

*Department of*

**THEATRE & DANCE**

*1996 - 97 s e a s o n*

Department of  
**THEATRE & DANCE**  
1996 - 97 season

**TONIGHT AT LE CAFÉ TUSTIN: *Cabaret***

**Directed by Gary Grant**

**October 4 at 8 p.m. and October 5 at 8 & 10 p.m.**

**Tustin Studio Theatre**

Featuring songs, stories and scenes, tragediennes and comediennes, Le Café Tustin presents an evening with Bucknell alumni currently working in the nightclub and theatre scene and our own BU students and staff with their act ready for the road. In an atmosphere reminiscent of a downtown bistro, we promise tears and laughter at a Parents Weekend entertainment about the ups and downs of the family circle of life. (LIMITED SEATING — see note on order form)

▲ SESQUICENTENNIAL EVENT

*This event includes special alumni guest performers in a program designed to highlight Bucknell's Sesquicentennial celebration.*

**TONIGHT AT LE CAFÉ TUSTIN:**

***An Evening of One Act Plays***

**Directed by Gary Grant**

**October 18, 19, and 20 at 8 p.m.**

**Tustin Studio Theatre**

With the hustle and bustle of waiters serving rich, dark espresso, we take you back to New York's lower West Side in the 1960s when Off-Off Broadway theatres like La Mama and the Café Cino produced the early work of America's brightest young playwrights. Continuing in the celebration of Bucknell's Sesquicentennial, BU alums and our current students join together in performing visionary one acts by Megan Terry and Sam Shepard. Bernardo Solano joins us once again as an artist-in-residence. With his unique mix of the real and the surreal, he has written a short play especially for Le Café Tustin and the Focus Semester on the Hispanic World. Get your party together for this special Homecoming event. (LIMITED SEATING — see note on order form)

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dreams have been shattered vents her frustration and unhappiness upon two daughters. This play was selected as the Best American play of the 1969-70 season by the N.Y. Drama Critics Circle, and then went on to win the Pulitzer Prize for Drama.

***Love for Love***

**by William Congreve**

**Directed by Robert Gainer**

**April 18, 19, 20 and 21 at 8 p.m.**

**University Theatre**

Congreve's witty Restoration comedy is considered the author's most popular, infectiously enjoyable play. Valentine, the prodigal son, disowned by his father, strives to attain Angelica, his one true love. Ben, his seafaring favored brother, is brought back to marry the naive Miss Prue. Other obsessive, sparkling characters navigate these waters adding to the mincing and intrigues of this polite society.

***Spring Dance Performance***

**Directed by Danna Frangione and Er-Dong Hu**

**May 1 and 3 at 8 p.m.**

**Weis Center**

An exciting concert of new student and faculty choreography and commissioned music and dance by internationally acclaimed artists serve as a lively frame for the Dance Company's celebration of its 10th season. Featured will be a Sesquicentennial commission by composer Rudolph Palmer '73. Based on the poetry of Pennsylvanian Henry VanDyke, the score will be performed by the Rooke Chapel Choir and Brass Ensemble directed by Bill Payn. A new work by choreographer Robert Atwood will offer an edgy mixture of classical ballet and jazz with focus on the dramatic complexity of relationships. The Company welcomes back faculty Er-Dong Hu with colorful Chinese fan choreography in traditional style. Lighting the event will be Singapore artist Jian Hong Kuo with costumes by F. Elaine Williams.

## Fall Dance Performance

Directed by Danna Frangione and Karen Shiel  
December 6 and 7 at 8 p.m.  
University Theatre

The Bucknell Dance Company celebrates its first decade with a season that accents its heritage but focuses on its future. Highlighting the concert will be a commissioned work for the Sesquicentennial by Jazzdance Company director Danny Buraczkeski '70, based on the rousing evangelical music of Bucknell's Robert Lowry. Alumni composer Tony DeRitis '90 and designer Amy Sass '96 will join forces to welcome visiting dance faculty Karen Shiel whose post-modern pointe work will challenge our new recruits. Choreographers Allyson Green and José Navas represent Focus Semester on the Hispanic World with "Noche de Ronda," a complex and sensual piece that draws on traditional music and dance of Venezuela. The evening also features new ballet, modern and jazz repertory with scenography by F. Elaine Williams and Heath Hansum.

### ▲ SESQUICENTENNIAL EVENT

*This event includes special alumni guest performers in a program designed to highlight Bucknell's Sesquicentennial celebration.*

## The Effect of Gamma Rays on Man-in-the-Moon Marigolds

by Paul Zindel

A Cap & Dagger Company production  
Directed by Shannon Kearns  
February 28, March 1, 2, and 3 at 8 p.m.  
Tustin Studio Theatre

Paul Zindel's absorbing drama reveals a disturbing and compassionate view of human struggle. An embittered mother whose girlish



## look for...

### STUDIO, COCKTAIL, COMPANY & AVANT-GARDE PERFORMANCES

Cap & Dagger and the Bucknell Dance Company join forces for in-progress studio performances on November 7 and April 10 at 5 p.m. in Tustin Dance Studio. \$1 donation requested.

Both directing class and Dance Company students will present several one-act plays and the Seminar in Avant-garde Performance will present original pieces. Performance dates will be announced later.

### DANCEART PERFORMANCE

On Friday, March 28, 1997, at 8 p.m. in the Tustin Blackbox Theatre, join us for the first American tour of Hong Kong's DanceArt collective. Fusing Eastern and Western dance styles, this unique dance company draws on contemplative Buddhist themes in an innovative performance that also will feature members of the Bucknell Dance Company. Deeply spiritual and renowned for its difficult contact partnering techniques, DanceArt also will offer master classes during a week in residence, March 23-29.

### THEATRE FORUMS

Several of our productions feature exciting post-show discussions among noted scholars, artists, and our audience. Theatre forums are scheduled for Oct. 19, 1996, March 2, 1997, and April 19, 1997.

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## GUEST ARTIST RESIDENCIES & WORKSHOPS

### **Theatre:**

This season, the Bucknell Theatre Guest Artist Residencies and Workshops focus on playwriting as we enjoy the unique opportunity of working with two of America's most original playwrights.

With her unusual blend of gritty realism and improvisational and transformational acting techniques, and as a writer for the Open Theatre, **MEGAN TERRY** helped to initiate the Off-Off Broadway movement with plays such as *The Magic Realists* and *Viet Rock*. Megan Terry is a founding member, performer and writer for the Omaha Magic Theatre, a cutting-edge, multidisciplinary performance ensemble of artists who have created more than 100 interactive, contemporary, community-based plays and musical theatre pieces. The Department of Theatre and Dance will host Megan Terry and the company in a series of workshops from October 30 to November 2. Workshop topics include: Sound and Movement Warm-up, Writing for the Stage (led by Ms. Terry), Transformation and Ensemble.

While a student at Yale, **BERNARDO SOLANO** first visited Bucknell as part of a JanPlan on Musical Theatre in 1989. He returned again for an extended residency during the first Focus Semester on Latin America. Our audiences will remember the JanPlan production of *Speak Spanish for Me* and our staged

reading of his autobiographical play *Buenavista*. Mr. Solano joins us again this season to conduct an exciting series of playwriting workshops Sept. 1-15. In addition to this workshop, as part of his guest artist residency Mr. Solano will offer a public lecture on his work with organizers, activists and artists in the East L.A. community after the Rodney King riots.

### **Dance:**

Watch for notices for dance open technique classes and workshops in modern, ballet, jazz, Venezuelan salsa, Balinese and Chinese classical dance as well as body therapies ranging from Pilates and T'ai Chi to floorbarre and Release Technique with **ALLYSON GREEN, JOSÉ NAVAS, DANNY BURACZESKI, ROBERT ATWOOD** and company dancers from **DANCEART, JAZZDANCE** and **BALLET HISPANICO**.

All workshops, master classes and lectures are free and open to the public. Please contact the Department of Theatre and Dance for additional information at 717-524-1235.

Generous support by the Bucknell Association for the Arts and the Bucknell Sequicentennial Committee has made the following residencies possible: Danny Buraczeski, Allyson Green, DanceArt, José Navas, Robert Atwood, Rudolph Palmer, Tony DeRitis, Amy Sass, Megan Terry and The Omaha Magic Theatre, and Bernardo Solano.

## TICKET INFORMATION

All seats in the University Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$5; \$4 for students and senior citizens on designated nights) are available at the Elaine Langone Center Box Office, located across from the Forum, between 11:30 a.m. and 4:30 p.m. Monday through Friday. Tickets also may be purchased at the University Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center Box Office beginning one hour before the curtain rises. Unpaid ticket reservations are held until 7:50 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance. Call 717-524-1235.

## DEPARTMENT OF THEATRE & DANCE STAFF

|                                    |                                    |
|------------------------------------|------------------------------------|
| Danna Frangione, director of dance | technique and theory               |
| Robert Gainer, director of theatre | acting and directing               |
| Heath Hansum                       | technical direction, lighting      |
| Er-Dong Hu                         | dance technique and theory         |
| Gary Grant, chair                  | theatre history, theory, directing |
| Karen Shiel (visiting instructor)  | dance technique                    |
| F. Elaine Williams                 | design                             |
| Christine Fry                      | secretary                          |

# ORDER FORM *to become a Subscriber or Patron of the 1996-97 Theatre and Dance Season*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Business phone: \_\_\_\_\_

## Five Theatre and Dance Productions

Number of subscriptions:

\_\_\_\_\_ **Student subscriptions @ \$15 ea.** \$ \_\_\_\_\_  
(one \$15 subscription entitles the student to one ticket per production)

\_\_\_\_\_ **Regular subscriptions @ \$20 ea.** \$ \_\_\_\_\_  
(one \$20 subscription entitles the subscriber to one ticket per production)

\_\_\_\_\_ **Patron contribution @ \$25 or \$50** \$ \_\_\_\_\_  
(single patron \$25 [one ticket] or double patron \$50 [two tickets] per production)  
Patron names are listed in the programs.

TOTAL AMOUNT \$ \_\_\_\_\_

For performances in the University Theatre and Weis Center:

\_\_\_\_\_ I prefer orchestra seats.

\_\_\_\_\_ I prefer balcony seats.

All tickets will be held at the box office.

### TONIGHT AT LE CAFÉ TUSTIN

Please indicate the performance night on which you wish to attend our **FIRST TWO OCTOBER PRODUCTIONS**. (You will receive notification of subsequent productions.) Because **SEATING IS LIMITED** for these two performances and in order for us to guarantee your seats for each of these 2 events, you must **RETURN THIS ORDER FORM BY SEPTEMBER 10, 1996**.

\_\_\_\_\_ Friday, Oct. 4 at 8 p.m.      \_\_\_\_\_ Friday, Oct. 18 at 8 p.m.  
\_\_\_\_\_ Saturday, October 5 at 8 p.m.      \_\_\_\_\_ Saturday, Oct 19 at 8 p.m.  
\_\_\_\_\_ Sunday, October 5 at 10 p.m.      \_\_\_\_\_ Sunday, Oct. 20 at 8 p.m.

**PLEASE NOTE** any special considerations, such as requests for handicapped or hearing-impaired seating.

**QUESTIONS?** Contact Chris Fry, secretary, at 717-524-1235.

Please make checks payable to *Bucknell University* and mail to:  
Chris Fry/Box Office, Dept. of Theatre and Dance, Bucknell  
University, Lewisburg, PA 17837

# Bucknell

Department of Theatre and Dance  
Bucknell University  
Lewisburg, PA 17837

*1996-97*  
*season*

