

department of
theatre + dance
2000-2001 season



Look for...

A **Showcase Series** highlighting the works of our directors, actors, choreographers, dancers, and designers in the Tustin Studio Black Box theatre. **Admission is only \$1.** Our exciting 2000-2001 schedule is as follows:

Savage Love by Sam Shepard and Joseph Chaikin, directed by Renee Brody '01
September 29 and 30 at 8 p.m., Tustin Studio Theatre

Theatre Showcase, directed by Misty Trezona '02,
April 13 and 14 at 8 p.m., Tustin Studio Theatre.

Theatre Showcase, directed by Hillary DePiano '02,
April 20 and 21 at 8 p.m., Tustin Studio Theatre.

Theatre Showcase, directed by Allison Bagby '02.
t.b.a. for spring 2001.

Choreographer's Showcase. Join us Thursday and Friday, March 29 and 30, at 8 p.m. for new works by students and faculty in a concert of modern, jazz, ballet, tap, and flamenco staged in Tustin Studio Theatre. Highlighting the production will be commissioned choreography by alumna Nicole Bradley Browning '97.

All seats in the Harvey M. Powers Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$5; \$4 for senior citizens) are available at the Langone Center box office, located across from the Forum, between 9 a.m. to noon and 1 to 4 p.m., Monday through Friday. Tickets go on sale at the Langone Center two weeks prior to each performance. Tickets also may be purchased on the night of the performance at the Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center box office beginning one hour before the curtain rises. Unpaid ticket reservations are held until 7:50 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance.
Call **570-577-1235**.

ticket information

as well as...

Cocktail Theatre one-act plays in late November and December at 5 p.m. in the Tustin Studio Theatre.

Dance Studio Concerts on Thursday, November 9, and Thursday, April 5, at 5 p.m. in the Tustin Dance Studio.

Workshops and Master Classes...watch for workshops, panels, and performances with alumni throughout the year in celebration of Cap & Dagger's 100th Anniversary, including an *Audition with Song* workshop by Jackie Krull '83 on Friday, November 10, and *Stage Combat* with Michael Kamtman '77 on Saturday, September 16. Also, participate in open master classes in stage management, modern, ballet, jazz, Pilates, and yoga with guest artists, including Allyson Green, Janelle Oltorik Wilkinson '93, Nicole Bradley Browning '97, Wenn-jinn Luo, Cathy Young, Jay T. Jenkins, and company teachers from Monte/Brown Dance and Garth Fagan Dance.

Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made many of these guest artist residencies and master classes in theatre and dance possible.

thank you.

Faculty & staff

Department of Theatre + Dance

Susan Chast, visiting assistant professor
theatre history, theory, directing

Paula Davis-Larson
costume design, costume history

Richard Dionne
technical direction, lighting intern

Simone Ferro, visiting assistant professor
dance technique and theory

Danna Frangione, director of dance
technique and theory

Christine Fry
secretary

Robert Gainer, chair
acting and directing

Gary Grant, (on sabbatical leave)
theatre history, theory, directing

Allyson Green, adjunct instructor
dance technique

Heath Hansum
technical direction, lighting

Er-Dong Hu (on sabbatical leave)
dance technique and theory

Laurie McCants, adjunct instructor
theatre studies

Pam Miller
costumer

Elaine Williams, director of theatre
scene and costume design

theatre + dance

2000-2001 season

As You Like It by William Shakespeare Directed by Susan Chast

Comic lovers woo in the depths of a wintry forest, where nothing is quite what it seems. Male and female, clown and noble, ruler and ruled — all switch places to find their home. Can a lost Orlando educate himself in this setting? Can rebellious Rosalind find love? Join us for a fun evening in Shakespeare's embrace!

at 8 p.m.
Harvey M. Powers Theatre

Oct
27+28
29+30

Fall Dance Performance Directed by Danna Frangione

The Bucknell Dance Company welcomes visiting assistant professor and Brazilian native Simone Ferro with a lively season of collaborative ventures by scenic designer Elaine Williams, lighting designer Heath Hansum and a host of costume designers headed by Paula Davis-Larson. Boasting an eclectic array of modern, ballet and jazz dance, the fall production will feature commissioned choreography by guest artist Allyson Green, a challenging hip-hop piece by Donna Mejia and works by faculty member Danna Frangione and students Sarah Wagner, Scott Serafin, and Veronica Vecchio.

at 8 p.m.
Harvey M. Powers Theatre

Dec
8 + 9

The Game of Love and Chance by Pierre Marivaux Directed by Robert Gainer

Dorante and Silvia choose to disguise themselves as servants, sizing each other up before agreeing to the marriage arranged by their fathers. To do this, they need to confide in their servants who have to assume the identity of the masters.

The Heidi Chronicles by Wendy Wasserstein Directed by Seth Rabinowitz '01

Winner of the Pulitzer Prize and the Tony Award, this significant and celebrated play started Off-Broadway and moved to a long run on Broadway in 1989. Both funny and touching, this play is a moving examination of the progress of a generation, from the socially and politically activist '60s to the success-oriented '80s — a time during which the status of American women underwent profound, and sometimes unsettling, change.

at 8 p.m.
Harvey M. Powers Theatre

April
6+7
8+9

Spring Dance Performance Directed by Danna Frangione

Join us for a spring concert filled with the energy of cool jazz and hot ballet with commissioned work by guest artists Cathy Young and Wen-jinn Luo. Highlighting the concert will be the reunion of dance alumni under the direction of Janelle Oltorik Wilkinson '93, the innovative choreography of guest faculty Simone Ferro, and new student works in styles ranging from tap to ethnic forms by Steve Stasson, Alison Staplin, Jennifer Lavelle, and Sarah Wagner.

April 28 at 8 p.m.
April 29 at 7 p.m.
Weis Center

April
28
+29

Cap and Dagger's 100th Anniversary

Cap & Dagger members from across the generations unite November 10-12 for a very imaginative week-end of rehearsing, performing, reminiscing, and partying. The weekend will launch a year of celebration, featuring performances as well as workshops and panels with alumni working in the field of theatre, dance, television and film.

Nobility of the heart and genuine love cannot be thwarted by class distinctions in this 18th-century French comedy. This production celebrates Bucknell's Focus Year on Europe.

at 8 p.m.
Tustin Studio Theatre

Feb
16+17
18+19

Look for the schedule of events for the celebration weekend and updates on year-long programming at the Association for the Arts website:

<http://www.departments.bucknell.edu/alumni/alumprgm/asoarts/asoarts.shtm>

Or call the Department of Theatre+Dance
@ 570-577-1235.



Order Form to become a Patron of the
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one ticket per production)

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Thank you!

Please make checks payable to "Bucknell University" and mail to:

Chris Fry/Box Office
Dept. of Theatre and Dance
Bucknell University
Lewisburg, PA 17837

**For performances in the Harvey M. Powers
Theatre and Weis Center:**

- I prefer orchestra seats
- I prefer balcony seats

All tickets will be held at the box office.

As You Like It in Harvey M. Powers Theatre

Please indicate the performance night on which you wish to attend our first production. You will receive notification of subsequent productions. Please RETURN THIS ORDER FORM BY SEPT. 15, 2000.

- Friday, Oct. 27, at 8 p.m.
- Saturday, Oct. 28, at 8 p.m.
- Sunday, Oct. 29, at 8 p.m.
- Monday, Oct. 30, at 8 p.m.

PLEASE NOTE any special considerations, such as requests for
handicapped or hearing-impaired seating.

Questions? Contact Chris Fry, secretary, at 570-577-1235.