

THE BUCKNELL UNIVERSITY DEPARTMENT OF

THEATRE AND DANCE



2013-14 ARTISTIC SEASON



MAINSTAGE SERIES

Black Comedy

By Peter Shaffer

Directed by Anjalee Deshpande Hutchinson

October 25, 26 and 28 at 8 p.m.; Sunday matinee, October 27 at 2 p.m.

Harvey M. Powers Theatre

\$10/\$5

Brindsley Miller and his fiancée, Carol Melkett, have “borrowed” some posh furniture from neighbor Harold Gorrings’s flat in order to impress Carol’s father, Colonel Melkett. Brindsley, a sculptor, is afraid that the Colonel will not give up his daughter to a starving artist. Things go awry when a fuse bursts, leaving Brindsley helpless as friends and family turn up one by one, including an elderly neighbor, Brindsley’s ex-girlfriend and finally Harold himself returning early to his now empty apartment. Needless to say, not everything goes as planned and the more Brindsley tries to hide the more everything comes to light in this quirky little comedy set squarely in the dark. From the writer of *Amadeus* and *Equus*, Peter Shaffer offers up a delightful little farce about a blackout, *Black Comedy*.

Fall Dance Concert

Directed by Kelly Knox

December 6 and 7 at 8 p.m.

Harvey M. Powers Theatre

\$10/\$5

Join us for another evening of compelling dance in a vibrant array of styles and temperaments. The evening features original choreographic works by Professors Er-Dong Hu, Kelly Knox, and Dustyn Martincich and welcomes guest artist Diane Coburn Bruning, Founder and Artistic Director of the Chamber Dance Project based in Washington DC. Ms. Bruning will work with the Bucknell Dance Company to deliver an exhilarating contemporary work, *Torrid Zone*. The new works of three talented student choreographers will also be featured.

The Mystery of Edwin Drood

A musical by Rupert Holmes

Directed by Gary Grant and choreographed by Dustyn Martincich

April 11, 12 and 14 at 8 p.m.; Sunday matinee, April 13, at 2 p.m.

Harvey M. Powers Theatre

\$10/\$5

In June 1870, Charles Dickens died leaving his latest novel, a murder-mystery called *The Mystery of Edwin Drood*, unfinished and the identity of the murderer unsolved. Immediately following his death, London playwrights and theatre companies mounted versions of Dickens’ last work with varying degrees of popularity and success, and, over the years, many creative artists completed the story in print, film, or radio. Enter the young mystery novelist, song writer, and pop-star, Rupert Holmes (he wrote and performed the #1 hit single, “Escape,” better known as “The Piña Colada Song”), whose musical theatre version of the Edwin Drood story won five Tony awards and hinges upon a unique interactive way to engage the audience’s imagination and finish the tale. The audience decides who did the deed from a suspect pool of seven delightful Dickens creations, including Rosa Bud, an orphan and Drood’s fiancée; John Jasper, Rosa’s music teacher and secret admirer; the canon of Cloisterham Cathedral, Rev. Septimus Crisparkle; Mr. Bazzard; and Princess Puffer. Entertained by a large cast of exciting character roles such as Edwin Drood himself, a male “breeches” role played by an actress, and humming its catchy tunes, the entire family will enjoy this musical theatre gem.

SHOWCAST SERIES

All the Great Books (abridged)

From the Reduced Shakespeare Co.

Directed by Logan Connors ’15

September 27 at 8 p.m.; Saturday, September 28 at 2 p.m. and 8 p.m.

Tustin Studio Theatre

\$5 GENERAL ADMISSION

All plays set out to answer a question. What is beauty? What is the worth of a person’s life? Can you sufficiently summarize over one hundred great novels and works in only 60 minutes?

All the Great Books Abridged seeks to answer just one of these questions. In doing so our cast hopes to shed new light on the classics in the style of slapstick comedy. This play, written by the same maniac minds behind *Shakespeare Abridged*, attempts to distill all of the great books of the last couple of centuries into a physical comedy-laden romp that is fun for bibliophiles and newcomers alike. This showcase will feature the Class of 2017 as we welcome them to our theatrical family for the next four years to come!

Fall Dance Showcase

Directed by Dustyn Martincich

November 15 at 8 p.m.; Saturday matinee, November 16 at 2 p.m.

Harvey M. Powers Theatre

\$5 GENERAL ADMISSION

Bring the whole family to celebrate the joy of dance. Our showcases offer something for everyone, with a sampling of innovative pieces by student, faculty, and guest choreographers in every dance genre imaginable — from modern, ballet, and jazz to tap, Irish step, and hip-hop. Led by student directors Catharine Cipolla ’14 and Liz Higgins ’15, the *Fall Dance Showcase* features innovative choreography in a vast range of styles that will leave you dancing out of the theatre.

Waiting

By Ethan Coen

Directed by John Brunner ’15

November 22 and 23 at 8 p.m.

Hunt Hall Basement

\$5 GENERAL ADMISSION

Have you ever been waiting somewhere so long that death seemed to be creeping closer with each tick of the clock? The sterile doctors office? A busy airport? A crowded restaurant? Nelson knows the feeling well. Except he’s already dead — and he is *still* waiting. In a dark comedy that has Beckett and Sartre chuckling in their graves, playwright and filmmaker Ethan Coen explores what happens when even after death the clock never stops ticking.

Young Directors’ Showcase Festival

An evening of three one-acts featuring junior directing students

February 14 and 15 at 8 p.m.

Tustin Studio Theatre

\$5 GENERAL ADMISSION

Welcome to the Moon

by Patrick Shanley, directed by Bronwyn Barnwell ’15

After fourteen years, three friends plan to meet at a bar in their old neighborhood in the Bronx. Stephen, Ronny, and Vinnie are happy to be in each other’s company again, until Vinnie announces that he has invited the final member of their old gang. With the help of tequila and the bartender Artie, the group falls into a hysterical fit of remorse over lost love and anxiety for a long awaited reunion. Join us as a group of friends attempts to begin

story won five Tony awards and hinges upon a unique interactive way to engage the audience's imagination and finish the tale. The audience decides who did the deed from a suspect pool of seven delightful Dickens creations, including Rosa Bud, an orphan and Drood's fiancée; John Jasper, Rosa's music teacher and secret admirer; the canon of Cloisterham Cathedral, Rev. Septimus Crisparkle; Mr. Bazzard; and Princess Puffer. Entertained by a large cast of exciting character roles such as Edwin Drood himself, a male "breeches" role played by an actress, and humming its catchy tunes, the entire family will enjoy this musical theatre gem.

Spring Dance Concert

Directed by Er-Dong Hu

April 25 and 26 at 8 p.m.

Weis Center for the Performing Arts

\$10/\$5

Spring is the perfect season to celebrate the vivacious offerings of dance. Guest artist Tara Keating, of the Philadelphia based Ballet X will set a contemporary ballet piece from the company's repertoire. Kelly and Mollye Maxner, guest artists from University of North Carolina's School of the Arts promise to create an evocative and poignant physical theatre piece. Professors Er-Dong Hu and Kelly Knox will contribute new choreography, as well as student choreographers who will each debut original work, bringing their fresh ideas to life in dynamic motion.

FREE EVENTS

24-Hour Play Project

Directed by members of Cap and Dagger and Theatre Student Club

August 31 at 6 p.m.

McDonnell Amphitheatre (rain location: Harvey M. Powers Theatre)

Cocktail Theatre: Evening of One-Acts

Directed by the students enrolled in Directing

December 9 and 10 at 5 p.m.

Tustin Studio Theatre



TICKET INFORMATION All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$10 regular or \$5 for students, senior citizens, and children) are available by calling **570-577-1000**, online at bucknell.edu/boxoffice or at any Campus Box Office location: **Weis Center**, Mon.-Fri., 10am-4pm; **CAPS Center**, Mon.-Fri., 10am-2pm; and the **Barnes and Noble at Bucknell University Bookstore**, Mon.-Sat., 11am-7pm, and Sun., 12:30-4pm. Online and box office purchases should be made by noon of Friday during performance weekends. Tickets may be purchased on the night of the performance at the specific theatre venue (Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts) beginning one hour before the curtain rises.

Welcome to the Moon

by Patrick Shanley, directed by Bronwyn Barnwell '15

After fourteen years, three friends plan to meet at a bar in their old neighborhood in the Bronx. Stephen, Ronny, and Vinnie are happy to be in each other's company again, until Vinnie announces that he has invited the final member of their old gang. With the help of tequila and the bartender Artie, the group falls into a hysterical fit of remorse over lost love and anxiety for a long awaited reunion. Join us as a group of friends attempts to begin again in the deserted Bronx in *Welcome to the Moon*, by John Patrick Shanley.

Hello Out There

by William Saroyan, directed by Gwenn Gideon '15

William Saroyan's *Hello Out There* tells the story of a gambler who is charged with rape in a small Texas town and subsequently arrested and jailed. The charge is not true, but the only one willing to listen to him is the young girl who cooks in the jail. They immediately find a connection and fall in love and try to escape their roles as outcasts in society.

Mountain Language

by Harold Pinter, directed by Katelyn Rothney '15

Too often authority is exercised unjustly. Harold Pinter's *Mountain Language* takes place in an unnamed country where state oppression is rampant and touches the lives of all. Over four scenes, the audience will experience the strife of men who are imprisoned and tortured, women who are verbally and physically abused, and a culture that is marginalized and forbidden. *Mountain Language* tells a universal tale of resistance, and is a "scream of outrage" against these atrocities that take place in prisons around the world. Prepare for a drama with little division between audience spectator and the spectacle of violence onstage.

Choreographers' Showcase

Directed by Er-Dong Hu

April 4 at 8 p.m.; April 5 at 2 p.m. and 8 p.m.

Tustin Studio Theatre

\$5 GENERAL ADMISSION

Get your tickets early for this concert, for each year the *Choreographers' Showcase* sells out to enthusiastic audiences. As the venue for experimental choreography, this colorful and fast-paced concert is student-driven. The student choreographers from the Dance Composition class create inventive, even theatrical works performed in various styles ranging from ballet and modern to jazz. In addition, vivid creative contributions by alumni guest artists and dance faculty showcase student talents of all technique levels and backgrounds. This diverse and progressive venture is student-directed by Catharine Cipolla '14 and Liz Higgins '15.

WELCOME TO THE DEPARTMENT
OF THEATRE AND DANCE
2013-14 ARTISTIC SEASON

Join us for a 21st century British Invasion as we present plays by prominent British playwrights Peter Shaffer and Harold Pinter and our spring musical, *The Mystery of Edwin Drood*, which is based on Charles Dickens' last and unfinished novel. Our students will immerse themselves in dialect lessons all year and drive us mad as they report what they watch on the "telly" and complain about how slow the "lift" is. In Shaffer's *Black Comedy* as well as *The Mystery of Edwin Drood* engagements go awry as people and things disappear. More comedy inspired by great works is found in our Family Weekend presentation, *All the Great Books (Abridged)* while our junior directing students

present challenging and topical themes in plays by Ethan Coen, Patrick Shanley, William Saroyan, and Harold Pinter. Our dance concerts will be packed with new inspired choreographic works from a variety of artists including our own talented faculty and students as well as special guest artists.



WORKSHOPS AND MASTER CLASSES

Workshops and master classes with guest artists and alumni, open to the public, will be held throughout the 2013-2014 academic year. For more information or to attend these master classes, please contact the Department of Theatre and Dance at 577-1235.

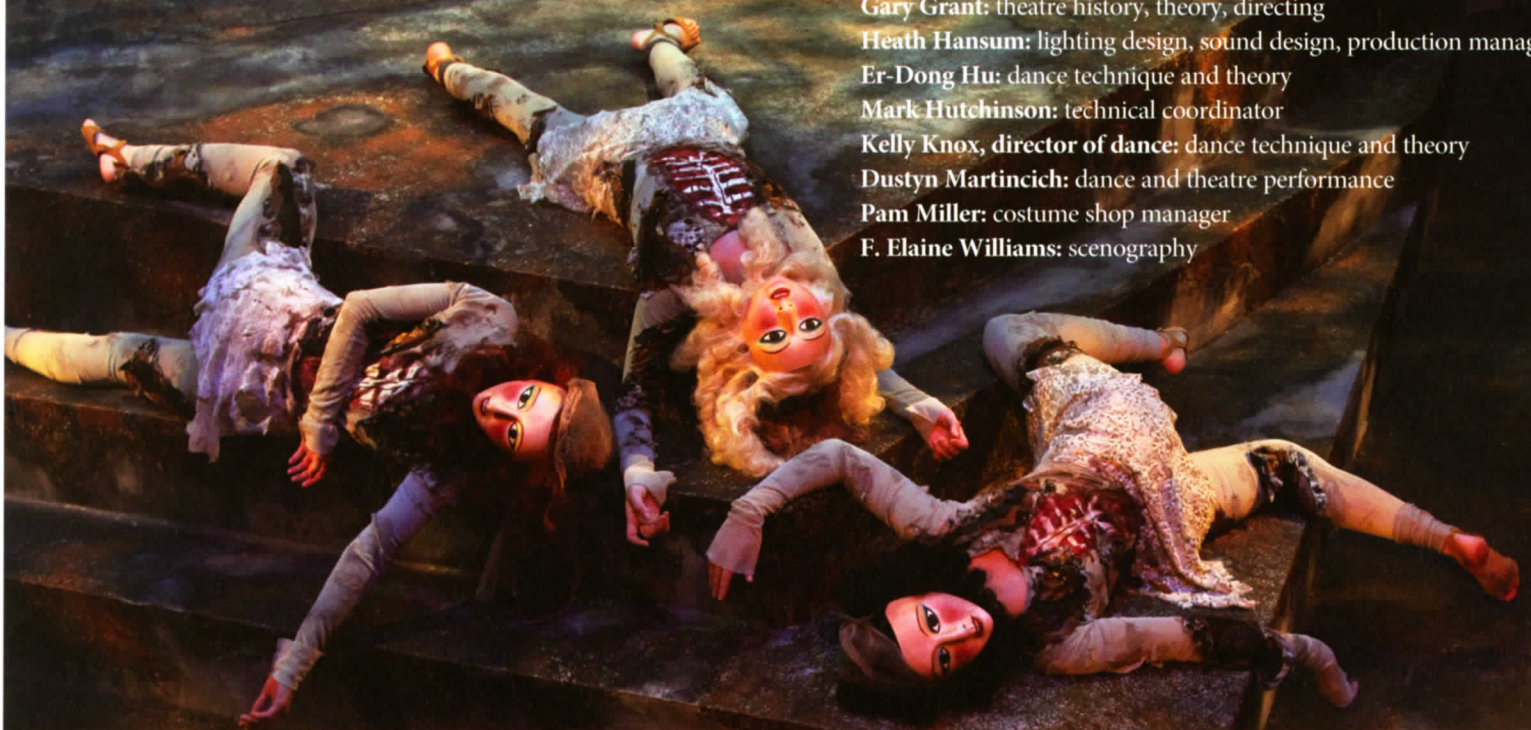


Our 2013-2014 artistic season and guest artist master classes and workshops would not be possible without the generous support of the Richard A. Klein Theatre and Dance Production Endowment, the Bucknell Association for the Arts, our alumni, and the offices of the Dean of Arts and Sciences and the Provost. To donate to the Arts at Bucknell please go to: bucknell.edu/giving.

DEPARTMENT OF THEATRE AND DANCE

FACULTY AND STAFF

Paula Davis, chair: costume design and history
Anjalee Deshpande Hutchinson, director of theatre: acting, directing
Shimra Fine: assistant costumer
Christine Fry: academic assistant
Gary Grant: theatre history, theory, directing
Heath Hansum: lighting design, sound design, production manager
Er-Dong Hu: dance technique and theory
Mark Hutchinson: technical coordinator
Kelly Knox, director of dance: dance technique and theory
Dustyn Martincich: dance and theatre performance
Pam Miller: costume shop manager
F. Elaine Williams: scenography



"To become truly immortal a work of art must escape all human limits: logic and common sense will only interfere. But once these barriers are broken it will enter the regions of childhood vision and dream."

— 'On Mystery and Creation,' Giorgio de Chirico, Paris 1913

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone (daytime) _____ (evening) _____

Email address _____
 (Receive Theatre and Dance updates and information about upcoming productions and guest residencies.)

CHECK the performance you wish to attend for each of the 9 events listed:

MAINSTAGE PRODUCTIONS

- Black Comedy** in the Harvey M. Powers Theatre
 Friday, October 25, 8 p.m. Saturday, October 26, 8 p.m.
 Sunday, October 27, 2 p.m. Monday, October 28, 8 p.m.

- Fall Dance Concert** in the Harvey M. Powers Theatre
 Friday, December 6, 8 p.m. Saturday, December 7, 8 p.m.

- The Mystery of Edwin Drood** in the Harvey M. Powers Theatre
 Friday, April 11, 8 p.m. Saturday, April 12, 8 p.m.
 Sunday, April 13, 2 p.m. Monday, April 14, 8 p.m.

- Spring Dance Concert** in the Weis Center for the Performing Arts
 Friday, April 25, 8 p.m. Saturday, April 26, 8 p.m.

THEATRE AND DANCE SHOWCASES

- Theatre Showcase: All the Great Books (abridged)** in Tustin Studio Theatre
 Friday, September 27, 8 p.m. Saturday, September 28, 2 p.m.
 Saturday, September 28, 8 p.m.

- Theatre Showcase: Waiting** in Hunt Hall Basement
 Friday, November 22, 8 p.m. Saturday, November 23, 8 p.m.

- Fall Dance Showcase** in Harvey M. Powers Theatre
 Friday, November 15, 8 p.m. Saturday, November 16, 2 p.m.

- Theatre Showcase: Young Director's Showcase Festival** in Tustin Studio Theatre
 Friday, February 14, 8 p.m. Saturday, February 15, 8 p.m.

- Choreographer's Showcase** in Tustin Studio Theatre
 Friday, April 4, 8 p.m. Saturday, April 5, 2 p.m.
 Saturday, April 5, 8 p.m.

I prefer seating as indicated in the Harvey M. Powers Theatre and the Weis Center: orchestra seats balcony seats Weis Center side mezzanine
 Please mail tickets to my home address.
 Please hold tickets for pickup at performance venue.

Number of Subscriptions

Regular subscription _____ x \$50 = \$ _____
 Student/senior/child subscription _____ x \$25 = \$ _____

PAYMENT METHODS

Checks: Please make payable to "Bucknell University" and mail to: Campus Box Office, Bucknell University, Lewisburg, PA 17837

Credit Card: MasterCard VISA Discover American Express

Cardholder name _____

Cardholder signature _____

Card number _____ VIN _____ Exp. date _____

PLEASE RETURN THIS ORDER FORM BY SEPTEMBER 13, 2013.

PLEASE NOTE: For any special considerations, such as requests for special needs seating, contact the Campus Box Office: 570-577-1000. Subscriber Tickets can be exchanged in advance for another night by calling the Campus Box Office. The Box Office is open on Monday through Friday in the Weis Center from 10 a.m. – 4 p.m. Advanced tickets can be purchased at campus box offices or on-line prior to noon on Fridays of performance weekends, after which tickets will be available at the theatre one hour before performances. The Harvey M. Powers Theatre is located in Coleman Hall on the Academic Quad; Tustin Studio Theatre is located on the east side of campus just off River Road and Brown St. on Gateway Dr.; The Weis Center for the Performing Arts is located near the Rt. 15 campus entrance; Hunt Hall Basement is located in Hunt Hall on Loomis and Harris Streets on the north end of campus.