

Bucknell

2006-07 Season



Theatre and Dance



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SPRING AWAKENING

By Frank Wedekind

Directed by Bob Gainer

Oct. 27, 28, 29 and 30 at 8 p.m.

Harvey M. Powers Theatre - \$8/\$6

This play, written in 1891 about adolescent sexuality, was banned for many years. With its scenes of pubescent angst, sexual outspokenness, teenage pregnancy and homosexuality, it still has the power to shock more than a hundred years after it was first staged. Considered a masterpiece of German expressionism, the tragedy reveals how these children struggle against hypocrisy and repression within their families and bourgeois society. We are proud to present this provocative drama as a collaboration with our students, faculty and guest artists, via a multi-media use of theatre, film, imaginative design, and an original musical score played by a string quartet. *For mature audiences only.*

URINETOWN, THE MUSICAL

Music and lyrics by Mark Holliman

Book and lyrics by Greg Kotis

Directed by Gary Grant

April 13, 14, 15 and 16 at 8 p.m.

Harvey M. Powers Theatre - \$10/\$8

Winner of three Tony Awards, and two Obies, *Urinetown* began as an Off-Broadway fringe theatre hit that captured mainstream audiences with its wickedly modern wit, and sustained ability to produce gales of unbridled laughter. As a politically incorrect satire inspired by Brecht and Weil, *Urinetown* skewers corporate greed and corruption. As an absurdist melodrama that lies somewhere between Pirandello and *West Side Story*, *Urinetown* combines the outrageous saga of a city in the midst of a drought so devastating that a malevolent CEO has taken control of all the toilet facilities, and the romantic story of unlikely lovers who rekindle hope in the desperate lives of the beleaguered public.

FALL DANCE CONCERT

Directed by Kelly Knox

Dec. 1 and 2 at 8 p.m.

Harvey M. Powers Theatre - \$8/\$6

The Bucknell Dance Company, directed by Er-Dong Hu, traveled to China in August 2006, where they performed in an International Peace Festival. BDC members and alumni were honored as the only dance company to represent the United States at this event.

This fall, the BDC will present another entertaining concert with a mixture of dance styles. Professors Er-Dong Hu and Kelly Knox will offer original choreographic works for the company, including Knox's integration of imaginative scenography with dance. Rising choreographer and former Twyla Tharp dancer, Jessica Lang, will return to create a dynamic contemporary ballet. In addition, student choreographers Michelle Wirkus, Sara Fenstermacher, Corinne Smith, and Rachel Kerchman will create original works, each sure to bring their own unique style to the stage.

THE FIREBUGS

By Max Frisch

A Senior Project

Directed by Jon Ginn '07 and Designed by Chris North '07

Feb. 16, 17, 18 and 19 at 8 p.m.

Tustin Studio Theatre - \$8/\$6

Published in 1953, Max Frisch's devilish satire *The Firebugs*, tells the story of Biedermann, a well-to-do "Everyman" whose outrage over a string of arsons ironically leads him to invite the smooth-talking perpetrators into his own home. Graced by a classical Greek chorus of firemen, Frisch's eccentric parable highlights and comments on the political climate that led to the rise of Nazism in the 30's. This "morality without a moral" goes beyond that, however, seizing upon all those who — paralyzed by indecision — rationalized in the face of inevitable catastrophe. Raucously funny. Starkly chilling.

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Production Endowment has made our 2006-07 artistic season, guest artists' performances, master classes, workshops and residencies possible.



SPRING DANCE CONCERT

Directed by Er-Dong Hu

April 27 and 28 at 8 p.m.

Weis Center for the Performing Arts - \$8/\$6

The spring dance concert will include a dynamic mix of genres including jazz, ballet and modern techniques featuring an original jazz work by choreographer Cathy Young. Young is a former dancer with renowned jazz choreographer and Bucknell alumnus Danny Buraczeski '70. New works will be created by guest faculty, as well as internationally acclaimed choreographer, Peter Anastos, who has worked with the likes of the incomparable Mikhail Baryshnikov and Mark Morris. Student choreographers Jamie Haseltine and Cathy Kruesi will make their main-stage choreographic debuts, creating pieces with a unique mixture of ballet and modern dance techniques.

A Special Event:

MISS JULIE by August Strindberg.

A drama of the battle of the sexes and social classes as performed by theatre majors Andy Nogasky '07 and Mallory Sweeney '07 on Nov. 17, 18 and 19 at 8 p.m. in the Tustin Studio Theatre. This Senior Acting Recital is directed by Guest Artist Leigh Strimbeck. Admission: \$2. (free to subscribers)

ORDER FORM: to become a SUBSCRIBER to the Department of Theatre and Dance 2006-07 Season

Name

Address

City State ZIP

Telephone (daytime) (evening)

CIRCLE the performance you wish to attend for each of the five events:

SPRING AWAKENING - Harvey M. Powers Theatre
Fri. Oct. 27 - Sat. Oct. 28 - Sun. Oct. 29 - Mon. Oct. 30

FALL DANCE CONCERT - Harvey M. Powers Theatre
Fri. Dec. 1 - Sat. Dec. 2

THE FIREBUGS - Tustin Studio Theatre
Fri. Feb. 16 - Sat. Feb. 17 - Sun. Feb. 18 - Mon. Feb. 19

URINETOWN - The Musical - Harvey M. Powers Theatre
Fri. April 13 - Sat. April 14 - Sun. April 15 - Mon. April 16

SPRING DANCE CONCERT - Weis Center
for the Performing Arts
Fri. April 27 - Sat. April 28

Optional:

MISS JULIE: Senior Acting Recital:
in the Tustin Studio Theatre
Fri. Nov. 17 - Sat. Nov. 18 - Sun. Nov. 19

I prefer seating as indicated in the Powers Theatre and the Weis Center:

orchestra seats balcony seats Weis Center side mezzanine

___ Please mail tickets to my home address.

___ Please hold tickets for pickup at performance venue.

Number of subscriptions for five Theatre and Dance productions:

Regular subscription _____ X \$30 = \$ _____

Student subscription _____ X \$20 = \$ _____

**PAYMENT METHODS: Please make checks payable to
Bucknell University and mail to:**

Campus Box Office
Bucknell University
Lewisburg, PA 17837

Circle one: - MasterCard - VISA - Discover -

Name of cardholder _____

Signature of cardholder _____

Account number _____ Expiration date _____

PLEASE RETURN THIS ORDER FORM BY SEPT. 12, 2006.

PLEASE NOTE: For any special considerations, such as requests for special needs seating, contact the **Campus Box Office, 570-577-1000.**

Subscriber tickets can be exchanged in advance for another night by contacting the Campus Box Office at 570-577-1000. The Box Office is open Monday through Friday in the Weis Center from 11 a.m. to 5 p.m. and in the Elaine Langone Center from 11 a.m. to 4 p.m.



Look for these extra performances in our 2006-07 season:

A Showcase Series and Performance Events

highlighting the works of our theatre and dance students in the Tustin Studio Theatre, Harvey M. Powers Theatre and alternative locations. Events include:

Reduced Shakespeare presented by the Cap & Dagger Dramatic Society will be performed on Saturday afternoon, Sept. 2. Place and time TBA. Admission: Free.

Miss Julie by August Strindberg, with seniors Andy Nogasky and Mallory Sweeney performing the major roles in a special Senior Acting Recital. Nov. 17, 18 and 19 at 8 p.m. in Tustin Studio Theatre. Admission: \$2.

Cocktail Theatre One-Act Plays presented by the THEA 240 directing class in the Tustin Studio Theatre, Nov. 29, Dec. 4 and 5 at 5 p.m. Admission: Free

The Lover by 2005 Pulitzer Prize winning playwright Harold Pinter, a Cap & Dagger theatre showcase directed by Emily Penick '08, on Feb. 9 and 10 at 8 p.m. in the Harvey M. Powers Theatre. Admission: \$2.

Studio Dance Concert on Nov. 9, 10 and 11 at 8 p.m. in the Tustin Dance Studio.

Help us celebrate the theatre and dance community at Bucknell in our fall studio concert. Students in dance courses ranging from beginning to advanced technical levels, in ballet, modern and jazz, collaborate with faculty and guest artists to perform works generated from class in an intimate studio setting. Admission: \$2.

Choreographer's Showcase on April 19, 20 and 21 at 8 p.m. in Tustin Studio Theatre. Directed by Er-Dong Hu. This evening highlights the inventive choreographers in the Dance Composition class. The pieces represent a great diversity of styles. Student talents of all technique levels and backgrounds culminate in this diverse and experimental venture.

Admission: \$2

As well as ... Workshops and Master Classes.

Watch for notices for open classes and workshops in drama, theatre and dance. Attend our exciting open technique classes with the dancers of DanceBrazil and the modern dance company Pilobolus, and also a Movement Theatre Workshop by Guest Artist Leigh Strimbeck. For information regarding requirements for these classes and workshops, please contact the department of theatre and dance at 577-1235.

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FACULTY AND STAFF

Department of Theatre and Dance

- Paula Davis-Larson costume design and history
- Christine Fry academic assistant
- Robert Gainer, chair acting and directing
- Gary Grant theatre history, theory, directing
- Heath Hansum technical direction, lighting
- Er-Dong Hu director of dance, dance technique, theory
- Kelly Knox dance technique and theory
- Laurie McCants theatre (fall 2006)
- Pam Miller costumer
- E. Elaine Williams scene and costume design
- R. Christopher Stokes technical direction intern
- Emily Ganfield costume design intern

Ticket Information

All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Individual tickets are available at the **Weis Center Box Office, 570-577-1000, from 11 a.m. to 5 p.m., Monday through Friday or online at www.bucknell.edu/boxoffice/. Tickets are also available in the Elaine Langone Center Box Office from 11 a.m. to 4 p.m.** Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises. Discounted tickets are available to students, senior citizens, and children.

