '16
 Herr Sonnenstich/Headmaster Knochenbruch/Herr Rilow, Herr Stiefel/Father Kaulbach/Dr. Brausepulver/Herr Gabor/Schmidt Gabe Calleja '16

Time/Place: The play is set in a provincial German town in the 1890s.

Directly following the performance on Sunday, April 17, there will be a theatre forum with Dr. Ghislaine McDayter of the Bucknell University Department of English. Professor McDayter is a scholar of English Romanticism who teaches a popular course called Sexing the Mind. The director, choreographer, music director, cast and crew will also take part in the forum. HOPE YOU CAN JOIN US!

Band

Conductor/Piano Paul Helm
Keyboard Crystal Reid
Violin Jennifer Updegrove
Viola Dave Phillips

Cello Lisa Caravan
Guitars Louie Land
Bass John Lantz
Drums James Schade

Musical Numbers

Act One:

Mama Who Bore Me Wendla
Mama Who Bore Me (Reprise) Girls
All That's Known Melchior with Boys
The Bitch of Living Moritz with Boys
My Junk Girls and Boys
Touch Me Boys and Girls
The Word of Your Body Wendla, Melchior
The Dark I Know Well Martha, Ilse with Boys
And Then There Were None Moritz with Boys
The Mirror-Blue Night Melchior with Boys
I Believe Boys and Girls

Act Two:

The Guilty Ones Wendla, Melchior with Boys and Girls
Don't Do Sadness Moritz
Blue Wind Ilse
Left Behind Melchior with Boys and Girls
Totally Fucked Melchior with Full Company
The Word of Your Body (Reprise) Hänschen, Ernst with Boys and Girls
Whispering Wendla, Melchior
Those You've Known Moritz, Wendla, Melchior
The Song of Purple Summer Full Company

— There will be a 10-minute intermission —

Production Staff

Assistant Stage Managers Delaney Clark '18, Lydia Crush '16, Kiran Grewal '19, Mallory Steffey '19
Costume Shop Manager Pam Miller
Costume Design Intern Emmy LaFriniere
Costume Construction Wendy Parks
Costume Shop TAs Kate DeWeese '16, Lauren Eckermann '18, Ming Gao '17, Emma Nicholson '18, Anita Oncharone '19

Scene Painting & Properties Mary Lee Agrusti '18, Allison Friedlander '16, Grayson Kennedy '19, Maureen Maclean '19, Abby Roeser,

Makeup Design & Hair Design Delaney Clark '18
Hair & Makeup Delaney Clark '18, Carrie Molnar '19
Wardrobe Erin Grundy '18, Olivia Langa '18, Carrie Molnar '19, Julia Resnikoff '16
Lightboard Operator Guelmi Espinal '18
Projections Operator Lydia Crush '16
Live Sound Mix Joe Duvall '16
Spot Operator Mary Lee Agrusti '18, Melissa Rios '16
Scenery & Lighting Crew Lydia Crush '16, Maggie Crush '17, Emily Delanty '16, Kyle DeViney '16, Joe Duvall '16, Guelmi Espinal '18, Ivan Flores '16, Abigail Garrett '17, Christopher Gregory '18, Kiran Grewal '19, Branden Hing '17, Jamie Kenney '18, Vicki Klein '16, Vicky Kline '16, Peter Nicololois '18, Melissa Rios '16, Jake Simon '18, Mallory Steffey '19, Thomas Straniere '17, Grevelin Ulerio '19

Publicity Lane deCordova '16, Emily Fischer '17, Allison Friedlander '16, Samantha Gates '16, Samuel Ingram '16, Jamie Kenney '18, Emily Mack '16, Megan Summers '19, Casey Venema '18

Please Note: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your electronic devices before the performance begins. Thank you.

Director/Choreographer Notes

We started by asking the question, “What was Melchior reading?” We learned that he reads Nietzsche and Goethe, writes an original essay, “The Art of Sleeping With” including life-like illustrations, and he consistently writes in his personal journal and composes love letters to his girlfriend. We saw the connection here with one of the musicals major themes, the power of education to promote knowledge, curiosity, critical thinking and literacy and we also discovered that the play reveals the power of educational methods to set the trajectory of an individual’s life. Nietzsche, for example, wrote about the educational reforms of late 19th C. Germany and how shame had replaced corporeal punishment “to manipulate students into lives of rectitude.” Shame leads to devastating effects in *Spring Awakening*.

Many college students adore this musical. It speaks to them as *Rent* or *Hair* spoke to earlier generations. The controversial subject matter of *Spring Awakening* explores the confusion and sometimes desperation of adolescent sexuality when Victorian parents were too prudish to discuss what these new urges signify. One might think that in our contemporary sexually explicit era, young people have all of the sex education that they need; but this musical rings true to today’s student audience because they regularly experience misinformation about “good sex,” confusing sexual norms, confined gender roles and the repeated failure of parents and teachers to adequately address these issues. The plague of sexual abuse is just one example of this failure.

Our creative process began with physical workshops, which helped the actors to identify character, build ensemble, and develop a common physical/emotional vocabulary capable of creating motifs and narrative arcs. The movement and choreography evolved from these workshops. Actor-driven gestures and movement created the basis of a choreography that connects emotion and intention in the body and the voice communicating not only the narrative of the lyrics, but offering subtext as well — a way of deepening character and context. The powerful collaboration among the elements of acting, voice, movement and design works to create a cohesive experience for the performers as well as the audience.

Actors have created the world of the play through objects and set pieces imbued with meaning and transformed to fit the needs of the story. Stairs become trees, benches a bridge, flowers and notebooks symbols and metaphors. Especially in the songs, the teens of this world do what they can to create their own inner reality, one that reaches beyond their repressive, protective, abusive, societal prison. This powerful rock music as well as the fluid transitions between scenes remind the actors and the audience that they possess agency in their world. They have the power to reimagine, to reinvent, or to destroy.

A special note from the director, Professor Gary Grant: *Spring Awakening* is my last production and I want to dedicate this work to the people who have made my long run at Bucknell University possible. From *Urinetown* and *The Singular Life of Albert Nobbs* to *Fefu and Her Friends*, my faculty colleagues have taught me about the theatre as a collaborative art. To the scores of talented students who have performed in productions ranging from *The Tempest* and *Twelfth Night* to our *Evenings of Beckett* and 60’s one acts in Café Tustin, I deeply appreciate your dedication to the discovery of the expressive self in your theatre work. Especially to our audience who have encouraged my fascination with Sam Shepard in *The Tooth of Crime*, *True West*, *Action* and *Shepardfest*, thank you for your support. I am proud to be a part of Bucknell’s 125 year-long theatrical tradition. Let’s raise a glass together to the future!

Guest Artist

PAUL HELM, MUSIC DIRECTOR

Paul is honored to return to Bucknell, having served as Music Director for *The Mystery of Edwin Drood* in 2014. He has performed, directed and music directed with the Milwaukee Repertory Theater, Fireside Dinner Theatre, First Stage Children’s Theater, University of Wisconsin-Milwaukee, Marquette University, Skylight Music Theatre, Florentine Opera Company, American Folklore Theatre, Florida Studio Theatre, Circa ’21 Dinner Playhouse, Greenbrier Valley Theatre, Young Actors Guild, and the UW-Platteville Heartland Festival. Regional credits include *Damn Yankees*, *James and the Giant Peach*, *Guys on Ice*, *Big Fish*, *Company*, *Forever Plaid*, *Ragtime*, *Big: The Musical*, *Pump Boys and Dinettes*, *Gutenberg! The Musical!*, *Gershwin and Friends* (world premiere), *The Music Man*, *Seussical*, *Grease*, *Laurel and Hardy* (American premiere), *Beauty and the Beast*, *The 25th Annual Putnam County Spelling Bee*, and *Elmer Gantry* (2012 Grammy award winner). He was also a recent vocalist for *Disney on Classic*, a three-month symphony concert tour of Japan with the Tokyo Philharmonic Orchestra. This summer, Paul will perform and music direct with the Utah Shakespeare Festival in Cedar City, Utah. Paul would like to extend his deepest gratitude to the entire staff of the Theatre and Dance Department, along with such a dynamic cast, crew and production team. Paul is also a proud member of the Actors’ Equity Association. www.paulhelm.net

Cast and Crew Biographies

GABE CALLEJA ’16 (Adult Men) Civil Engineering Major. Bucknell Theatre Department: *When Push Comes to Shove* (Bucket), *Radium Girls* (Arthur Roeder), *101* (Joseph), *A Woman’s Honor* (Lawyer), *Tartuffe* (Orgon), *The Mystery of Edwin Drood* (Mr. William Cartwright, Chairman/Mayor Thomas Sapsea), *The Lovesong of J. Robert Oppenheimer* (J. Robert Oppenheimer), *Masks, Movement, & Mayhem* (Steward/Sinclair), *Black Comedy* (Brindsley Miller), *Welcome to the Moon* (Stephen), *The Complete Works of Shakespeare Abridged* (Hamlet).

DELANEY CLARK ’18 (Assistant Stage Manager/Hair & Makeup Designer) Double Major in Theatre and English, Concentration in Literary Studies. Bucknell Theatre Department: *When Push Comes to Shove* (Lucia), *Radium Girls* (Grace Fryer), *101* (Dana), *Dead Man’s Cell Phone* (Jean), *Woman’s Honor* (The Scornful One), *The Long Christmas Dinner* (Leonora). Other: KCACTF Region II National Playwriting Program: *Seven Minutes in Heaven* (Fred).

LYDIA CRUSH ’16 (Assistant Stage Manager/Projections Operator) Spanish Major. Bucknell Theatre Department: *Radium Girls* (Stage Manager). Other BU performances: BDC Fall Dance Concert ’15 (Stage Manager), BDC Fall Dance Concert ’14 (Assistant Stage Manager), Fall Dance Showcase ’14 (Stage Manager).

ZOE DAVIDSON ’18 (Gretel) Theatre Major, Dance Minor. Bucknell Theatre Department: *101* (Isabelle), *Dead Man’s Cell Phone* (The Other Woman/The Stranger), *Woman’s Honor* (The Shielded One), *The Long Christmas Dinner* (Mother Bayard/Lucia). Other BU performances: Fall Dance Showcase ’14, ’15 (Dancer), Spring Choreographer’s Showcase ’16 (Choreographer).

JOE DUVALL ’16 (Sound Engineer) Computer Science Major, Theatre Design & Technology Minor. Bucknell Theatre Department: *The Love Song of J. Robert Oppenheimer* (Sound Designer), *The Mystery of Edwin Drood* (Sound Engineer). Other: *A Chorus Line* (Princeton Day School, Princeton, NJ), *The Wedding Singer* (Princeton Day School, Princeton, NJ), *The Laramie Project* (Princeton Day School, Princeton, NJ).

EMILY FISCHER ’17 (Henrietta) Theatre Major. Bucknell Theatre Department: *When Push Comes to Shove* (Pickle), *Radium Girls* (Mrs. Fryer/Macneil/ Nancy Jane Harlan), *Almost Maine* (Director), *All the Great Books Abridged* (Girl).

ALLISON FRIEDLANDER ’16 (Berta) Double Major in Markets, Innovation, & Design and French. Bucknell Theatre Department: *The Duck Variations* (Stage Manager/Assistant Scene Designer), *Radium Girls* (Assistant Scene Designer), *101* (Assistant Stage Manager/Assistant Scene Designer/Writer), *The Mystery of Edwin Drood* (Miss Alena Elliot/Doctor’s Wife), *Surprise* (Esther).

SAMANTHA GATES '16 (Assistant Director) Theatre and Literature Studies Major. Bucknell Theatre Department: *The Duck Variations* (Director), *101* (Assistant Director/Devisor), *Tartuffe* (Hair), *The Long Christmas Dinner* (Director), *The Mystery of Edwin Drood* (Miss Christine Lyon), *Hello Out There* (The Wife), *Surprise* (Director), *Masks, Movement, and Mayhem* (Leonard/Devisor), *The Complete Works of William Shakespeare Abridged* (Ensemble Member).

ALEX GOLDEN '17 (Wendia) Theatre Major, French Minor. Bucknell Theatre Department: *'Dentity Crisis* (Director), *The Actor's Nightmare* (Director), *101* (Composer/Writer), Cocktail Theatre '14: *Daniel on a Thursday* (Director), *Tartuffe* (Flipote), *The Mystery of Edwin Drood* (Beatrice/Miss Florence Gill), Cocktail Theatre '13: *Scripted* (Elaine), *All the Great Books Abridged* (Herself).

CHRIS GREGORY '18 (Otto/Ulbrecht) Double Major in Theatre and Animal Behavior. Bucknell Theatre Department: *Radium Girls* (Light Board Operator), Freshman Show '15: *Night of Durang* (Lighting Designer/Operator), *101* (Assistant Stage Manager); *Tartuffe* (Fly Op); *The Long Christmas Dinner* (Roderick, Sam). Other BU Performances: Fall Dance Showcase '15 (Lighting Designer); LA based Production Company: *Empire the Musical* (Lighting Designer Shadow).

KIRAN GREWAL '19 (Assistant Stage Manager) Undecided Major. Bucknell Theatre Department: *When Push Comes to Shove* (Light Board Op), *Radium Girls* (Assistant Stage Manager). Other BU performances: *Fall Dance Showcase '15* (Assistant Stage Manager).

ANTHONY LE '16 (Georg/Dieter) International Relations Major, Sociology Minor. Other BU Performances: Spanish Play '15, Dance Showcases (Fall '12, '13, '14, '15; Spring '14, '15, '16) *Extreme Creativity Installation '15: Unmasked* (Performer).

EMILY MACK '16 (Ilse) Double Major in Theatre and Film/Media Studies. Bucknell Theatre Department: *Radium Girls* (Kathryn Schaub), *101* (Olivia Mae), *Company* (Marta), *The Mystery of Edwin Drood* (Rosa Bud/ Miss Deirdre Peregrine), *Courting Prometheus* (Director), *Masks, Movement, and Mayhem* (Esperanza), *SAME RIVER* (Announcer/Ensemble), *Lift and Bang* (Grace), *The Complete Works of Shakespeare Abridged* (Juliet). Other BU Performances: Fall Dance Showcase '14, Fall Dance Showcase '13.

PATRICK NEWHART '18 (Hänschen Rilow/Rupert) Double Major in Economics and Computer Science. Bucknell Theatre Department: Cocktail Theatre '15: *After the Ball Drop* (Melvin).

MUKTA PHATAK '18 (Anna) Double Major in Theatre and Computer Science. Bucknell Theatre Department: *Radium Girls* (Irene/Miss Wiley), *101* (Bharathi), *Women's Honor* (The Mercenary One/Boy).

ESTIE PYPER '16 (Adult Women) Double Major in Theatre and English. Bucknell Theatre Department: *When Push Comes to Shove* (When Push Comes to Shove); *The White Liars* (Director); *Radium Girls* (Diane Roeder/Marie Curie); *Woman's Honor* (The Silly One); *Tartuffe* (Madame Pernelle); *The Mystery of Edwin Drood* (Assistant Dramaturge); *Welcome to The Moon* (Stage Manager); *Black Comedy* (Miss Furnival); *Masks, Movement, and Mayhem* (Delilah), *Macbeth* (Gentlewoman/Messenger). Other BU performances: Dance Showcases (Fall '12, '13, '14, '15; Spring '13, '14, '16). Other: Pinnacle Acting Company: *The Comedy of Errors* (Assistant Stage Manager), The Sting and Honey Company: *This Bird of Dawning* (Mary).

LAUREN SCOTT '17 (Stage Manager) Markets, Innovations, & Design Major; Arts Entrepreneurship Minor. Bucknell Theatre Department: *Hello Out There* (Stage Manager), Cocktail Theatre '13: *Slut Claus* (Troj). Other BU performances: *Extreme Creativity Installation '15: Unmasked* (Stage Manager and Performer), Spring Dance Showcase '15 (Stage Manager), BDC Fall Dance Concert '14 (Stage Manager), Spring Dance Showcase '14 (Light Board Operator).

MALLORY STEFFEY '19 (Assistant Stage Manager) Double Major in Creative Writing and Theatre. Bucknell Theatre Department: *Radium Girls* (Assistant Stage Manager). Other BU performances: Fall Dance Showcase '15 (Stage Manager), Fall Dance Concert '15 (Sound Board Operator).

BRENDAN TRYBUS '18 (Melchior) Double Major in Theatre and Political Science. Bucknell Theatre: *Radium Girls* (Lee/Bailey/Drinker), *Lovesick Cowboy* (Male Shopper/Court), *101* (Jacob), Cocktail Theatre '15: *After the Ball Drop* (Director), Cocktail Theatre '14: *Bar Mitzvah Boy* (Samuel). Other BU performances: Bucknell Opera Company: *Company* (Paul).

CASEY VENEMA '18 (Thea) Double Major in Theatre and English Film & Media Studies, Creative Writing Minor. Bucknell Theatre Department: *When Push Comes to Shove* (Hanka), *Hearing Aid* (Director), *Radium Girls* (Assistant Director), *101* (Evelyn), Cocktail Theatre '14: *So Tell Me About This Guy* (Marla), *The Long Christmas Dinner* (Genevieve).

ALEX WADE '16 (Ernst/Reinholdt) Computer Science Major. Bucknell Theatre: *Radium Girls* (Dr. Von Sochocky, Markly, Photographer), *Dead Man's Cell Phone* (Dwight), *The Mystery of Edwin Drood* (Deputy) *The Complete Works Of Shakespeare Abridged* (Ensemble), *Gruesome Playground Injuries* (Doug), *Masks, Movement and Mayhem* (Ensemble), *Black Comedy* (Mr. Bamberger), *Hello Out There* (Harry), *Women's Honor* (Prisoner), *Between Two Friends* (Director), *The Lovesong of J. Robert Oppenheimer* (Assistant Stage Manager).

RODNEY WEST '17 (Moritz) Theater Major, Arts Entrepreneurship minor. Bucknell Theatre Department: *When Push Comes to Shove* (Antonine), *Radium Girls* (Dr. Frederick Flinn/ Raymond Berry), *The Mystery of Edwin Drood* (Phillip Bax/Bazzard).

MIDGE ZUK '19 (Martha) Double Major in Theatre and Political Science. Bucknell Theatre Department: *The Actor's Nightmare* (Sarah), Cocktail Theatre '15: *90 Minutes* (Abby). Other BU Performances: Christy's A Cappella Concert '15.

Department of Theatre and Dance

Paula D. Davis (on leave) costume design and history
Anjalee Deshpande Hutchinson, chair (on leave) acting, directing, devising
Raymond Ockenfels entertainment technology assistant
Christine Fry academic assistant
Gary Grant theatre history, theory, directing
Heath J. Hansum, director of theatre lighting and sound design
Er-Dong Hu dance technique and theory
Mark Hutchinson, director of theatre technical coordination, stage management
Jenny Kenyon visiting assistant professor of theatre
Kelly Knox, director of dance dance technique and theory
Emmy LaFriniere assistant costumer
Dustyn Martincich theatre and dance technique
Pam Miller costume studio manager
Samantha Norton theatre adjunct
Biliana Stoytcheva-Horissian theatre adjunct
F. Elaine Williams scenography

Upcoming Events

God of Carnage by Yasmina Reza directed by Evan Turissini '16
April 22–23, 2016 • Tustin Studio Theatre

Spring Dance Concert directed by Kelly Knox
April 29–30, 2016 • Weis Center for the Performing Arts

2015-16 Department of Theatre and Dance Contributors and Subscribers

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