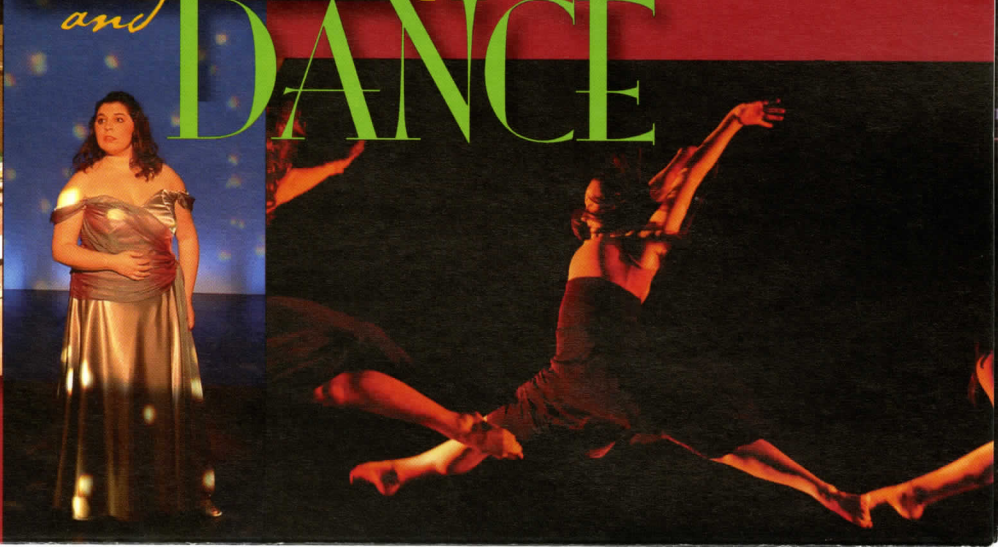


2008-2009 SEASON




# THEATRE *and* DANCE



**Bucknell**  
UNIVERSITY

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## **TWELFTH NIGHT**

By William Shakespeare

Directed by Matthew Toronto

Oct. 24, 25, 26 and 27 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

Believing she has lost everything in a shipwreck, Viola impersonates a man in order to serve in the Duke's palace. She unwittingly creates an impossible love triangle, and becomes the target of a group of pranksters who don't understand when the party is over. One of Shakespeare's greatest plays, *TWELFTH NIGHT* is a luscious romp through the comedic landscape of unrequited love, mistaken identity, drunken reveling, and delicious wordplay, complete with a happy ending. Alternating between the ridiculous and the melancholy, this dark comedy explores the lower depths of human nature, all the while tickling the funny bone.

## **FALL DANCE CONCERT**

Directed by Er-Dong Hu

Dec. 5 and 6 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

Bucknell's Dance Program in collaboration with The Bucknell Dance Company brings a vibrant mix of dance styles to its exhilarating Fall performance. The evening will feature a premiere by our new Assistant Professor, Dustyn Martincich, a physical theatre work by Kelly Knox and a fresh contemporary creation by Er-Dong Hu that fuses Chinese traditional dance with Western forms. The evening will also include new works by professional guest artists and talented student choreographers who will treat audiences to innovative pieces in styles ranging from ballet and modern to jazz.

## **BLOOD WEDDING**

By Federico Garcia Lorca

Directed by Anjalee Deshpande-Nadkarni

April 17, 18, 19 & 20 at 8 p.m.

Tustin Studio Theatre – \$8/\$6

When society chooses who you can love and who you cannot, what becomes of your deepest most primal connections? How do you submerge your secret longings, your desires, the inner most workings of your heart? Who will you be loyal to in the end; your family or the blood that pumps through your veins? Based on a true story of passion, hunger and betrayal, Federico Garcia Lorca's *Blood Wedding* tells the tale of lovers whose loyalty to each other means betraying everyone they have ever known, and then suffering the consequences. Caridad Svich of New York's *New Dramatists* unlocks the twentieth century Spanish masterpiece with a savage and haunting new translation.

## **SPRING DANCE CONCERT**

Directed by Kelly Knox

April 24 and 25 at 8 p.m.

Weis Center for the Performing Arts – \$8/\$6

Join us for a dynamic concert filled with a mix of jazz, ballet, and modern dance featuring the choreography of renowned guest artists who will create an original work for the dancers. Other highlights include a new jazz choreography by Dustyn Martincich, an original modern piece by Kelly Knox and a premiere of a contemporary ballet by Er-Dong Hu. New student choreography and a fusion piece for the graduating seniors will also be presented as part of this Spring Arts celebration.

This beautiful and tragic drama was first produced in 1934 on Broadway, garnering great notoriety and critical acclaim for its author. Exposing the destructive power of slander and ignorance in society, the play follows the story of two women who run an all-girls boarding school. When an angry student runs away and tells her grandmother an untrue accusation about the two headmistresses, the two women's careers, relationships, and lives begin to be viciously destroyed.



## ORDER FORM: TO BECOME A SUBSCRIBER TO THE DEPARTMENT OF THEATRE AND DANCE 2008-09 SEASON

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ (daytime) \_\_\_\_\_ (evening)

Email address \_\_\_\_\_

**CIRCLE** the performance you wish to attend for each of the six events:

**TWELFTH NIGHT** in the Harvey M. Powers Theatre  
 Fri. Oct. 24 - Sat. Oct. 25 - Sun. Oct. 26  
 Mon. Oct. 27

**FALL DANCE CONCERT** in the Harvey M. Powers Theatre  
 Fri. Dec. 5 - Sat. Dec. 6

**THE CHILDREN'S HOUR** - in the Harvey M. Powers Theatre  
 Fri. Feb 20 - Sat. Feb. 21 - Sun. Feb. 22 - Mon. Feb. 23

**BLOOD WEDDING** in the Tustin Studio Theatre  
 Fri. April 17 - Sat. April 18 - Sun. April 19 - Mon. April 20

**SPRING DANCE CONCERT** in the Weis Center for the  
 Performing Arts  
 Fri. April 24 - Sat. April 25

(Please remember also to **CIRCLE** and send to us your chosen dates for the FIVE SHOWCASES BELOW)

I prefer seating as indicated in the Powers Theatre and the Weis Center:

orchestra seats  balcony seats  Weis Center side mezzanine

\_\_\_ Please mail tickets to my home address.

\_\_\_ Please hold tickets for pickup at performance venue.

**Number of subscriptions for five Theatre and Dance productions:**

Regular subscription \_\_\_\_\_ X \$30 = \$ \_\_\_\_\_

Student/senior/child subscription \_\_\_\_\_ X \$20 = \$ \_\_\_\_\_

**PAYMENT METHODS: Please make checks payable to Bucknell University and mail to:**

Campus Box Office  
 Bucknell University  
 Lewisburg, PA 17837

Circle one: - MasterCard - VISA - Discover - American Express

Name of cardholder \_\_\_\_\_

Signature of cardholder \_\_\_\_\_

Acct # \_\_\_\_\_ Expiration date \_\_\_\_\_

**PLEASE RETURN THIS ORDER FORM BY SEPT. 16, 2008.**

**PLEASE NOTE:** for any special considerations, such as requests for special needs seating, contact the **Campus Box Office, 570-577-1000.**

**Subscriber Tickets** can be exchanged in advance for another night by contacting the Campus Box Office - 570-577-1000. The Box Office is open on Monday through Friday in the Weis Center from 11 a.m. to 5 p.m. and in the Bucknell University Bookstore from 9 a.m. to 4:30 p.m.

## THE SHOWCASE SERIES: A Bonus for Subscribers!

Please **CIRCLE** the performance of your choice for each event:

**I. Theatre Showcase: TBA** (Subscribers will be notified by mail)

**II. Fall Dance Showcase:** This new dance series is an opportunity to see upcoming choreographers and dancers perform in a dynamic variety of styles.

Harvey Powers Theatre

Fri. Nov. 7 at 8:00 PM - Sat. Nov. 8 at 2:00 PM

**III. Theatre Showcase: MUD** by Maria Irene Fornes

Directed by Julia Frieri '10

Harvey M. Powers Theatre at 8:00 PM

Fri. Feb. 6 - Sat. Feb. 7 - Sun. Feb. 8

**IV. Choreographers Showcase:** Student talents of all technique levels, backgrounds, and the Dance Composition class will present a performance imbued with experimentation and diversity.

Harvey M. Powers Theatre

Sat. April 4 at 8:00 PM - Sun. April 5 at 2:00 PM

**V. Theatre Showcase: A CHILDREN'S THEATRE MUSICAL** (TBA)

Produced by Rachel Sherbill '09

Performed Out-of-doors at McDonnell Amphitheatre

Sat. April 25 at 2:00 PM - Sun. April 26 at 2:00 PM



**LOOK FOR THESE EXTRA PERFORMANCES  
IN OUR 2008-09 SEASON:**

**A Shakespeare Improvisation.** Using Shakespeare's plays as a springboard, Cap & Dagger presents an improvisational performance. Admission: Free  
Saturday, August 6, 2008 at 2:00 PM. Location: TBA

**Cocktail Theatre One-Act Plays** presented by the THEA 240 directing class in the Tustin Studio Theatre, Monday, December 8 & Tuesday, December 9, 2008 at 5:00 PM. Admission: Free

**Theatre Of The Absurd: Bits and Pieces** presented by THEA 397 performance class. Time and location to be announced at a later date. Admission: Free

Also look for the following professional guest artists' master classes and workshops throughout the 2008-2009 Theatre and Dance season:

Elizabeth Dowd, Japanese Noh Performer; Joel Gori, Puppeteer and Improv Artist; Simone Ferro, contemporary ballet choreographer and dancer; Teresa Chapman, modern dancer and choreographer, Mary Knesh, percussionist and composer; and Shellie Cash, former Bucknell faculty, dancer and choreographer.

Please contact the Department of Theatre and Dance at 577-1235 for information about these events.

**TICKET INFORMATION**

All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$8 regular or \$6 for students, senior citizens and children) are available at the Weis Center Box Office, 570-577-1000, from 11 a.m. to 5 p.m., Monday through Friday or online at [www.bucknell.edu/boxoffice/](http://www.bucknell.edu/boxoffice/). Tickets are also available in the Bookstore Box Office from 9 a.m. to 4:30 p.m.

Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises.

*Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Production Endowment has made our 2008-09 artistic season, guest artists' performances, master classes, and workshops possible.*

**FACULTY AND STAFF**

**Department of Theatre and Dance**

- Paula Davis ..... costume design and history
- Christine Fry ..... academic assistant
- Robert Gainer, chair (fall 2008) ..... acting and directing
- Gary Grant ..... theatre history, theory, directing
- Heath Hansum ..... technical direction, lighting
- Er-Dong Hu, director of dance ..... dance technique, theory
- Jenny Kenyon ..... costume design and history
- Kelly Knox ..... dance technique and theory
- Dustyn Martincich ..... dance and theatre
- Anjalee Deshpande-Nadkarni ..... acting and directing
- Pam Miller ..... costumer
- Matthew Toronto (fall 2008) ..... directing
- F. Elaine Williams, chair (spring 2009) scene and costume design
- Margot-Layne Glickman ..... assistant technical direction

