

Department of

THEATRE *E* DANCE

1995 - 96 season



TICKET INFORMATION

All seats in the University Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$5; \$3 for students and senior citizens on designated nights) are available at the Langone Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Tickets also may be purchased at the University Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center Box Office one hour before curtain, which is 8 p.m. unless otherwise noted. Unpaid ticket reservations are held until 7:40 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance. Call 717-524-1235.

PATRON SUBSCRIPTIONS

- > As a nonprofit organization, the theatre and dance department's performance program is dependent upon the patronage of those who have a special interest in theatre and dance at Bucknell.
- > Our patrons enjoy special privileges.
- > Preferred seating! Patrons get the best seats in the house. Choice reserved seats will be designated in Tustin's flexible seating arrangements.
- > No standing in line! Your tickets will be held in a special section for patrons only.
- > Information about other theatre and dance events — artist residencies, guest performances, studio performances, and lectures.
- > Complete the order form and mail with your check to:

Department of Theatre and Dance
Bucknell University
Box 82, Marts Hall
Lewisburg, PA 17837

Attention: Christine Fry



DEPARTMENT OF THEATRE & DANCE STAFF

Danna Frangione, director of dance technique and theory
Robert Gainer, acting director of theatre acting and directing
Heath Hansum technical direction, lighting
Er-Dong Hu dance technique and theory
Gary Grant, chair theatre history, theory, directing
Joan Vick design
F. Elaine Williams (on leave 1995-96) design
Christine Fry secretary

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ELECTRA

by Euripides
Directed by Gary Grant
October 27, 28, 29 and
November 3, 4, 5 at 8 p.m.
University Theatre

Obsessed by dreams of avenging her father's murder and forced into a marriage below her station, Electra tells the tragic tale of the House of Atreus, the first family of the theatre. Euripides dramatizes the horror of the revenge ethic of Greek culture and he imbues the ancient myth with the reality of human experience in scenes both suspenseful and horrible as well as comic and down-to-earth. As in the 5th Century Athenian Theatre of Dionysius, Greek tragedy can rivet a contemporary audience with its powerful storytelling and lyrical choreopoetry.

fall DANCE performance

Directed by Danna Frangione and Er-Dong Hu
December 8 and 9 at 8 p.m.
University Theatre

The Bucknell Dance Company opens its ninth season with a focus on the Middle East and South Asia that includes both a commission by Israeli choreographer Ze'eva Cohen and residency work with Indian dancer Uttara Coorlawala. Cohen's "Women and Veils," a provocative expose on women and violence, will serve as counterpoint to an athletic commission on pointe by Dayton Ballet member Mark Nash. The evening also features new ballet, modern and jazz repertory as well as scenography by Heath Hansum and guest designer Jian Hong Kuo.

FOR COLORED GIRLS who have considered suicide when the rainbow is enuf

by Ntozake Shange
Directed by Amy Sass
March 8, 9, 10 and 11 at 8 p.m.
Tustin Studio Theatre

A multicultural production in which seven women share their individual and collective experience of being "colored girls." Through the form of choreopoem, Shange utilizes her exquisite poetic technique to explore issues of race, gender and spirituality in this poignant thought-provoking performance piece.

OUR TOWN

Directed by Robert Gainer
April 19, 21, 22 at 8 p.m.
April 20 at 2 p.m.
University Theatre

This 1938 Pulitzer Prize-winning play is a haunting and imaginative evocation of birth, marriage and death in a small New Hampshire town. The writer gently brings cosmic and poetic dimensions to the saga of everyday life. This universal drama is delightful and profound, mixing humor with pathos.

▲ A SESQUICENTENNIAL EVENT:
We are proud to present this production as part of Bucknell's Sesquicentennial celebration, featuring guest alumnus actor EDWARD HERRMANN, Class of 1965 (pending his availability), in the role of the "Stage Manager." Come join us!



spring DANCE performance

Directed by Danna Frangione and Er-Dong Hu
May 3 and 4 at 8 p.m.
Weis Center

An exciting concert of new student and faculty choreography and commissioned music and dance by internationally acclaimed artists serve as a lively frame for the Company's celebration of Bucknell's Sesquicentennial. Alumni are featured in a production that includes not just "Reunion IV" but new music compositions by Rudolph Palmer '73 and Tony DeRitis '90 as well as guest designers and dancers. Featured in the concert is a reconstruction of Anna Sokolow's classic 1959 masterpiece "Rooms" by Labanotation specialist Yun-yu Wang and a colorful Chinese ribbon piece in a mixture of East-West styles by Er-Dong Hu.

▲ A SESQUICENTENNIAL EVENT

This event includes special alumni guest performers in a program designed to highlight Bucknell's Sesquicentennial celebration.

look for...

STUDIO performance

Cap & Dagger and the Bucknell Dance Company join forces in an experimental performance on November 9 at 5 p.m. in Tustin Dance Studio. \$1 donation requested.

THEATRE forums

Several of our productions feature exciting post-show discussion among noted scholars, artists, and our audience. Theatre forums are scheduled for November 4, 1995, and March 9, 1996.

MASTER classes

Watch for notices for open technique classes and workshops in modern, ballet, jazz, Balinese, Yemenite, Indian and Chinese classical dance as well as body therapies ranging from Pilates and massage to T'ai Chi and Yoga with Ze'eva Cohen, Yun-yu Wang, Uttara Coorlawala, Peter Roel and company teachers from Dancers and Musicians of Bali and Prague Festival Ballet. Call 717-524-1235 for information on the Cap & Dagger master class series featuring members of the Bloomsburg Theatre Ensemble, movement and mime master Daniel Stein, and a stage management workshop with a Bucknell graduate currently working on Broadway.

RESIDENCY with movement & visual learning specialist DANIEL STEIN

Daniel Stein has gained an international reputation for creating original theatrical pieces that explore movement and text in a uniquely theatrical vision. A regular participant at the International Movement Festival in Philadelphia, Stein also teaches teachers about the learning process for the French Ministry of Culture. In his work for Deaf West's (L.A.) production of *Medea*, he created a chorus that combined spoken and signed language. In addition to his work with the Bucknell production of *Electra*, Stein will conduct workshops in mime and movement and also in visual learning from September 16 through September 29 for participants from the campus and Lewisburg communities. We seek new ways of sharing with one another the wonderful diversity of theatrical art.

Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made the following residencies possible: Ze'eva Cohen, Rudolph Palmer, Uttara Coorlawala, Yun-yu Wang, Daniel Stein and Edward Herrmann.



ORDER FORM

Name: _____

Address: _____

Home phone: _____ Business phone: _____

Five Theatre and Dance Productions:

Number of subscriptions

_____ Student subscriptions \$15 \$ _____

_____ Patron subscriptions \$30 \$ _____

TOTAL AMOUNT \$ _____

For performances in the University Theatre and Weis Center:

_____ I prefer orchestra seats.

_____ I prefer balcony seats.

All tickets will be held at the box office unless you request otherwise.

Please indicate the performance night on which you wish to attend our production, *Electra*. (You will receive notification of subsequent productions.)

_____ Friday, October 27	_____ Friday, November 3
_____ Saturday, October 28	_____ Saturday, November 4
_____ Sunday, October 29	_____ Sunday, November 5

Please contact Chris Fry at 717-524-1235 if you require information concerning the availability of any special services for these events.

