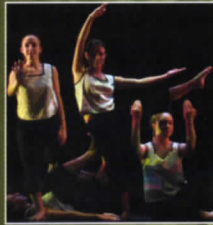


Theatre and Dance

2004-05 Season



Bucknell

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THE LEARNED LADIES

A Comedy by Moliere
Directed by Bob Gainer
Oct. 8, 9, 10, and 11 at 8 p.m.
Tustin Studio Theatre

We will launch our artistic season with Pulitzer Prize winning-poet Richard Wilbur's sparkling new version of *Les Femmes Savantes (The Learned Ladies)*, Moliere's witty examination of intellectual pretention and the vicissitudes of love in 17th-century Paris. This comedic battle of the sexes will be performed as theatre-in-the-round. Come and witness the antics of these colorful, obsessive characters in a French middle-class household.

DRACULA: THE RENFIELD DIARIES

Co-directed by Er-Dong Hu and Kelly Knox
Dec. 3 and 4 at 8 p.m.; Dec. 5 at 2 p.m.
Harvey M. Powers Theatre

For its 17th season, the Bucknell Dance Company, in an unprecedented venture with the department of theatre and dance, will present its first full-length dance production, a thematic exploration of Bram Stoker's *Dracula*. The innovative contributions of our faculty professional designers in costume, lighting and scenography will transport the community of Pennsylvania to mysterious Transylvania. This dance narrative includes the talents of creative production assistant Victoria Willers '04, and award-winning filmmakers Todd Beiber and Juliana Brafa '05, as well as student choreographers Janan Hatem, Kara Lewis, and Lyn Wheeler.

ALL MY SONS

By Arthur Miller
Directed by Lee Cromwell '05
April 8, 9, 10, and 11 at 8 p.m.
Harvey M. Powers Theatre

A great play asks big questions. Arthur Miller's "*All My Sons*" received the Drama Critics Award for the best new American play in 1947. Miller's powerful realistic drama probes relationships between fathers and sons, and the conflict between business and personal ethics. Can idealism and love exist in a world where the profit motive rules? The play's depiction of WWII America and the economic impact of war on families is still compelling today.

SPRING DANCE PERFORMANCE

Directed by Er-Dong Hu
April 29 and 30 at 8 p.m.
Weis Center for the Performing Arts

Join us for a dynamic spring concert filled with a mix of classical jazz, ballet, and modern dance, including a commissioned modern work by guest artist Nicole Bradley-Browning '97 and the return of the Alumni Piece. The concert also will feature the restaging of "First Blush" by Er-Dong Hu, original choreography by Kelly Knox, and a multitude of new student works in styles ranging from modern to ballet by dancer/choreographers Sara Close, Janan Hatem, Kara Lewis, and Vita Lamberson.

SAM²: short plays by SAMUEL BECKETT and SAM SHEPARD

Directed by Gary Grant
Feb. 18, 19, 20, and 21 at 8 p.m.
Harvey M. Powers Theatre

Two masters of theatrical language give voice to society's outsiders: spiritually maimed men and women reeling and disoriented at the end of WWII and the Vietnam War. At the end of their tethers, these characters search memory and perception for some meaningful moment. Beckett, the European formal Minimalist, and Shepard, the American spontaneous Beat, explore extreme states of consciousness. Banality and familiarity take on mystery and strangeness. The beautiful musical cadences of the writing help us look into the void without shuddering.



Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made our artistic season, workshops, master classes, and guest artist residencies possible.

Thank you.

Order Form: to become a SUBSCRIBER to the Department of Theatre and Dance 2004-05 Season

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone (daytime) _____ (evening) _____

CIRCLE the event you wish to attend for each of the five performances:

THE LEARNED LADIES - Tustin Studio Theatre (General Admission)
Fri. Oct. 8 - Sat. Oct. 9 - Sun. Oct. 10 - Mon. Oct. 11

DRACULA: THE RENFIELD DIARIES - Harvey M. Powers Theatre
Fri. Dec. 3 - Sat. Dec. 4 - *Sun. Dec. 5 matinee

SAM SHEPARD and SAMUEL BECKETT ONE-ACTS - Harvey M. Powers Theatre
Fri. Feb. 18 - Sat. Feb. 19 - Sun. Feb. 20 - Mon. Feb. 21

ALL MY SONS - Harvey M. Powers Theatre
Fri. April 8 - Sat. April 9 - Sun. April 10 - Mon. April 11

SPRING DANCE CONCERT - Weis Center for the Performing Arts
Fri. April 30 - Sat. May 1

I prefer seating as indicated in the Powers Theatre and the Weis Center:

orchestra seats balcony seats Weis Center side mezzanine

____ Please mail tickets to my home address.

____ Please hold tickets for pickup at performance venue.

Number of subscriptions for five theatre and dance productions:

Regular subscription _____ X \$25 = \$ _____

Student subscription _____ X \$20 = \$ _____

PAYMENT METHODS: Please make checks payable to Bucknell University and mail to:

Campus Box Office
Weis Center
Bucknell University
Lewisburg, PA. 17837

Circle one: - MasterCard - VISA - Discover -

Name of cardholder _____

Signature of cardholder _____

Account number _____ Expiration date _____

PLEASE RETURN THIS ORDER FORM BY SEPT. 7.

PLEASE NOTE: for any special considerations, such as requests for special needs seating, contact the Campus Box Office at the Weis Center, 570-577-1000.

Subscriber tickets can be exchanged in advance for another night by contacting the Campus Box Office at 570-577-1000. The Box Office is open Monday through Friday from 11 a.m. to 5 p.m.

Look for these extra performances in our 2004-05 season:

A Showcase Series and Performance Events highlighting the works of our theatre and dance students in the Tustin Studio Theatre, Harvey M. Powers Theatre, and alternative locations. Events include:

"The Complete United States History — Abridged" by Adam Long, directed by Kristen Habacht '05. Cap & Dagger Dramatic Society will present this out-of-doors comic spinoff on Saturday afternoon, Sept. 18, in the amphitheatre by McDonnell Hall. Time TBA. Admission: Free.

"The 24-Hour Play," original dramatic short plays and sketches written, directed, and performed by Bucknell theatre students on Oct. 16, at 8 p.m. Performance venue to be announced. Admission: Free.

Studio Dance Concert on Nov. 18 at 5 p.m. in the Tustin Dance Studio. Students in all technical levels of dance, ranging from jazz, modern, to ballet, collaborate with faculty to choreograph and perform their own works in this exciting venue. Admission by contribution: \$2

Cocktail Theatre Season of one-act plays performed in late November and early December in the Tustin Studio Theatre at 5 p.m. Specific dates will be announced. Admission: Free.

Music Theatre Club will present musical works in late November, times and performance venue to be announced. Admission: TBA

"New Plays: Showcase" This will be the second year that Cap & Dagger presents one or more staged readings of new works written by student writers, including the premiere of a dramatic adaptation by Michael Mellas '05. Spring, times and performance venues to be announced. Admission: Free.

Choreographer's Showcase on March 31 and April 1, at 8 p.m. in the Tustin Studio Theatre. Student choreographers and dancers of all technique levels and backgrounds will present works of eclectic styles and creative imagination. Admission: \$2.

Studio Dance Concert on April 21 at 5 p.m. in the Tustin Dance Studio. Once again, our dance students perform works created in their spring courses. Admission by contribution: \$2.

Open Stage Night: Cap & Dagger provides a fun experience for students to show off their various talents. A night of acting, singing, dancing, and general merriment.

As well as ...

WORKSHOPS AND MASTER CLASSES

Watch for notices for open classes and workshops in drama, theatre, and dance.

Join in our exciting open dance technique and master classes, workshops in modern, ballet, yoga, and Shakespearean acting with guest artists Deirdre Smith, Peter Boal, Erin Stiefel, Trinette Singleton, and Nicole Bradley-Browning '97.

For information regarding requirements for these classes and workshops, please contact the department of theatre and dance at 570-577-1235.

FACULTY AND STAFF

Department of Theatre and Dance

Paula Davis-Larson costume design and history
Christine Fry academic assistant
Robert Gainer, chair acting and directing
Karen Gilmer costume design (spring 2005)
Gary Grant theatre history, theory, directing
Heath Hansum technical direction, lighting
Er-Dong Hu, director of dance technique, and theory
Kelly Knox dance technique and theory
Pam Miller costumer
F. Elaine Williams scene and costume design
Ryan Bauer technical direction intern
Holly Lamberson costume design intern

Ticket information

All seats in Harvey M. Powers Theatre and Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Single tickets (**\$6** regular or **\$4** for senior citizens and children) are available at the **Campus Box Office, 570-577-1000, from 11 a.m. to 5 p.m., Monday through Friday** or online at www.bucknell.edu/boxoffice/ beginning Sept. 7.

Tickets may be purchased performance night at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises.

