

Bucknell University Department of

THEATRE & DANCE

1998-99 SEASON



GUEST ARTIST RESIDENCIES AND WORKSHOPS

THEATRE

The internationally renowned **BREAD AND PUPPET THEATER** will present a **PROCESSIONAL OUTDOOR PAGEANT** with choruses of animal puppets, masked and unmasked characters, flag-runners, oratorio-style improvised music, marching band and singers on Freas lawn between Rooke Chapel and the Langone Center. Lively visual images, accessible to audiences of all ages, will address serious contemporary issues. This outdoor event will occur on **SATURDAY, SEPTEMBER 19, at 5 p.m.** Admission is free.

The **PAGEANT** will be a **COMMUNITY EVENT**. The majority of the performers will be Lewisburg and Bucknell volunteers. Rehearsals will be held September 17-19.



To participate in this joyous celebration of living in our world, call Elaine Williams at 717-524-3916.

PETER SCHUMANN, founder of **BREAD AND PUPPET THEATER**, will perform his **FIDDLE LECTURE** on **WEDNESDAY, SEPTEMBER 16, at 7:30 p.m.** in the Harvey M. Powers Theatre. Lively discussion will follow.

DANCE

Watch for notices for dance master classes in ballet, modern, funk-jazz, African, contact improvisation, tap and folk dance, as well as for workshops in body therapies ranging from Pilates and T'ai Chi to floorbarre, Alexander Technique and Bartenieff Fundamentals. Guest artists, funded by the **Bucknell Association for the Arts** and the **Bucknell Student Government**, include

Allyson Green, James Clouser, Beth Hirshhaut-Iguchi, Janelle Oltorik, Shellie Cash-Muller, Donna Meija and Les Ballets Jazz de Montreal. All theatre and dance workshops, master classes and lectures are free and open to the public. Please contact the department of theatre and dance for additional information at 717-524-1235.

Generous support by the **Bucknell Association for the Arts** has made the following residencies possible: Bread and Puppet Theater, Allyson Green, Donna Meija, Beth Hirshhaut-Iguchi, Shellie Cash-Muller, Janelle Oltorik and dance projects related to the Focus Semester on Alien Cultures/Outer Space and guest artists for **MERRILY WE ROLL ALONG**.



TICKET INFORMATION

All seats in the Harvey M. Powers Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$5; \$4 for senior citizens) are available at the Langone Center box office, located across from the Forum, between 9 a.m. to noon and 1 to 4 p.m., Monday through Friday. Tickets also may be purchased on the night of the performance at the Powers Theatre in Coleman Hall, Tustin Studio Theatre or the Weis Center box office beginning one hour before the curtain rises. **Unpaid ticket reservations are held until 7:50 p.m., at which time they go on public sale.** Group rates can be arranged through the department of theatre and dance. Call 717-524-1235.

DEPARTMENT OF THEATRE & DANCE STAFF

Danna Frangione, director of dance	technique and theory
Robert Gainer, director of theatre.	acting and directing
Heath Hansum, technical director	technical direction and lighting
Er-Dong Hu.	dance technique and theory
Gary Grant, chair.	theatre history, theory and directing
Laurie McCants, adjunct instructor	theatre studies
N. J. Stanley, visiting asst. professor	acting and directing
F. Elaine Williams, director of design	design
Christine Fry	secretary
Pam Miller	costumer
Ashley Elder	technical direction intern
Heather Long	costume design intern



THEATRE & DANCE

1998-99 SEASON ★

ALL IN THE TIMING

by David Ives

Directed by N. J. Stanley

October 23, 24, 25 and 26 at 8 p.m.

Harvey M. Powers Theatre



This collection of six critically acclaimed, award-winning one-act comedies combines wit, intellect, satire and downright hilarity. Ives is a master of rapid-fire dialogue that merges philosophy with buffoonery, and the messages of these plays hinge on the vital importance of language in human communication. The series includes a mini-musical parodying the style of Philip Glass, a satire recreating the last day in the life of Russian revolutionary Leon Trotsky and a laugh-out-loud scene in which three chimpanzees locked in a room with three typewriters are forced to recreate HAMLET.



FALL DANCE PERFORMANCE

Directed by Danna Frangione

December 4 and 5 at 8 p.m.

Harvey M. Powers Theatre

The Bucknell Dance Company opens its season with a concert of new faculty, student and commissioned choreography designed to stretch the imagination beyond the boundaries of Earth, with subjects ranging from creatures of mythology to extraterrestrial life. Featured in the concert is new choreography by Allyson Green, which is based on South American folk tales, as well as the collaboration of

Danna Frangione and Heath Hansum in offering a theatrical perspective on Bucknell's Focus Semester on Alien Cultures/Outer Space. Framing a concert of ballet en pointe, modern and jazz dance will be the scenography of Elaine Williams.



DRUMS IN THE NIGHT

by Bertolt Brecht

Directed by Karen Forgione '99

February 12, 13, 14 and 15 at 8 p.m.

Tustin Studio Theatre

Setting his play against the backdrop of the German Revolution of 1918, Brecht explores a passionate search for identity through the eyes of Andrew Kragler, who returns home after four years in Africa. One of Bertolt Brecht's earliest works, DRUMS IN THE NIGHT, was his first public success, earning the Kleist Prize in 1922.

Forgione made her directorial debut on campus with the world premiere of Bucknell playwright Ken Urban's ANECDOTES ABOUT EXPIRATION DATES. This past season she directed an imaginative and spirited rendering of Eugene Ionesco's absurdist classic THE BALD SOPRANO. This production will be part of her senior honors thesis in theatre.



MERRILY WE ROLL ALONG

Music and lyrics by Stephen Sondheim

Book by George Furth

Based on the play by George Kaufman and Moss Hart

Directed by Gary Grant

Musical direction by William E. Boswell

April 9, 11 and 12 at 8 p.m.

April 10 at 2 p.m.

Harvey M. Powers Theatre



College friendships last forever — or so we would wish. In another of his poignant musicals, Stephen Sondheim confronts youthful idealism and enthusiasm for life and the future with a more sober, more desperate and, perhaps, wiser middle-age take on life's unpredictable journey. With his richly textured songs and orchestral score, his intelligent and emotionally powerful lyrics and his imaginative way of telling a story, Sondheim begins with the characters at the height of their successful careers and goes on to explore how they got there. Stirring up memories, dreams and reflections, MERRILY WE ROLL ALONG is a unique musical theatre experience about college students and how, in the process of growing up, these students become their parents.

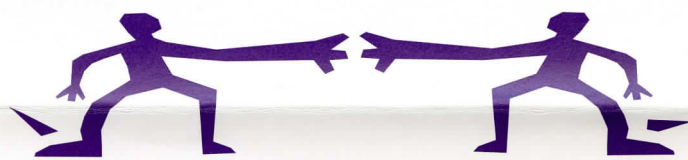
SPRING DANCE CONCERT

Directed by Er-Dong Hu

April 23 and 24 at 8 p.m.

Weis Center

Join us for a journey from East to West, moving from classical ballet to Chinese folk dance, in an evening featuring new choreography by faculty, students and commissioned guest artists. Highlighting the concert will be the prize-winning contemporary ballet "Desert Lorelei," staged by James Clouser, former American Ballet Theatre dancer and artistic director of Dayton Ballet. The complicated rhythmic techniques of Chinese folk drumming will serve as the centerpiece for a new work by Er-Dong Hu, whose fusion style will showcase Bucknell dancers trained in East-West forms. Guest lighting designer Jian Hong Kuo will frame the evening of traditional vs. contemporary, including "Reunion V," our alumni improvisation directed by Shellie Cash-Muller.



LOOK FOR ...

A new **SHOWCASE SERIES** highlighting the works of our directors, actors, choreographers, dancers and designers, in both the Tustin Studio Black Box and Harvey M. Powers theatres. Admission is only \$1. Our exciting 1998-99 schedule is as follows —

PTERODACTYLS by Nicky Silver, directed by David Carpenter '00, September 25 and 26 at 8 p.m., Tustin Studio Theatre

LINE by Israel Horowitz, directed by Seth Rabinowitz '01, January 29 and 30 at 8 p.m., Harvey Powers Theatre

SEXUAL PERVERSITY IN CHICAGO by David Mamet, directed by Jeremy Walker '00, and **A LATIN AMERICAN PLAY (TBA)** directed by Cassandra Piszczko '00, February 5 and 6 at 8 p.m., Harvey Powers Theatre

CHOREOGRAPHERS' SHOWCASE, directed by Danna Frangione, with new student choreography and commissioned work by Beth Hirshhaut-Iguchi and Janelle Oltorik '93, April 1 at 8 p.m., Tustin Studio Theatre

PLUS ...

DANCE STUDIO CONCERT on November 5 at 5 p.m. in the Tustin Dance Studio

Cap & Dagger's COMPANY on October 2 and 3 & on March 26 and 27 at 8 p.m. in the Tustin Studio Theatre

COCKTAIL THEATRE one-act plays in late November & December at 5 p.m. in the Tustin Studio Theatre

SEMINAR IN AVANT-GARDE PERFORMANCE of original pieces in early December
EDUCATIONAL THEATRE COMPANY & THEATRE FORUMS throughout the season



ORDER FORM

Order Form to Become a Patron of the 1998-99 Theatre and Dance Season

Name: _____

Address: _____

Home phone: _____ Business phone: _____

Five Theatre and Dance Productions

Number of subscriptions:

_____ **Student subscription @ \$15 each**
(one \$15 subscription entitles the student to one ticket per production)

Amount Enclosed \$ _____

_____ **Patron subscription @ \$30 or \$60 each**
(single patron \$30 [one ticket] or double patron \$60 [two tickets] per production)

Amount Enclosed \$ _____

TOTAL AMOUNT \$ _____

Please make checks payable to Bucknell University and mail to:
Chris Fry/Box Office, Department of Theatre and Dance, Bucknell University,
Lewisburg, PA 17837.

For performances in the Harvey M. Powers Theatre and Weis Center:

I prefer orchestra seats

I prefer balcony seats

All tickets will be held at the box office.

ALL IN THE TIMING in Harvey Powers Theatre:

Please indicate the performance night on which you wish to attend our first production of ALL IN THE TIMING in October. You will receive notification of subsequent productions. **PLEASE RETURN THIS ORDER FORM BY SEPT. 15, 1998.**

Friday, Oct. 23, at 8 p.m.

Sunday, Oct. 25, at 8 p.m.

Saturday, Oct. 24, at 8 p.m.

Monday, Oct. 26, at 8 p.m.

PLEASE NOTE any special considerations, such as requests for handicapped or hearing-impaired seating.

QUESTIONS? Contact Chris Fry, secretary, at 717-524-1235 if you have questions.

