



**DEPARTMENT OF  
THEATRE & DANCE**

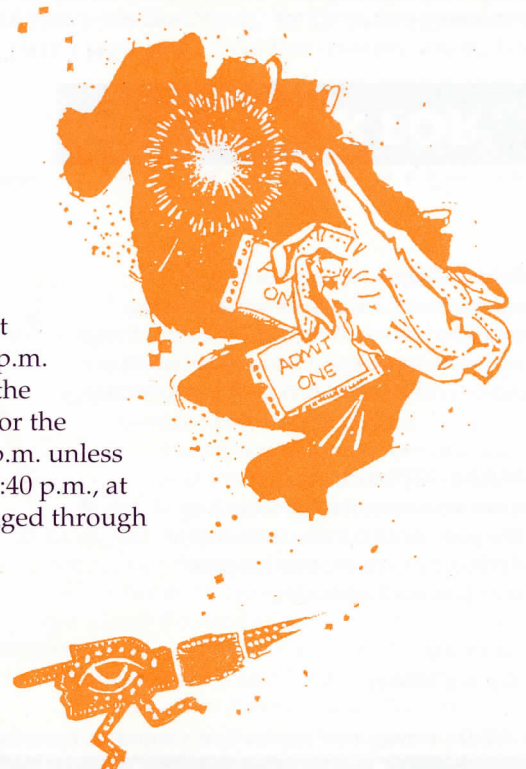
**1993-94 SEASON**

**BUCKNELL UNIVERSITY**



## TICKET INFORMATION

All seats in the University Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is general admission. Tickets (\$4; \$3 for senior citizens) are available at the Langone Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Tickets may also be purchased at the University Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center Box Office one hour before curtain, which is 8 p.m. unless otherwise noted. Unpaid ticket reservations are held until 7:40 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance. Call 717-524-1235.



## PATRON SUBSCRIPTIONS

- ▶ As a nonprofit organization, the theatre and dance department's performance program is dependent upon the patronage of those who have a special interest in theatre and dance at Bucknell.
- ▶ Our patrons enjoy special privileges.
- ▶ Preferred seating! Patrons get the best seats in the house. Choice reserved seats will be designated in Tustin's flexible seating arrangements.
- ▶ No standing in line! Your tickets will be held in a special section for patrons only.
- ▶ Information about other theatre and dance events—Cocktail Theatre, artist residencies, guest performances, lectures.
- ▶ Complete the order form and mail with your check to:

Department of Theatre and Dance  
 Bucknell University  
 Box 82, Marts Hall  
 Lewisburg, PA 17837  
 Attention: Christine Fry



## DEPARTMENT OF THEATRE & DANCE STAFF

|   |                                    |
|---|------------------------------------|
| Shellie Cash-Muller .....                     | dance technique and theory         |
| Steven A. Draheim .....                       | technical direction, lighting      |
| Danna Frangione, director of dance .....      | technique and theory               |
| Robert Gainer, chair .....                    | acting and directing               |
| Todd Rosenlieb (fall semester) .....          | dance technique                    |
| Gary Grant .....                              | theatre history, theory, directing |
| F. Elaine Williams, director of theatre ..... | design                             |
| Christine Fry .....                           | secretary                          |

# DEPARTMENT OF THEATRE & DANCE

## 1993-94 SEASON

### THE WINTER'S TALE

by William Shakespeare  
Directed by Bill Badolato and Dean Badolato

October 1, 2, 3, 4 at 8 p.m.  
University Theatre

The blinding light and heat of Sicily combine suddenly to destroy a family in a volcanic eruption of Italian passion, violent omens, and divine fury. Sixteen years later, the wrongly abandoned baby has grown to queenly beauty amidst the swirling color, humor, music, and dance of slavic peasantry, and she inspires a golden reconciliation. As only The Bard can tell it, hatred, folly, and tyranny are overcome by love's miraculous power.

### Fête Molière

Directed by Robert Gainer

April 22, 23, 24, 25 at 8 p.m.  
University Theatre

A witty and rollicking entertainment featuring *The Flying Doctor* and *Sganarelle, or The Imaginary Cuckold*, two of Molière's early farces, will be performed in the commedia dell'arte style with masks, music, and dance.

### Fall Dance Performance

Directed by Shellie Cash-Muller and Todd Rosenlieb

December 3, 4 at 8 p.m.  
University Theatre

The Bucknell Dance Company celebrates its seventh season with a wealth of guest choreographers whose work spans the performing arts from the classical to the avant-garde. Welcoming new dance company recruits with a challenging ballet by guest choreographer William Pizzuto, the company also will present a new commissioned piece by Sean Curran, best known for his off-beat humor and fiercely athletic style. Also offered in a diverse evening of repertory by students and guest faculty member Todd Rosenlieb '89 will be "Bamboo Grove" by Ming-Shen Ku and the scenography of Steven A. Draheim and F. Elaine Williams.

### Spring Dance Performance

Directed by Shellie Cash-Muller and Danna Frangione

May 6, 7 at 8 p.m.  
Weis Center

An exciting concert of new student and faculty choreography and commissioned music and dance by nationally acclaimed artists will serve as a lively frame for the second annual dance alumni reunion improvisation. Featured in the concert will be a collaborative work by composer Tigger Benford and freelance choreographer Gabriel Masson that promises to challenge rhythmic skills of both performers and audience members with visual and kinetic percussion.

### -- Reel to Reel --

Written and directed by Frederick Neumann

February 19 at 8 p.m.  
Weis Center

With a cast of Bucknell students, Ruth Maleczek and Frederick Neumann of America's longest-lived experimental theatre company, Mabou Mines, take our audience on a wild journey of passion and humor as they create and perform a multimedia montage. Set on a sound stage with cameras, light, and sound equipment, a play within a play is created which questions the lines between art and life, reel life and reality. A co-production with the Weis Center for the Performing Arts.

### Murder at the Last Resort

A mystery musical comedy  
Book by William J. Brooke  
Music by William Boswell  
Lyrics by Joyce Hill Stoner  
Directed by William Boswell

March 11, 13, 14 at 8 p.m.  
March 12 at 2 p.m.  
Tustin Studio Theatre

A new and original madcap musical farce, set in a struggling Poconos resort, with all the usual suspects—an overbearing mystery writer, a sexy maid, a silly inspector, a roving husband, a suspicious wife, an artistic young lover, and, of course, a body and a murderer—all of whom sing and dance at the drop of a knife in this lunatic romp.

### LOOK FOR . . .

**COCKTAIL THEATRE . . .** student-directed one-act plays from Theatre 240. November 15, 17, 19, 22, 29 and December 1, 6 at 5 p.m. in Tustin Studio Theatre. Admission free. Schedule of plays available early in November. Call 717-524-1235.

**AN EVENING OF ONE-ACTS** presented by Cap & Dagger. Fresh interpretations by young directors. January 28, 29 at 8 p.m., the Cave, Langone Center.

**THEATRE FORUM**  
Each production features exciting post-show discussion among noted scholars, artists, and our audience.

**STUDIO PERFORMANCES**  
Cap & Dagger and the Bucknell Dance Company join forces in an experimental series for performing artists. November 4 and April 14 at 5 p.m. Tustin Dance Studio. \$1 donation requested.

**MASTER CLASSES**  
Watch for notices for open technique classes, lectures, and forums in modern, ballet, jazz, ethnic forms, and dance criticism with Ming-Shen Ku, Sean Curran, William Pizzuto, Gabriel Masson, and Tigger Benford as well as company teachers from Mark Morris Dance Group and Lar Lubovitch Dance Company and Village Voice dance critic Elizabeth Zimmer. Call 717-524-1235 for information on the Cap & Dagger master class series featuring members of the Bloomsburg Theatre Ensemble, Bill Badolato, costume designer Deb Brothers, and a commedia mask specialist.

Generous support by the Bucknell Association for the Arts and Bucknell Student Government has made the following residencies possible: Bill and Dean Badolato, Bloomsburg Theatre Ensemble, Mabou Mines, Ming-Shen Ku, Sean Curran, William Pizzuto, Tigger Benford, a commedia mask specialist, Gabriel Masson, and Elizabeth Zimmer.

