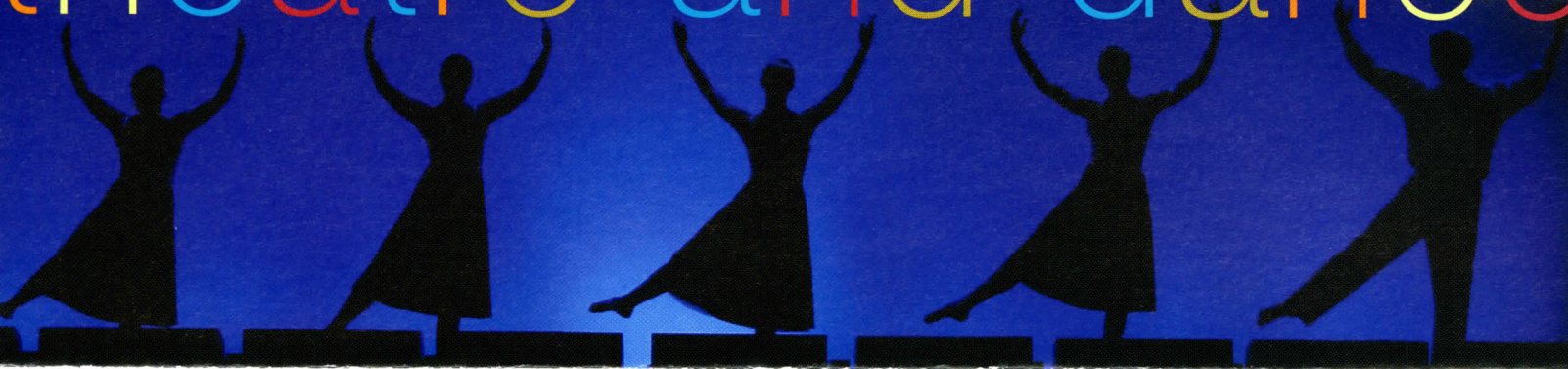


Bucknell

2007 ~ 08 SEASON

theatre and dance





2007 ~ 08 SEASON

theatre and dance

TRUE WEST

By Sam Shepard

Directed by Gary Grant

Oct. 19, 20 and 21

Oct. 26, 27 and 28 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

Pulitzer Prize winner (*Buried Child*) and Academy Award nominee (*The Right Stuff*), Sam Shepard wrote *True West* as part of his series of family plays. In this hilariously authentic tale, two brothers, one a successful Hollywood screenwriter and the other a small-time thief and drifter, reunite in mom's suburban kitchen for a confrontation that begins with a sibling spat and ends with a battle for psychic integration. Funny, wise, with deeply nuanced characters, thrilling imagistic language and timeless insights about about life in contemporary America — *True West* is vintage Shepard performed by two skilled Bucknell actors, Alan Johnson-McNutt and Will Winner, as part of their senior thesis project.

FALL DANCE CONCERT

Directed by Er-Dong Hu

Nov. 30 and Dec. 1 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

The Bucknell Dance Company brings a vibrant mix of dance styles to its exhilarating fall performance. The evening will feature a new modern work by Kelly Knox and a fresh contemporary creation by Er-Dong Hu. Guest artist Li-Chou Cheng, former ballet master of Boston Ballet, will present a contemporary ballet piece, while guest artist Andre Tyson, principal dancer with Alvin Ailey Dance Theatre and professor at University of Wisconsin, will set a modern work on the dancers. Student choreographers Allyson Haseltine, Christina Savino, Jessica Levy, and Rachel Kerchman treat audiences to innovative new pieces in styles ranging from ballet and modern to jazz.

2. SMALL TALK

Devised and Performed by Janine Merolla '08

Feb. 16 and 18 at 8 p.m.

Tustin Studio Theatre – \$8/\$6

A series of short monologues interspersed with original songs that highlight the persona of the single woman. The solo works range from the comically bizarre to the tragically lonely as different aspects of a lone woman's psyche are expressed through theatrical collage.

THE SECRET RAPTURE

By David Hare

Directed by Emily Penick '08

April 11, 12, 13 and 14 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

British critics have long considered Hare the leading writer-director of his generation. John Peter of *The Sunday Times* (London) wrote in 1988: "The Secret Rapture is a family play; it is also the first major play to judge the England of the 1980s ... full of moving, brooding humanity and a hard, unforgiving sense of justice. Some plays turn theatre into a true seat of judgment, stern but humane: this is one of them." Come and see a play that offers a relevant portrait for our times, one that is filled with deep feeling, and, simultaneously, humor.



SPRING DANCE CONCERT

Directed by Kelly Knox

April 25 and 26 at 8 p.m.



2007 ~ 08 SEASON

theatre and dance

TRUE WEST

By Sam Shepard

Directed by Gary Grant

Oct. 19, 20 and 21

Oct. 26, 27 and 28 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

Pulitzer Prize winner (*Buried Child*) and Academy Award nominee (*The Right Stuff*), Sam Shepard wrote *True West* as part of his series of family plays. In this hilariously authentic tale, two brothers, one a successful Hollywood screenwriter and the other a small-time thief and drifter, reunite in mom's suburban kitchen for a confrontation that begins with a sibling spat and ends with a battle for psychic integration. Funny, wise, with deeply nuanced characters, thrilling imagistic language and timeless insights about about life in contemporary America — *True West* is vintage Shepard performed by two skilled Bucknell actors, Alan Johnson-McNutt and Will Winner, as part of their senior thesis project.

FALL DANCE CONCERT

Directed by Er-Dong Hu

Nov. 30 and Dec. 1 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

The Bucknell Dance Company brings a vibrant mix of dance styles to its exhilarating fall performance. The evening will feature a new modern work by Kelly Knox and a fresh contemporary creation by Er-Dong Hu. Guest artist Li-Chou Cheng, former ballet master of Boston Ballet, will present a contemporary ballet piece, while guest artist Andre Tyson, principal dancer with Alvin Ailey Dance Theatre and professor at University of Wisconsin, will set a modern work on the dancers. Student choreographers Allyson Haseltine, Christina Savino, Jessica Levy, and Rachel Kerchman treat audiences to innovative new pieces in styles ranging from ballet and modern to jazz.

2. SMALL TALK

Devised and Performed by Janine Merolla '08

Feb. 16 and 18 at 8 p.m.

Tustin Studio Theatre – \$8/\$6

A series of short monologues interspersed with original songs that highlight the persona of the single woman. The solo works range from the comically bizarre to the tragically lonely as different aspects of a lone woman's psyche are expressed through theatrical collage.

THE SECRET RAPTURE

By David Hare

Directed by Emily Penick '08

April 11, 12, 13 and 14 at 8 p.m.

Harvey M. Powers Theatre – \$8/\$6

British critics have long considered Hare the leading writer-director of his generation. John Peter of *The Sunday Times* (London) wrote in 1988: "The Secret Rapture is a family play; it is also the first major play to judge the England of the 1980s ... full of moving, brooding humanity and a hard, unforgiving sense of justice. Some plays turn theatre into a true seat of judgment, stern but humane: this is one of them." Come and see a play that offers a relevant portrait for our times, one that is filled with deep feeling, and, simultaneously, humor.



SPRING DANCE CONCERT

Directed by Kelly Knox

April 25 and 26 at 8 p.m.

(*The Right Stuff*), Sam Shepard wrote *True West* as part of his series of family plays. In this hilariously authentic tale, two brothers, one a successful Hollywood screenwriter and the other a small-time thief and drifter, reunite in mom's suburban kitchen for a confrontation that begins with a sibling spat and ends with a battle for psychic integration. Funny, wise, with deeply nuanced characters, thrilling imagistic language and timeless insights about about life in contemporary America — *True West* is vintage Shepard performed by two skilled Bucknell actors, Alan Johnson-McNutt and Will Winner, as part of their senior thesis project.

FALL DANCE CONCERT

Directed by Er-Dong Hu
Nov. 30 and Dec. 1 at 8 p.m.
Harvey M. Powers Theatre – \$8/\$6

The Bucknell Dance Company brings a vibrant mix of dance styles to its exhilarating fall performance. The evening will feature a new modern work by Kelly Knox and a fresh contemporary creation by Er-Dong Hu. Guest artist Li-Chou Cheng, former ballet master of Boston Ballet, will present a contemporary ballet piece, while guest artist Andre Tyson, principal dancer with Alvin Ailey Dance Theatre and professor at University of Wisconsin, will set a modern work on the dancers. Student choreographers Allyson Haseltine, Christina Savino, Jessica Levy, and Rachel Kerchman treat audiences to innovative new pieces in styles ranging from ballet and modern to jazz.

TWO SENIOR PERFORMANCE PROJECTS:

1. LIFE AS A BALL: A Tribute to Lucille Ball
Written and Performed by Anastasia Peterson '08
Feb. 15 and 17 at 8 p.m.
Tustin Studio Theatre – \$8/\$6

An in-depth study and performance of the life and career of Lucille Ball. This original dramatized portrait distinguishes between Lucy as an actress and a business woman and Lucy as a mother and a wife.

different aspects of a lone woman's psyche are expressed through theatrical collage.

THE SECRET RAPTURE

By David Hare
Directed by Emily Penick '08
April 11, 12, 13 and 14 at 8 p.m.
Harvey M. Powers Theatre – \$8/\$6

British critics have long considered Hare the leading writer-director of his generation. John Peter of *The Sunday Times* (London) wrote in 1988: "The Secret Rapture is a family play; it is also the first major play to judge the England of the 1980s ... full of moving, brooding humanity and a hard, unforgiving sense of justice. Some plays turn theatre into a true seat of judgment, stern but humane: this is one of them." Come and see a play that offers a relevant portrait for our times, one that is filled with deep feeling, and, simultaneously, humor.



SPRING DANCE CONCERT

Directed by Kelly Knox
April 25 and 26 at 8 p.m.
Weis Center for the Performing Arts – \$8/\$6

Join us for a dynamic concert filled with a mix of jazz, ballet, and modern dance featuring internationally renowned guest artist Michael Foley, professor of the University of South Florida, who will create a new modern work for the dancers. Other highlights include a classical modern work restaged by Kelly Knox, and an original contemporary ballet by our program's visiting professor. Bucknell alumna Kristy Kuhn '99 returns to choreograph a fusion piece for the graduating seniors. Original student choreography will be presented by Sara J. Fenstermacher, Katie Culver, and Yabei Chen.



ORDER FORM: TO BECOME A SUBSCRIBER TO THE DEPARTMENT OF THEATRE AND DANCE 2007-08 SEASON

Name _____
 Address _____
 City _____ State _____ ZIP _____
 Telephone (daytime) _____ (evening) _____
 Email address _____

CIRCLE the performance you wish to attend for each of the six events:

TRUE WEST in the Harvey M. Powers Theatre
 Fri. Oct. 19 - Sat. Oct. 20 - Sun. Oct. 21
 Fri. Oct. 26 - Sat. Oct. 27 - Sun. Oct. 28

FALL DANCE CONCERT in the Harvey M. Powers Theatre
 Fri. Nov. 30 - Sat. Dec. 1

TWO SENIOR PERFORMANCE PROJECTS - in the Tustin Studio Theatre

I prefer seating as indicated in the Powers Theatre and the Weis Center:
 orchestra seats balcony seats Weis Center side mezzanine
 ___ Please mail tickets to my home address.
 ___ Please hold tickets for pickup at performance venue.

Number of subscriptions for six Theatre and Dance productions:

Regular subscription _____ X \$30 = \$ _____
 Student/senior/child subscription _____ X \$20 = \$ _____

PAYMENT METHODS: Please make checks payable to Bucknell University and mail to:

Campus Box Office
 Bucknell University
 Lewisburg, PA 17837

Circle one: - MasterCard - VISA - Discover - American Express

Name of cardholder _____

Signature of cardholder _____

Fri. Feb. 15 - Sun. Feb. 17

TITLE NO. 2

Sat. Feb. 16 - Mon. Feb. 18

THE SECRET RAPTURE in the Harvey M. Powers Theatre
Fri. April 13 - Sat. April 14 - Sun. April 15 - Mon. April 16

SPRING DANCE CONCERT in the Weis Center for the
Performing Arts

Fri. April 27 - Sat. April 28

(Please remember also to CIRCLE and send to us your chosen dates
for the FIVE SHOWCASES BELOW)

★ ★ ★ ★ ★ **THE SHOWCASE SERIES: A Bonus for Subscribers!**

Please CIRCLE the performance of your choice for each event:

I. Theatre Showcase: *A TIME FOR FAREWELLS* by Damian Trasler
Directed by Joe DeMetro

As they dress for a social event that will mark the end of their
married life together, Sarah and Alex review their relationship to
find out what brought them to this point.

Tustin Studio Theatre at 8:30 p.m.

Fri. Sept. 14 - Sat. Sept. 15 - Sun. Sept. 16

II. Theatre Showcase: *NEVER IN MY LIFETIME* by Shirley Gee
Directed by Bob Gainer

A love that develops between a British soldier and a local Irish girl
amidst "the troubles" and violence of Northern Ireland in the 1970s.

Tustin Studio Theatre at 8:30 p.m.

Fri. Oct. 5 - Sat. Oct. 6 - Sun. Oct. 7

Acct # _____ PIN # _____ Expiration date _____

PLEASE RETURN THIS ORDER FORM BY SEPT. 4, 2007.

PLEASE NOTE: for any special considerations, such as requests for
special needs seating, contact the **Campus Box Office, 570-577-1000.**

Subscriber Tickets can be exchanged in advance for another night by
contacting the Campus Box Office at 570-577-1000. The Campus Box
Office is open Monday through Friday from 11 a.m. to 5 p.m.

III. Fall Dance Showcase: This new dance series is an opportunity to
see upcoming choreographers and dancers perform in a dynamic
variety of styles, as well as a premiere by guest artist, Jennifer
Schmermund '00. Harvey Powers Theatre
Fri. Nov. 9 at 8 p.m. - Sat. Nov. 10 at 2 p.m.

IV. Theatre Showcase: *A EVENING OF DAVID IVES' ONE-ACTS*
Directed and performed by a sophomore ensemble Short one-act
plays that display the wit and whimsy of a master wordsmith.
Harvey Powers Theatre at 8:30 p.m.
Fri. Feb. 8 - Sat. Feb. 9 - Sun. Feb. 10

V. Choreographers Showcase: Student talents of all technique levels,
backgrounds, and the Dance Composition class will present a
performance imbued with experimentation and diversity. Guest
artist Ahmet Lülecı, renowned Turkish dancer, will create through
a fusion of dances. Tustin Studio Theatre
Fri. April 18 at 8 p.m. - Sat. April 19 at 2 p.m.

**LOOK FOR THESE EXTRA PERFORMANCES
IN OUR 2007-08 SEASON:**

Creating Theatre From Found Sources, A Workshop presented by Laurie McCants, a founding member of the Bloomsburg Theatre Ensemble. "Explore kinetic collage techniques in creating compelling theatrical pieces from real-life materials: newspapers and magazine articles and photos, historical events, biographies, recipes, even instructional manuals!" Aug. 31, from 1-4 p.m. Location: Tustin Acting Studio

Stage Combat Workshop will be presented in Harvey Powers Theatre in early September. Dates and times TBA. Admission: Free

On The Stage Management Profession presented by Bucknell alumnus Michael Biondi '79, currently stage managing on Broadway with *The Lion King*. An insightful session with a highly experienced Broadway stage manager. Individual afternoon meetings with Michael are also possible. Monday, Sept. 3, from 7-9 p.m. Location: Coleman Design Lab.

Stage Management Workshop presented by Professor Travis De Castro, Head of the Stage Management Program at Penn State University's School of Theatre Arts. An illuminating lecture-demonstration of the stage management process. Friday, Sept. 21, from 1-4 p.m. Location: Coleman Design Lab

Avantango Company Master Class presented in the Tustin Dance Studio, on Friday, Dec. 1. Time: TBA

Cocktail Theatre One-Act Plays presented by the THEA 240 directing class in the Tustin Studio Theatre, Monday, Dec. 3 and Tuesday, Dec. 4, at 5 p.m. Admission: Free

Alonzo King's Lines Ballet Company Master Class presented in the Tustin Dance Studio on Friday, Feb. 15, 2008. Time: TBA

Barry Kur's Workshop: British Dialect Work for The Actor. The public is invited to observe Professor Kur as he provides the foundation for actors' work on British dialect to the cast of David Hare's *The Secret Rapture*. Professor Kur is Head of Voice and Speech at Penn State University's School of Theater Arts. Saturday, Feb. 23, 2008, in the Harvey Powers Theatre Greenroom in Coleman Hall. Time: 10 a.m. - noon; 1 - 4 p.m.

Please contact the Department of Theatre and Dance at 577-1235 for information about these events.

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Production Endowment has made our 2007-08 artistic season, guest artists' performances, master classes, and workshops possible.

FACULTY AND STAFF

Department of Theatre and Dance

Paula Daviscostume design and history
Christine Fryacademic assistant
Robert Gainer, chair.....acting and directing
Gary Grant.....theatre history, theory, directing
Heath Hansum.....technical direction, lighting
Er-Dong Hu.....director of dance, dance technique, theory
Kelly Knox dance technique and theory
Pam Millercostumer
F. Elaine Williamsscene and costume design
John Andzulisassistant technical direction
Emma Scholl.....costume design intern

TICKET INFORMATION

All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$8 regular or \$6 for students, senior citizens and children) are available at the **Campus Box Office, 570-577-1000, from 11 a.m. to 5 p.m., Monday through Friday, or online at www.bucknell.edu/boxoffice/.**

Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises.

