



*department of*

# **THEATRE & DANCE** **1997-98 SEASON**

*bucknell university*

# GUEST ARTIST RESIDENCIES AND WORKSHOPS



## theatre

This season, the Bucknell Theatre Program guest artist residencies and workshops focus on the Bucknell Humanities Institute on Comedy. This institute's "Comedy of Ideas & Ideas of Comedy" provides the Bucknell community with an extended opportunity to reflect on comic traditions and ideas both within and outside of the classroom.

Our theatre program and the Comedy Institute are proud to cosponsor the following two guest artists:

The renowned performance scholar Ron Jenkins will present a public lecture on THE BALINESE THEATRE CLOWN TRADITION Sunday, Nov. 2, at 7 p.m. in the Harvey M. Powers Theatre in Coleman Hall. Jenkins will then follow with a two-evening PERFORMANCE WORKSHOP ON BALINESE MASKS AND SHAKESPEARE Nov. 3-4, at 7 p.m., again in the Harvey M. Powers Theatre.

Jenkins will be joined by I Nyoman Catra, a Master Clown, in the Balinese Topeng Dance Drama. Please call 717-524-1235 to receive a schedule of classes and to sign up for these performance workshops.

In the spring, guest artist performer, teacher, and author Mark Olsen will present a Cap & Dagger public workshop focusing on Comic Performance. Olsen also will be in residence to direct a unique and imaginative Spring Weekend production, one that will explore Shakespearean comedy through the medium of varied performance styles and new comic works.

classes in modern, ballet, jazz, and African Caribbean as well as workshops in body therapies ranging from Pilates and T'ai Chi to floorbarre and contact improvisation with Allyson Green, Li-Chou Cheng, Beth Hirschhaut-Iguchi, and company members from Kayaga and Philadanco.

All theatre and dance workshops, master classes, and lectures are free and open to the public. Please contact the department of theatre and dance for additional information at 717-524-1235.

Generous support by the *Bucknell Association for the Arts* has made the following residencies possible: Ron Jenkins, Mark Olsen, Allyson Green, Beth Hirschhaut-Iguchi, Li-Chou Cheng, Peter Terezakis, Kayaga, and Philadanco.

## dance

The Bucknell Dance Program will offer an African Focus Semester workshop with Kayaga and a Caribbean Focus Semester Master Class with Philadanco. Watch for notices for Dance Master

## DEPARTMENT OF THEATRE & DANCE STAFF

Danna Frangione, director of dance . . . . .	technique and theory
Robert Gainer, director of theatre . . . . .	acting and directing
Heath Hansum, technical director . . . . .	technical direction and lighting
Er-Dong Hu . . . . .	dance technique and theory
Gary Grant, chair . . . . .	theatre history, theory and directing
Allyson Green (visiting instructor) . . . . .	dance technique
Laurie McCants (adjunct instructor) . . . . .	theatre studies
F. Elaine Williams, director of scenography . . . . .	design
Christine Fry . . . . .	secretary
Pam Miller . . . . .	costumer



## TICKET INFORMATION

All seats in the Harvey M. Powers Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$5; \$4 for senior citizens) are available at the Langone Center Box Office, located across from the Forum, between 11:30 a.m. and 4:30 p.m. Monday through Friday. Tickets also may be purchased on the night of the performance at the Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center Box Offices beginning one hour before the curtain rises. **Unpaid ticket reservations are held until 7:50 p.m. at which time they go on public sale.** Group rates can be arranged through the department of theatre and dance. Call 717-524-1235.

# THEATRE & DANCE 1997-98 SEASON

## CELEBRATING

THE CARIBBEAN FOCUS SEMESTER/*Fall 1997*

THE AFRICAN FOCUS SEMESTER/*Spring 1998*

THE BUCKNELL HUMANITIES INSTITUTE ON COMEDY/*1997-1998*

## CLOUD NINE

*by caryl churchill*

Directed by Robert Gainer

Oct. 3, 4, 5, and 6 at 8 p.m.

Tustin Studio Theatre



This comedy takes an inventive, intelligent, and entertaining look at the Victorian Empire and its rigid attitudes toward sex and gender role conditioning. The surrealistic first act takes place in British colonial Africa in the 1870s. Men and women exchange roles, and pursue a nonstop roundrobin of erotic liaisons. The second act shifts to London in 1979, with the changing mores and relationships of our own time. The characters, who have aged only 25 years, have become more real and true to themselves. FOR MATURE AUDIENCES. (Limited seating - see note on order form)

## FALL DANCE PERFORMANCE

Directed by Danna Frangione and Er-Dong Hu

December 5 and 6 at 8 p.m.

Harvey M. Powers Theatre

The Bucknell Dance Company opens its season with a concert of new faculty, student, and commissioned choreography in a wide range of dance styles. Featured in the concert is guest teacher Allyson Green who will collaborate with experimental sculptor Peter



## CLASSIC CLOWNS AND SPRINGBOARDS

*harvesting shakespeare's hilarity*

Text inspired by William Shakespeare

Conceived and directed by Mark E. Olsen

April 24, 25, 26, and 27 at 8 p.m.

Harvey M. Powers Theatre

The department of theatre and dance and the Bucknell Humanities Institute on Comedy are proud to cosponsor this guest artist residency. Mark Olsen will create a performance experience that translates the brilliance of the Bard's buffoonery into springboards for new comic works. Shakespeare and his clown characters will provide a focal point for the company's exploration of the many aspects of comic expression, emphasizing the performer's physical and imaginative gifts.

## SPRING DANCE PERFORMANCE

Directed by Danna Frangione and Er-Dong Hu

May 1 and 2 at 8 p.m.

Weis Center



This comedy takes an inventive, intelligent, and entertaining look at the Victorian Empire and its rigid attitudes toward sex and gender role conditioning. The surrealistic first act takes place in British colonial Africa in the 1870s. Men and women exchange roles, and pursue a nonstop roundrobin of erotic liaisons. The second act shifts to London in 1979, with the changing mores and relationships of our own time. The characters, who have aged only 25 years, have become more real and true to themselves. FOR MATURE AUDIENCES. (Limited seating - see note on order form)

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**Harvey M. Powers Theatre**

The Bucknell Dance Company opens its season with a concert of new faculty, student, and commissioned choreography in a wide range of dance styles. Featured in the concert is guest teacher Allyson Green who will collaborate with experimental sculptor Peter Terezakis and designer Elaine Williams on a work of ancient storytelling enhanced by high-tech lasers. Innovative lighting design by Heath Hansum will frame an evening that also includes a challenging Chinese ballet by commissioned artist Li-Chou Cheng.



## THE BALD SOPRANO *by eugene ionesco and* THE DUMB WAITER *by harold pinter*

**Directed by Karen Forgione and Cassandra Pisieczko**  
**February 27, 28, March 1 and 2 at 8 p.m.**  
**Tustin Studio Theatre**

Two classics from "the comedy of the absurd" genre comprise this double-bill. *The Bald Soprano* is a hilarious and unique satire on the drabness of the English middle class, in which people talk to each other at cross purposes. *The Dumb Waiter* is a mysterious and moody study in suspense in which two professional killers wait apprehensively for word of their next macabre assignment.



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**Weis Center**

Join us for an exciting concert of new music and choreography by students and faculty featuring a full-company jazz production number by guest artist Beth Hirshhaut-Iguchi. Highlighting the concert will be our annual alumni Improvisation, set against a commissioned score by Tony DeRitis '90, and an energetic new choreography by faculty member Er-Dong Hu, utilizing traditional Chinese folk drumming.

## A SPECIAL CELEBRATION EVENT: THE NAMING OF THE HARVEY M. POWERS THEATRE

Join us as Bucknell pays tribute to one of its own, Harvey M. Powers. We honor our teacher, our director, our friend by renaming the University Theatre, in which he inspired us for 27 years, the Harvey M. Powers Theatre. Homecoming Weekend, Saturday, Oct. 25, at 8:30 p.m., Edward Herrmann '65 and Margaret Colin will appear in A.R. Gurney's *Love Letters*. Tickets for this special event will be offered first to alumni and patrons. Any remaining tickets will be available for public sale on October 6.

### PLUS!

STUDIO, COCKTAIL, CAP & DAGGER, COMPANY, and EDUCATIONAL THEATRE CO. performances and THEATRE FORUMS throughout the season.

For information, please call the department of theatre and dance office, 717-524-1235.

# ORDER FORM

## Order Form to Become a Patron of the 1997-98 Theatre and Dance Season

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Home phone: \_\_\_\_\_ Business phone: \_\_\_\_\_

## Five Theatre and Dance Productions

### Number of subscriptions:

\_\_\_\_\_ **Student subscription @ \$15 each**  
(one \$15 subscription entitles the student to one ticket per production)

Amount Enclosed \$ \_\_\_\_\_

\_\_\_\_\_ **Patron subscription @ \$25 or \$50**  
(single patron \$25 [one ticket] or double patron \$50 [two tickets] per production)

Amount Enclosed \$ \_\_\_\_\_

**TOTAL AMOUNT \$ \_\_\_\_\_**

Please make checks payable to "Bucknell University" and mail to:  
Chris Fry/Box Office, Dept. of Theatre and Dance, Bucknell University,  
Lewisburg, PA 17837

## For performances in the Harvey M. Powers Theatre and Weis Center:

I prefer orchestra seats

I prefer balcony seats

**All tickets will be held at the box office.**

## **CLOUD NINE** in Tustin Studio Theatre:

Please indicate the performance night on which you wish to attend our first production of CLOUD 9 in October. You will receive notification of subsequent productions. Because **SEATING IS LIMITED for CLOUD NINE** and in order for us to guarantee your seats for this event, you must **RETURN THIS ORDER FORM by Sept. 10, 1997.**

Friday, Oct. 3, at 8 p.m.

Sunday, Oct. 5, at 8 p.m.

Saturday, Oct. 4, at 8 p.m.

Monday, Oct. 6, at 8 p.m.

**PLEASE NOTE** any special considerations, such as requests for handicapped or hearing impaired seating.

**QUESTIONS?** Contact Chris Fry, secretary,  
at 717-524-1235 if you have questions.

