



theatre

dance

2010–11 Season

Bucknell
UNIVERSITY



theatre

dance

The Common Air – Everyone Travels with Baggage...

Saturday, September 11 at 8 p.m.

Tustin Studio Theatre free ticketed event

Co-written and performed by Alex Lyras '92 (Philosophy), the award-winning off-Broadway play, *The Common Air*, links six distinct characters, all played by Lyras, during the mother of all delays at JFK airport. The reason is unknown, and a game of "Telephone" ensues in an effort to find the truth. *The Common Air* is a comedic/dramatic exploration of the perpetually changing narratives we arrive at and depart from in trying to make sense of life's ever-evolving present tense. What happens when the cell phones and laptops lose their charge? When we're forced to revert to non-high-speed communication? Are we even capable anymore, or have our brains devolved into hard drives that crash at the slightest wave of turbulence?

The title comes from Whitman's *Leaves of Grass*, "This is the common air that bathes the globe." *The Common Air* ran for five months in Los Angeles in 2008 before moving to off-Broadway in 2009/2010. It was nominated for the Los Angeles Drama Critic's Circle for Best Writing, Best Solo Performance and Best Sound Design, and LA Weekly Awards for Best Solo Performance, Best Comedy Direction, and Best Sound Design and was awarded Best Original Score by the L.A. Ovation Awards.

Lyras will discuss the ins and outs of working in the field and creating original work in a Saturday afternoon workshop beginning at 3 p.m. in Tustin. This event is co-sponsored by The Department of Philosophy.

Please contact the Campus Box Office in advance at 570-577-1000 for your free ticket.

Shepardfest

Directed by Gary Grant

Program 1: October 22, 23, 24, 25 at 8 p.m.

Program 2: October 29, 30, 31, November 1 at 8 p.m.

Tustin Studio Theatre \$8/\$6

To celebrate Sam Shepard as the 2010 Janet Weis Fellow in Contemporary Letters, *Shepardfest* will take us on a unique inner journey through the profound changes that have occurred in Mr. Shepard's artistic life over his prolific 45-year career as the most important American playwright of his generation. Drawing upon Shepard's 50+ plays as well as screenplays, short stories, poems and musical and dance compositions, *Shepardfest* will offer two completely different programs. Each program will focus on the transformation of Shepard's writing style from absurdist abstraction through jazz, rock n' roll and country and western plays to his work in magical realism and political plays. Since this body of work is not without controversy, *Shepardfest* will also offer a creatively challenging path through the diverse and often conflicting directions in the American cultural landscape of our time. Don't miss Sam Shepard's reading and interview on October 5, 2010 in the Weis Center for the Performing Arts.

Senior projects in repertory

Tustin Studio Theatre \$8/\$6

lessons

February 11 and 12 at 8 p.m., February 13 at 2 p.m.

This selection of monologues and scenes focusing on the idea of family is a senior project for Eddie Paillet and Stephanie Walters. Together, they have devised a performance that culminates all aspects of their theatrical education. *lessons* brings together dramatic and comedic moments from some of the most notable plays in Western literature ranging from Classical Shakespeare to Modern Absurdism. Travel with them on their family road trip through dramatic literature.

Really Trying Here – A Second City Style Revue

February 12 at 2 p.m., February 13 and 14 at 8 p.m.

What do Tina Fey, Steve Carell, Stephen Colbert, and Bill Murray have in common? All of these comedians have performed sketches they devised from long form improvisation on The Second City main stage in Chicago. Using the same long form improv techniques, *Really Trying Here* is completely created from the minds of the ensemble and is a senior project for Sam Nelson. While developing their show, Bucknell students will learn sketch writing skills, how to develop characters, and how to create work that reveals truth on stage. Aiding these students in their improvisational journey are two of Chicago's finest comedians and comedy instructors, Jet Eveleth and Norm Holly. So, join us for a night of humor and insight inspired by one of the greatest comedy theatres in the world!

The Bacchae

Directed by Anjalee Hutchinson, choreographed by Kelly Knox

April 8, 9, 10 and 11 at 8 p.m.

Harvey M. Powers Theatre \$8/\$6

Dionysus has come home to free his mother's name of the lies that surround his divine conception. Together with his tribe of maenads he comes seeking his royal cousin Pentheus who is too rational to accept the possibility of Dionysus as the son of Zeus. Overconfident and arrogant, Pentheus can neither accept his cousin's origin nor can he recognize the Dionysian shadows of his own soul. In return for this sacrilege, Dionysus unleashes the desires buried deep in the heart of the kingdom and where order once reigned, chaos violently swarms.

So begins the exploration of *The Bacchae*, an original adaptation to be written and performed by Bucknell University students. Bravely tackling Euripides' narrative as the source material for a devised theatre performance, the cast and artistic team will create a landscape of movement, visions, and words that will unearth the very core of the dark Greek tragedy: what moderation can save, extremity will inevitably destroy.

Fall Dance Concert

Directed by Kelly Knox

December 3 and 4 at 8 p.m.

Harvey M. Powers Theatre \$8/\$6

This fall, the Bucknell Dance Company will present a classy, sassy concert with an eclectic mix of dance styles. Professor Er-Dong Hu will explore a fusion of dance genres with scenographic elements in a new choreography. Professor Kelly Knox will create a physical theatre piece that delves into the many aspects of love, and Professor Dustyn Martincich will present a dynamic choreographic work influenced by Cuban music and culture. Bucknell alumna, Stephanie Yezek, current dancer and soloist with the Dakshina/Daniel Phoenix Singh Dance Company, returns as a guest artist to create a modern piece for the company. In addition, student choreographers Kelsey Tangel, Elizabeth Burdick and Mikaela Soto will create new works for the production, bringing their own unique styles to the stage.

Spring Dance Concert

Directed by Er-Dong Hu

April 29 and 30 at 8 p.m.

Weis Center for the Performing Arts \$8/\$6

The Spring Dance Concert will feature a dynamic mix of genres including modern, ballet, and the Chinese Peacock Dance, a regional folk dance from the Dai minority of Southeast China as set by guest artist Chen Wei. Guest artist and former principal dancer with Ballet Frankfurt, Elizabeth O'Malley, will set a contemporary ballet piece for the Bucknell Dance Company and teach ballet technique and dance composition classes introducing students to the phrases and creative processes of world-renowned choreographer, William Forsythe. Professors Er-Dong Hu and Kristy Kuhn will contribute new choreography and student choreographers Kourtney Ginn, Sarah Thalhamer, and Melissa Leonard will each debut new work that fuses ballet and modern techniques.

The Showcase Series *A bonus for subscribers! Please check performance of your choice for each event on order form below.*

Cocktail Theatre – a tradition!

One-act plays directed by students in THEA 240

Tustin Studio Theatre free

Monday, December 6 at 5 p.m.

Tuesday, December 7 at 5 p.m.

Shepardfest Showcase: Savage/Love

by Joseph Chaikin and Sam Shepard

Directed by Ali Keller '12

Tustin Studio Theatre \$4

Friday, October 1 at 8 p.m.

Saturday, October 2 at 8 p.m.

The life and death of Boris Vian (French author, jazz trumpeter, singer/songwriter) are the inspiration for Chaikin and Shepard to create an eye-opening look at the many different stages of passion and love.

Fall Dance Showcase

Directed by Dustyn Martincich

Harvey M. Powers Theatre \$4

Friday, November 12 at 8 p.m.

Saturday, November 13 at 2 p.m.

This lively and energetic concert offers something for everyone. The Showcase, under the leadership of student directors, Leigh Bryant and Abigail Mason, presents a short sampling of innovative pieces by student, faculty, and guest choreo-

graphers in genres ranging from modern, ballet, and jazz to tap. In addition, student organizations bring diversity and multicultural dance forms to the stage for a vivacious show with a vast range of dance!

Theatre Showcase:

Eve Ensler's The Good Body

Directed by Christina Cody '12

Tustin Studio Theatre \$4

Friday, November 19 at 8 p.m.

Exploring what it means to be a woman and more importantly how it feels to be a woman, the play centers on real stories told by real women regarding body image and self-esteem. Ultimately, the play encourages a journey towards SELF LOVE!

Theatre Showcase: Ntozake Shange's for colored girls who have considered suicide/when the rainbow is enuf

Directed by Yulissa Hidalgo '12

Tustin Studio Theatre \$4

Friday, March 4 at 8 p.m.

Saturday, March 5 at 8 p.m.

Through poetry, movement, and music, the ladies in brown, red, orange, yellow, green, blue, and purple celebrate their unity and diversity. The

performance of Shange's compelling choreopoem is a benefit for Essential, Bucknell's women empowerment club.

Choreographer's Showcase

Directed by Kristy Kuhn and Er-Dong Hu

Tustin Studio Theatre \$4

Friday, April 15 at 8 p.m.

Saturday, April 16 at 2 p.m. and 8 p.m.

With a new piece every three minutes, this colorful and fast-paced concert is student driven and the venue for experimental, theatrical, and cutting edge choreography. Highlighting innovative student creations, the spring semester delivers the Choreographer's Showcase in the Tustin Black Box Studio Theatre. The choreographers in the Dance Composition class set inventive, even theatrical work, performed in various styles ranging from ballet and modern to hip-hop. In addition, exciting and vivid creative contributions by alumni guest artists and dance faculty showcase student talent of all technique levels and backgrounds. This diverse and progressive venture is student directed by Leigh Bryant and Abigail Mason.

All Showcase tickets are general admission.

Name

Address

City State ZIP

Telephone (daytime) (evening)

E-mail address

Theatre and Dance Spotlight! provides updates and information about upcoming productions and guest residencies to your e-mail address.

CHECK the performance you wish to attend for **each** event:

Shepardfest in the Tustin Studio Theatre

1: Fri., Oct. 22 Sat., Oct. 23 Sun., Oct. 24 Mon., Oct. 25

2: Fri., Oct. 29 Sat., Oct. 30 Sun., Oct. 31 Mon., Nov. 1

Fall Dance Concert in the Harvey M. Powers Theatre

Fri., Dec. 3 Sat., Dec. 4

lessons in the Tustin Studio Theatre

Fri., Feb. 11 Sat., Feb. 12 Sun., Feb. 13 matinee

Really Trying Here in the Tustin Studio Theatre

Sat., Feb. 12 matinee Sun., Feb. 13 Mon., Feb. 14

The Bacchae in the Harvey M. Powers Theatre

Fri., April 8 Sat., April 9 Sun., April 10 Mon., April 11

Spring Dance Concert in the Weis Center for the Performing Arts

Fri., April 29 Sat., April 30

I prefer seating as indicated in the Harvey M. Powers Theatre and the Weis Center: orchestra seats balcony seats side mezzanine

Please mail tickets to my home address.

Please hold tickets for pickup at performance venue.

Number of subscriptions:

Regular subscription _____ x \$40 = \$ _____

Student/senior/child subscription _____ x \$30 = \$ _____

PAYMENT METHODS

Checks: Please make payable to "Bucknell University" and mail to: Campus Box Office, Bucknell University, Lewisburg, PA 17837

Credit Card (check one): MasterCard VISA
 Discover American Express

Cardholder name _____

Cardholder signature _____

Account no. _____ Exp. date _____

PLEASE RETURN THIS ORDER FORM BY SEPTEMBER 17, 2010.

PLEASE NOTE: for any special considerations, such as requests for special needs seating, contact the **Campus Box Office, 570-577-1000**. **Subscriber Tickets** can be exchanged in advance for another night by contacting the Campus Box Office, 570-577-1000. The Box Office is open Monday through Friday in the Weis Center from 11 a.m. – 5 p.m. www.bucknell.edu/boxoffice

The Showcase Series

Please check performance of your choice for each event.

Shepardfest Showcase: *Savage/Love* in Tustin Studio Theatre

Fri., Oct. 1 Sat., Oct. 2

Fall Dance Showcase in Harvey M. Powers Theatre

Fri., Nov. 12 Sat., Nov. 13

Theatre Showcase: *Eve Ensler's The Good Body* in Tustin Studio Theatre

Fri., Nov. 19

Theatre Showcase: *Ntozake Shange's for colored girls who have considered suicide/when the rainbow is enuf* in Tustin Studio Theatre

Fri., March 4 Sat., March 5

Choreographer's Showcase in Tustin Studio Theatre

Fri., April 15 Sat., April 16 at 2 p.m. Sat., April 16 at 8 p.m.

Ticket Information

All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$8 regular or \$6 for students, senior citizens and children) are available at the **Campus Box Office, 570-577-1000, 11 a.m. – 5 p.m., Monday – Friday** or online at www.bucknell.edu/boxoffice.

Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises.

Workshops and Master Classes

Career Panel featuring Bucknell Alumni

Open to all students

Saturday, September 11

3 p.m. in the Harvey M. Powers Theatre

Workshops and Master Classes, open to the public, will be held throughout the 2010-11 season. Ballet Hispanico, a professional company dedicated to fusing Latin dance with elements of classical and contemporary forms to create theatrical and passionate works, will teach a master class in conjunction with their performance at the Weis Center for the Performing Arts in February. For more information, please contact the Department of Theatre and Dance at 577-1235.

Department of Theatre and Dance Faculty and Staff

Lauren Allmeyer	costume design intern
Paula Davis , chair	costume design and history
Christine Fry	academic assistant
Gary Grant	theatre history, theory, directing
Heath Hansum	production management, lighting and sound design
Er-Dong Hu , director of dance	dance technique and theory
Anjalee Hutchinson	acting and directing
Mark Hutchinson	technical direction
Jenny Kenyon	scene design, visiting assistant professor
Kelly Knox	dance technique and theory
Kristy Kuhn	dance technique, visiting assistant professor
Dustyn Martincich	dance and theatre technique
Pam Miller	costumer
F. Elaine Williams	scenographer (on sabbatical 2010-11)

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Production Endowment has made our 2010-2011 artistic season, guest artists' performances, master classes, and workshops possible.

