

Bucknell

Theatre & Dance

2002-03 SEASON



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FEFU AND HER FRIENDS

By Maria Irene Fornes
Directed by Gary Grant
Nov. 1, 2, 3 & 4 at 8 p.m.
Tustin Studio Theatre

In her recent work, Maria Irene Fornes, one of the foremost voices in the American theatre since the 1960s, has refashioned dramatic realism with a new language of lyricism, compassion, even the miraculous. With her broad palette of sympathies, from incurable despair to irrepressible jubilation, in *Fefu and Her Friends* Fornes offers a woman's point of view on the human condition,

the conduct of life, and what it means to be wise. Fornes sets this play in the 1930s in a New England country home, where Fefu hosts seven other women-friends, lovers, and colleagues. The underlying affections, tensions, and pains that determine their relationships become the dramatic action of the play. Since *Fefu and Her Friends* takes place simultaneously in various rooms of Fefu's home, different spectators see the drama in a different sequence, a unique experience in environmental theatre well suited to Bucknell's adventurous audiences.



way to heated assault. And the relationship between a teacher and his pupil turns into a fiendishly accurate X-ray of the mechanisms of power, censorship, and abuse. This special performance combines Bucknell senior Elizabeth Cizmar's acting recital with the collaboration of guest artist actor and alumnus Mark Powers '74 (by arrangement with Actors' Equity Association).

THE GOOD WOMAN OF SETZUAN

By Bertolt Brecht
Directed by Robert Gainer
April 11, 12, 13 & 14 at 8 p.m.
Harvey M. Powers Theatre

Three gods come down from heaven in search of a truly good person and discover Shen Te, the prostitute, the only one worthy of being called virtuous. They reward her with gold, which she uses to buy a tobacco shop. Immediately she becomes a victim of parasites, because in her goodness she cannot refuse help to the less fortunate. In order to survive, she impersonates an imaginary ruthless male cousin. The play is a parable of the duality of human nature: the desire to be good thwarted by the need to keep alive. A number of songs expound the ironic theme with comic and theatrical effect.

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FALL DANCE PERFORMANCE

Directed by Er-Dong Hu
Dec. 6 & 7 at 8 p.m.
Harvey M. Powers Theatre

The Bucknell Dance Company presents a lively season of collaborative ventures by student and faculty choreographers with scenic environs by visiting guest Professor David Fillmore, lighting by Heath Hansum, and a costume design team headed by Paula Davis-Larson. Boasting an eclectic array of modern, ballet, and jazz dance, the fall production will feature commissioned ballet choreographer Li Chou Cheng, as well as new works by faculty member Er-Dong Hu, and student choreographers Laura Hager, Victoria Willers, and Stephanie Yezek.

OLEANNA

By David Mamet
Directed by Robert Gainer
Feb. 7 & 8 at 8 p.m.
Harvey M. Powers Theatre

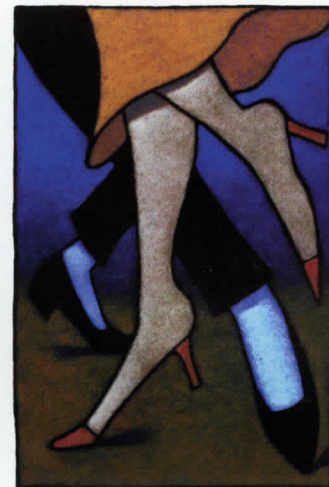
A male college instructor and his female student sit down to discuss her grades and, in a terrifyingly short time, become the participants in a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives

is a parable of the duality of human nature: the desire to be good thwarted by the need to keep alive. A number of songs expound the ironic theme with comic and theatrical effect.

SPRING DANCE PERFORMANCE

Directed by Er-Dong Hu
April 25 & 26 at 8 p.m.
Weis Center for the Performing Arts

Join us for a spring concert filled with the energy of Latin dance brought by guest choreographer Ting Yu Chen, a dramatic post-modern piece from Kim Robards, and a new work by faculty member Danna Frangione. Also highlighting the concert will be the innovative choreography of Todd Rosenlieb '89. This Bucknell Dance Company performance also will include student-choreographed pieces ranging from jazz and ballet to tap.



Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made our guest artists' performances, residencies, workshops, and master classes possible.

THANK YOU

NEW Order Form to become a **SUBSCRIBER** for
the Department of Theatre & Dance 2002-03 Season

_____ name

_____ address

_____ home phone

_____ business phone

CIRCLE the evening you wish to attend for each of the five performances:

FEFU AND HER FRIENDS in the Tustin Studio Theatre:

Fri., Nov. 1 - Sat., Nov. 2 - Sun., Nov. 3 - Mon., Nov. 4

FALL DANCE CONCERT in the Harvey Powers Theatre:

Fri., Dec. 6 - Sat., Dec. 7

OLEANNA in the Harvey Powers Theatre:

Fri., Feb. 7 - Sat., Feb. 8

GOOD WOMAN OF SETZUAN in the Harvey Powers Theatre:

Fri., April 11 - Sat., April 12 - Sun., April 13 - Mon., April 14

SPRING DANCE CONCERT in the Weis Center:

Fri., April 25 - Sat., April 26

For performances in the Harvey M. Powers Theatre and the Weis Center:

- I prefer orchestra seats I prefer balcony seats
 I prefer Weis Center side mezzanine

___ Please mail tickets to my home address.

___ Please hold tickets for pickup at performance venue.

Number of Subscriptions for Five Theatre and Dance Productions:

Regular subscription _____ X \$ 25 = \$ _____

Student subscription _____ X \$ 20 = \$ _____

PAYMENT METHODS: Please make checks payable to Bucknell University and mail to:

Campus Box Office
Weis Center
Bucknell University
Lewisburg, PA 17837

Circle one: - MasterCard - VISA - Discover

Name of cardholder _____

Signature of cardholder _____

Acct. number _____ Exp. date _____

PLEASE RETURN THIS ORDER FORM BY SEPT. 17.

PLEASE NOTE any special considerations, such as requests for special needs seating, or contact the Campus Box Office at the Weis Center, 570-577-1000.

Subscriber tickets can be exchanged for another night by contacting the Campus Box Office at the Weis Center, 570-577-1000. The Box Office is open Monday through Friday, from 11:30 a.m. to 5:30 p.m.

Look for...

A Showcase Series highlighting the works of our theatre and dance students in the Tustin Studio Theatre and Harvey M. Powers Theatre. Admission is only \$2. Showcases include:

Theatre Showcase on Oct. 12 & 13, 8 p.m., in the Powers Theatre. A contemporary play will be presented (title to be announced).

Choreographer's Showcase on March 27 & 28, 8 p.m., in the Tustin Studio Theatre. Student choreographers and dancers of all technique levels and backgrounds will present works of eclectic styles and creative imagination.

As well as...

Cocktail Theatre

One-act plays in late November and December at 5 p.m. in the Tustin Studio Theatre.

Dance Studio Concerts

Help celebrate the dance community at Bucknell in our studio concerts on Thursday, Nov. 14 and April 3, at 5 p.m. in the Tustin Dance Studio.

Workshops and Master Classes

Watch for notices for open classes and workshops in drama, theatre, and dance. We will feature open technique classes and workshops in modern, ballet, jazz, yoga, tango, textile and costume design, and theatre performance with guest artists Cate Scaffidi, Ting Yu Chen, Li Chou Cheng, Mare Hieronimus, Kim Robards, Les Gens D'R, Jacqueline Bernard, and Marc Powers. For information regarding requirements for these classes and workshops, please contact the Department of Theatre and Dance at 570-577-1235.

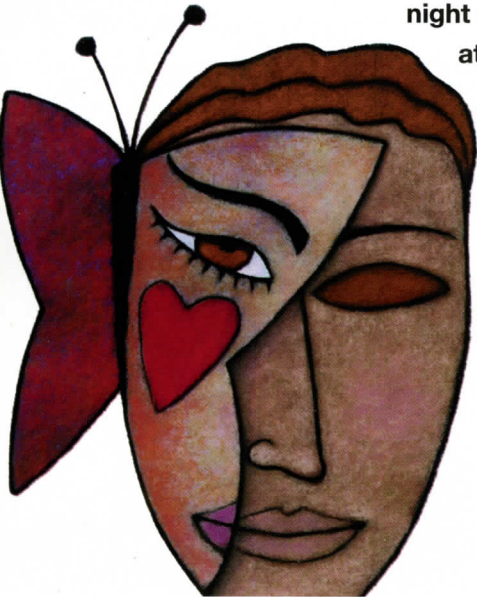
Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made our workshops, master classes, and guest artist residencies possible.

Thank you.

Ticket information

All seats in the Harvey M. Powers Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$6, \$4 for senior citizens and children) are available at the campus box office, Weis Center, 570-577-1000, from 11:30 a.m. to 5:30 p.m., Monday through

Friday. Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center, beginning one hour before the curtain rises.



FACULTY AND STAFF

Department of Theatre & Dance

Paula Davis-Larson costume design and history
David Fillmore visiting asst. prof. scene design
Danna Frangione dance technique and theory
Christine Fry secretary
Robert Gainer, chair acting and directing
Gary Grant theatre history, theory, directing
Heath Hansum technical direction, lighting
Er-Dong Hu, dir. of dance technique and theory
Pam Miller costumer
F. Elaine Williams (sabbatical) scene, costume design
Stewart B. Farrar technical direction intern
Kimberly Salsbury costume design intern