



Department of
THEATRE & DANCE
1994-95 Season

BUCKNELL UNIVERSITY



TICKET INFORMATION

All seats in the University Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is general admission. Tickets (\$4; \$3 for senior citizens) are available at the Langone Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Tickets may also be purchased at the University Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center Box Office one hour before curtain, which is 8 p.m. unless otherwise noted. Unpaid ticket reservations are held until 7:40 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance. Call 717-524-1235.

PATRON SUBSCRIPTIONS

- > As a nonprofit organization, the theatre and dance department's performance program is dependent upon the patronage of those who have a special interest in theatre and dance at Bucknell.
- > Our patrons enjoy special privileges.
- > Preferred seating! Patrons get the best seats in the house. Choice reserved seats will be designated in Tustin's flexible seating arrangements.
- > No standing in line! Your tickets will be held in a special section for patrons only.
- > Information about other theatre and dance events — Cocktail Theatre, artist residencies, guest performances, studio performances, and lectures.
- > Complete the order form and mail with your check to:

Department of Theatre and Dance
Bucknell University
Box 82, Marts Hall
Lewisburg, PA 17837

Attention: Christine Fry



DEPARTMENT OF THEATRE & DANCE STAFF

Danna Frangione, director of dance technique and theory
Robert Gainer, acting director of theatre acting and directing
Heath Hansum technical direction, lighting
Er-Dong Hu dance technique and theory
Gary Grant, chair theatre history, theory, directing
Anthony Mileto design
F. Elaine Williams (on leave 1994-95) design
Christine Fry secretary



Department of THEATRE & DANCE

1994-95 Season

The Sea Gull

by Anton Chekhov
Directed by Whit MacLaughlin

October 28, 29, 30, 31 at 8 p.m.
University Theatre

The Sea Gull is Anton Chekhov's shimmering and shattering tale of the struggle of young people to find their way in an uncaring and difficult world. An aspiring writer, the son of a famous actress, finds himself competing with his mother's lover for the attentions of the young woman he adores. From this

meiodramatic point of departure, Chekhov charts the shifting seas of love with his characteristic bitter humor, unflinching eye for detail, and penetrating comprehension of cross-currents of human desires. *The Sea Gull*

is one of the plays that has changed the course of theatre in our century.



Guys & Dolls

Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Directed by Robert Gainer
Choreographed by Danna Frangione

April 21, 23, 24 at 8 p.m.

April 22 at 2 p.m.
University Theatre



Based upon a story by Damon Runyon, this stylish 1950s musical fable offers a fanciful look at the constant rhythm of a hustling Broadway complete with shady characters looking for action and the dauntless women who try to reform them through love and salvation. A collaboration with Bucknell's Jazz and Rock Ensemble.

Spring Dance Performance

Directed by Er-Dong Hu

May 5, 6 at 8 p.m.
Weis Center

An exciting concert of new student and faculty choreography and commissioned music and dance by nationally acclaimed artists will serve as a lively frame for Reunion III, the annual dance alumni improvisation. Featured in the concert will be a new work by controversial artist Peter Pucci, former member of Pilobolus, as well as a provocatively energetic jazz piece by free-lance artist Peter Roel.



Fall Dance Performance

Directed by Danna Frangione and Er-Dong Hu

December 9, 10 at 8 p.m.
University Theatre

The Bucknell Dance Company celebrates its eighth season with a focus on China that includes both a commission by Yun-yu Wang and the addition of new dance faculty member Er-Dong Hu. The Company welcomes new recruits with challenging choreography by African-American artist Kevin Wynn, best known for his sensual and fiercely athletic style. Set against the scenography of Anthony Mileto and Heath Hansum, the evening also features new repertory by students and faculty in ballet, modern and jazz.



LOOK FOR ...

Cocktail Theatre

Student-directed one-act plays from TH 240. November 28, 30 and December 2, 5, 7, 12, 13 at 5 p.m. in Tustin Studio Theatre. Admission free. Schedule of plays available early in November. Call 717-524-1235.

Studio performances

Cap & Dagger and the Bucknell Dance Company join forces in an experimental series for performing artists. November 10 and March 9 at 5 p.m. Tustin Dance Studio. \$1 donation requested.

Theatre forums

Several of our productions feature exciting post-show discussion among noted scholars, artists, and our audience. Theatre forums are scheduled for October 29 and February 19.

Master classes

Watch for notices for open technique classes and workshops in modern, ballet, jazz, Balinese and Chinese classical dance, children's dance, and body therapies ranging from Pilates to T'ai Chi with Yun-yu Wang, Kevin Wynn, Peter Roel, Peter Pucci and Er-Dong Hu as well as company teachers from Erick Hawkins Dance Company and Peter Pucci Plus Dancers. Call 717-524-1235 for information on the Cap & Dagger master class series featuring members of the Bloomsburg Theatre Ensemble, Kyogen masters Doug Kenny and Shichiro Ogawa, cabaret singer Jackie Krull, and stage combat artist Michael Kamtman.

Residency with the East West Fusion Theatre

The campus-wide participation in the Japan Focus Semester Project offers a way for us to gain a deeper understanding of the cultural heritage of the people of Japan, especially the rich tradition of their theatre and dance. Led by the East West Fusion Theatre in lecture/demonstrations, practicums in "kata" techniques of character walks, bows, wearing and use of the kimono and fan, we have planned workshops between November 1-8 and January 25 - February 17, for the participation of all members of the campus and Lewisburg communities. We seek new ways of sharing with one another the wonderful diversity of theatrical art.

Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made the following residencies possible: Yun-yu Wang, Kevin Wynn, Erick Hawkins Dance Company, Peter Pucci Plus Dancers, Peter Roel, East West Fusion Theatre, and the Bloomsburg Theatre Ensemble.

Live At Tustin Kabuki-Za

Co-directed by Gary Grant and Teviot Fairservis

February 17, 18, 19, 20 at 8 p.m.
Tustin Studio Theatre

This uniquely theatrical evening fuses the stylized forms of traditional Japanese comedy with American acting styles. In the Kyogen, *Bo Shibari* (Tied to a Pole) and *Susugigawa* (The Henpecked Husband), rascally servants cleverly outwit their samurai masters and a domestic squabble ends a hilarious slapstick rescue. The beautiful dances in the Kabuki plays *Tsuri Onna* (Fishing for a Wife) and *Dojoji* (Maiden at the Bell) range from Shikome's outrageous chase after Taro Kaja to the high energy leaping and stamping of a maiden who transforms into a dragon. Accompanied by musicians playing percussion and the samisen, the production promises a rich experience for audiences of all ages.



Patron order form

Name: _____

Address: _____

Home phone: _____ Business phone: _____

Five Theatre and Dance Productions:

Number of subscriptions

_____ Student subscriptions \$15 \$_____

_____ Patron subscriptions \$25 \$_____

TOTAL AMOUNT \$_____

For performances in the University Theatre and Weis Center:

_____ I prefer orchestra seats

_____ I prefer balcony seats.

All tickets will be held at the box office unless you request otherwise.

Please check the performance you wish to attend for our first production. You will receive notifications of performance dates before each production.

- _____ Friday, October 28
- _____ Saturday, October 29
- _____ Sunday, October 30
- _____ Monday, October 31

Please contact Chris Fry at 717-524-1235 if you require information concerning the availability of any special services for these events.