

department of

theatre + dance

1999-2000 season

Workshops and special classes

Stage Management Workshop with **Travis DeCastro**, Penn State University, **Saturday, September 4**, at 10 a.m. in the Theatre/Dance Design Lab.

Irish Voice Workshop with **Barry Kur**, Penn State University, on **Saturday, September 11**, at 10 a.m. in the Harvey M. Powers Theatre Greenroom.

Irish Focus Semester Special Presentation...

An Evening of Samuel Beckett: *Act Without Words* and *Ohio Impromptu*, directed by **Gary Grant, Allyson Green and Company**, theatre forum. Time and place to be announced.

Dance Studio Concert on **November 4** at 5 p.m. in the Tustin Dance Studio.

Cocktail Theatre one-act plays in **late November and December** at 5 p.m. in the Tustin Studio Theatre.

Lecture-Demonstration by Kathakali dancer Astad Deboo, whose work showcases the innovative fusion of traditional and contemporary dance forms of India, presented on **Sunday, September 19**, at 4 p.m. in Tustin Dance Studio.

All seats in the Harvey M. Powers Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$5; \$4 for senior citizens) are available at the Langone Center box office, located across from the Forum, between 9 a.m. to noon and 1 to 4 p.m., Monday through Friday. Tickets go on sale at the Langone Center two weeks prior to each performance. Tickets also may be purchased on the night of the performance at the Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center box office beginning one hour before the curtain rises. Unpaid ticket reservations are held until 7:50 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance. Call **570-577-1235**.

ticket information

Master Classes... watch for notices for open technique classes and workshops in modern, ballet, jazz, hip-hop, Kathakali, and Irish stepdancing as well as body therapies ranging from Pilates and massage to T'ai Chi and Yoga with **guest artists Allyson Green, Heather Waldon, Astad Deboo, Beth Hirschhaut-Iguchi, Janelle Oltorik, Trinette Singleton, Shellie Cash-Muller and company teachers from Dayton Ballet and Rennie Harris Puremovement.**

Call **577-1235** for more information.

Generous support by the Bucknell Association for the Arts has made possible the residencies of Travis DeCastro, stage management, and master voice teacher Barry Kur, who will train our actors in Irish and British dialect. The Bucknell Association for the Arts and Bucknell Student Government have made the following residencies possible: Allyson Green, Heather Waldon, Astad Deboo, Beth Hirschhaut-Iguchi, Janelle Oltorik, Trinette Singleton, Shellie Cash-Muller, and master classes with Dayton Ballet and Rennie Harris Puremovement.

thank you.

Faculty & staff

Department of Theatre + Dance

Paula Davis-Larson
costume design

Melissa Dunbar
technical direction, lighting intern

Danna Frangione, director of dance
technique and theory

Christine Fry
secretary

Robert Gainer, director of theatre
acting and directing

Gary Grant, chair
theatre history, theory, directing

Allyson Green, adjunct instructor
dance technique

Heath Hansum
technical direction, lighting

Er-Dong Hu
dance technique and theory

Laurie McCants, adjunct instructor
theatre studies

Pam Miller
costumer

Amy Rinker
costume design intern

Elaine Williams, director of design
scene and costume design

theatre + dance

1999-2000 season

Tea in a China Cup

by Christina Reid
Directed by Robert Gainer

We are proud to present Northern Irish playwright Christina Reid's work as part of Bucknell's fall Focus Semester on Ireland. The action of the drama is set in Belfast 1939 to 1972. Mixing realism, poetry, and humor, the author focuses on three generations of women in a working-class family and one daughter's attempt at self-actualization in a tradition-bound, violent, and prejudice-laden environment.

Oct
22 23
24 25

at 8 p.m.
Harvey M. Powers Theatre

The Baltimore Waltz

by Paula Vogel
Directed by Cassandra Pisieczko '00

Follow Anna and her brother Carl through a Europe that exists only in the mind. Ever mysterious, *The Third Man* is hot in pursuit. Using every cliché of the European experience as imagined by Hollywood, Paula Vogel's comedy examines survival in the early days of the AIDS crisis.

April
7 8
9 10

at 8 p.m.
Tustin Studio Theatre

Fall Dance Performance

Directed by Danna Frangione

The Bucknell Dance Company opens its season with a focus on Ireland that includes Sean Curran's irrepressible "Folk Dance for the Future", a spirited take-off on Irish stepdancing set against traditional Celtic mouth music, restaged for the company by guest artist Heather Waldon. Boasting an eclectic array of modern, ballet, and jazz dance, the fall production will feature challenging commissioned choreography by guest artist Allyson Green and the collaborative work of scenic designer Elaine Williams, new faculty costume designer Paula Davis-Larson, and lighting designer Heath Hansum with student and faculty choreographers in styles ranging from contemporary Chinese dance to classical ballet *en pointe* to funk-jazz.

Dec
3 + 4

at 8 p.m.
Harvey M. Powers Theatre

Spring Dance Performance

Directed by Er-Dong Hu

Join us for an exciting evening of new choreography by guest artists, faculty, and students. Highlighting the concert will be commissioned choreography by Trinette Singleton. Formerly a principal dancer with Joffrey Ballet, she will create a challenging contemporary ballet for members of the Bucknell Dance Company, working in collaboration with costume designer Paula Davis-Larson and guest lighting designer David Mann. In honor of the year 2000, director Er-Dong Hu will restage "Celebration," a work that showcases the intricate techniques of traditional Chinese long ribbons.

April
28
+29

at 8 p.m.
Weis Center

An Evening of Tom Stoppard

Who pushed the artist down the staircase? Who is the mysterious man seen around Muldoon Manor? In an evening of mystery and comedy, playwright Tom Stoppard has written two plays that deal with life, art, and death. The writer of the Academy Award winner *Shakespeare in Love*, Tom Stoppard has made audiences think and laugh for over 30 years. Now, we bring his wit to Bucknell for an evening that promises to be entertaining and intellectually challenging.

Feb
25 26
27 28

at 8 p.m.
Harvey M. Powers Theatre

The Real Inspector Hound

Directed by David Carpenter '00

Two critics go to the theatre one evening to see the new whodunit, but end up becoming involved in the play itself.

Artist Descending a Staircase

Directed by Jeremy Walker '00

Two aged artists attempt to uncover the circumstances behind the mysterious death of their lifelong friend and colleague. The scenes that follow satirize modern art and deconstruct the friendships and artistic inspiration shared between them.

Look for...

A Showcase Series highlighting the works of our directors, actors, choreographers, dancers, and designers, in both the Tustin Studio Black Box and Harvey M. Powers theatres. Admission is only \$1. Our exciting 1999-2000 schedule is as follows:

The Most Massive Woman Wins, by Madeleine George, directed by Renee Brody '01, September 24 and 25 at 8 p.m., Tustin Studio Theatre

The Maids, by Jean Genet, directed by Andrew Baldwin '00, October 1 and 2 at 8 p.m., Tustin Studio Theatre

A Showcase, directed by Liz McCarty '02, February 11 and 12 at 8 p.m., Tustin Studio Theatre

An original theatre and dance piece, directed by Jen Schermund '00, March 24 and 25 at 8 p.m., Harvey M. Powers Theatre

Choreographers' Showcase, March 30 and 31 at 8 p.m., Harvey M. Powers Theatre. New choreography by students, faculty, and guest artists Beth Hirschhaut-Iguchi and Janelle Oltorik '93.

Order Form to become a Patron of the
Dept. of Theatre + Dance 1999-2000 Season

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Thank you!

Please make checks payable to "Bucknell University" and mail to:

Chris Fry/Box Office
Dept. of Theatre and Dance
Bucknell University
Lewisburg, PA 17837

**For performances in the Harvey M. Powers
Theatre and Weis Center:**

- I prefer orchestra seats
 I prefer balcony seats

All tickets will be held at the box office.

Tea in a China Cup in Harvey M. Powers Theatre

Please indicate the performance night on which you wish to attend
our first production. You will receive notification of subsequent
productions. Please RETURN THIS ORDER FORM BY SEPT. 15, 1999.

- Friday, Oct. 22 at 8 p.m.
 Saturday, Oct. 23 at 8 p.m.
 Sunday, Oct. 24 at 8 p.m.
 Monday, Oct. 25 at 8 p.m.

PLEASE NOTE any special considerations, such as requests for
handicapped or hearing impaired seating.

Questions? Contact Chris Fry, secretary, at **570-577-1235.**