

Department of

Theatre & Dance

1992 - 93 Season



PATRON SUBSCRIPTIONS



As a nonprofit organization, the theatre and dance department's performance program is dependent upon the patronage of those who have a special interest in theatre and dance at Bucknell.

Our patrons enjoy special privileges.

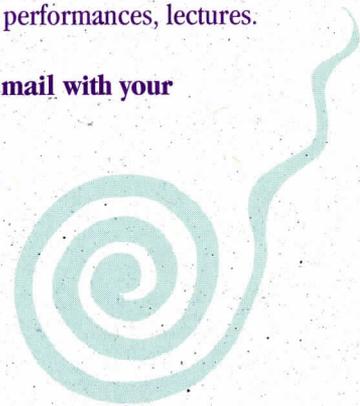
Preferred seating! Patrons get the best seats in the house. Choice reserved seats will be designated in Tustin's flexible seating arrangements.

No standing in line! Your tickets will be held in a special section for patrons only.

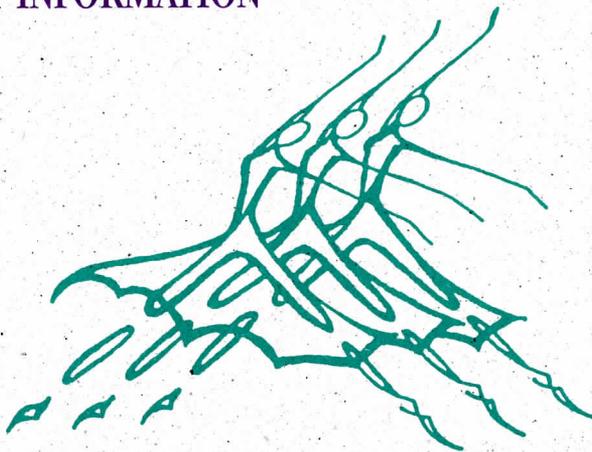
Information about other theatre and dance events: Cocktail Theatre, artist residencies, guest performances, lectures.

Complete the order form below and mail with your check to:

Department of Theatre and Dance
Bucknell University
Box 82, Marts Hall
Lewisburg, PA 17837
Attention: Anthony Prokopowicz

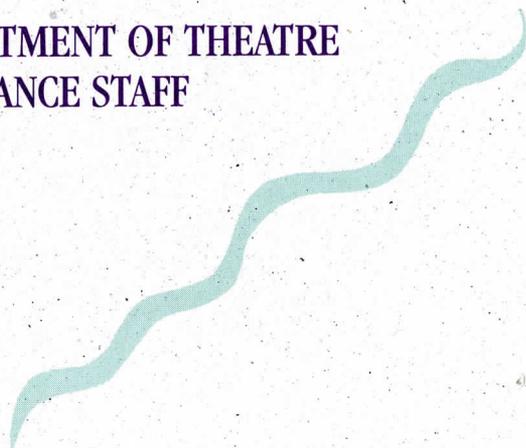


TICKET INFORMATION

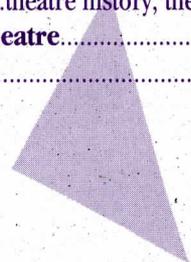


All seats in the University Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is general admission. Tickets (\$4; \$3 for senior citizens) are available at the Langone Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Tickets may also be purchased at the University Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center Box Office one hour before curtain, which is 8 p.m. unless otherwise noted. Unpaid ticket reservations are held until 7:40 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance. Call 717-524-1235.

DEPARTMENT OF THEATRE AND DANCE STAFF



Shellie Cash-Muller.....dance technique and theory
Steven A. Draheim.....technical direction, lighting
Danna Frangione, director of dance.....technique and theory
Robert Gainer.....acting and directing
Gary Grant, chair.....theatre history, theory, directing
F. Elaine Williams, director of theatre.....design
Christine Fry.....secretary



The Singular Life of Albert Nobbs

By Simone Benmussa
Directed by Gary Grant

October 23, 24, 25

October 30, 31, November 1 at 8 p.m.

University Theatre

Albert Nobbs is a woman who dressed as a man to avoid poverty and is now trapped in the role. Playwright Simone Benmussa's style of presentation releases a string of disturbing questions about the nature of women and society without ever burdening a simple moving story with a weighty message. A guest dialect coach and Eileen Marks Lloyd, an MFA in costume design from the University of Illinois and a 1988 Bucknell graduate, return to campus as guest artists-in-residence to help us recreate the innocence and mystery of the setting, a Dublin hotel in the mid-19th century.

As in a play by Pirandello or a story by Borges, the ground in this total theatre creation constantly shifts under our feet. What does it mean to be a man? To be a woman? And did it mean the same thing in 1860 as it does now? To argue these and other questions, please join us on **Saturday, October 24, for a symposium and theatre forum** led by Bucknell scholars and activists on women's issues ranging from sexual identity and employment to the theory and politics of feminist theatre.

Then Let Men Know:

A Portrait of Shakespeare's Women

Created and performed by **CLAIRE BLOOM**

November 6 at 8 p.m.

University Theatre

Best known to American audiences as Lady Marchmain in PBS' "Brideshead Revisited," Claire Bloom has earned critical acclaim performing classic works by Shakespeare, Chekhov, and Ibsen on both sides of the Atlantic. Viola (*Twelfth Night*), Desdemona (*Othello*), Portia (*Julius Caesar*), Katherine (*King Henry VIII*), and Juliet (*Romeo and Juliet*) are among the characters brought to life in this gifted actress's one-woman show.

Fall Dance PERFORMANCE

Directed by **Danna Frangione**
and **Shellie Cash-Muller**

December 4, 5 at 8 p.m.

University Theatre

Theatre & Dance

1992 - 93 SEASON

OUR COUNTRY'S GOOD

By **Timberlake Wertenbaker**

Directed by **Robert Gainer**

April 23, 24, 25, 26 at 8 p.m.

University Theatre

Australia, 1789. A young lieutenant is directing rehearsals of the first play ever staged in that country. With only two copies of the text, a motley cast of convicts, many of them illiterate, and one leading lady about to hang, conditions are hardly ideal for the premiere of George Farquhar's Restoration comedy, *The Recruiting Officer*. What drives this thought-provoking, gritty, and immensely entertaining theatrical adventure, writes one London critic, "is its very assumption that drama has the capacity to change lives and liberate imaginations..." Winner of London's prestigious 1988 Laurence Olivier Play of the Year Award. Stevie Kallos will be in residency as dialect coach on this challenging play.

Spring Dance PERFORMANCE

Directed by **Danna Frangione**

and **Shellie Cash-Muller**

May 7, 8 at 8 p.m.

Weis Center

This exciting concert of new choreography features an international flavor coupled with a classical edge. Residencies with a young company from Taiwan, **Dance Forum (Feb. 8-13)** as well as a week on campus with **Pittsburgh Ballet Theatre (March 8-13)** will yield two new commissioned pieces for the Bucknell Dance Company.

Watch for notices for open classes on campus and in the community with Pittsburgh Ballet teachers such as Artistic Director Patricia Wilde and an open lecture March 9 on injury prevention with orthopedist Freddie Fu and football great Lynn Swann.

The Bucknell Dance Company opens its sixth season with a diverse repertory of ballet, modern, and jazz choreography with strong influences from guest teachers in styles ranging from Korean and Native American dance to post-modern and Broadway jazz. Featured in the concert is a commissioned jazz work by Todd Rosenlieb '89, a contemporary ballet by Paul Abrahamson, director of the Moose Project, and the scenography of Steven Draheim.

The Children's Story

By James Clavell
 Directed by Nina Knoche '93
 March 5, 7, 8 at 7 p.m.
 March 6 at 2 p.m.
 Tustin Studio Theatre

What does Johnny learn in school? A lot more than reading, writing, and arithmetic. Set in a schoolroom the morning after the war, the war we lost, *The Children's Story* shows us how Johnny and his classmates struggle with the values subtly yet persuasively presented by the new teacher. A family drama for adults and children, ages 12 and up. Special performances will be available for local school groups. Call 717-524-1235.

PATRON ORDER FORM

Name: _____

(As you wish it to be printed in our program)

Address: _____

Home phone: _____

Business phone: _____

I wish to become a student patron and am enclosing \$18.

I wish to become a single patron and am enclosing \$30.

We wish to become double patrons and are enclosing \$60.

For performances in the University Theatre and Weis Center:

I prefer orchestra seats.

I prefer balcony seats.

All tickets will be held at the box office unless you request otherwise.

Please check the performances you wish to attend.

If you cannot determine performance dates for an entire year ahead of time, please indicate your preference for the first production only. You will receive notification of performance dates before each production.

Make your check payable to the Department of Theatre and Dance. Thank you for your support.

LOOK FOR...

Cocktail Theatre... Student-directed one-act plays from Theatre 240. November 18, 20, 23, 30 and December 2, 7, 9 at 5 p.m. in Tustin Studio Theatre. Admission free. Schedule of plays available early in November. Call 717-524-1235.

AN EVENING OF ONE-ACTS presented by Cap and Dagger. Fresh interpretations by young directors. February 5, 6 at 8 p.m., Tustin Studio Theatre.

Theatre Forum

Each production features exciting post-show discussion among noted scholars, artists, and our audience.

A Week-long Residency with composer, choreographer, singer, dancer, and film maker **MEREDITH MONK**, February 15-20.

AFRICAN FOLK TALES brings to Bucknell the Bloomsburg Theatre Ensemble and four African actors representing Namibia, South Africa, Zambia, and Zimbabwe. In residency will be Mapopa Mtonga, Zambia's leading authority on cultural dance and storytelling. Performance April 9.

Generous support from the Bucknell Association for the Arts has made the following residencies possible: Pittsburgh Ballet Theatre, Dance Forum of Taiwan, Meredith Monk, Stevie Kallos, Claire Bloom, and African Folk Tales. Dance graphics by Steve Humphrey.

THE SINGULAR LIFE OF ALBERT NOBBS

University Theatre

_____ Friday, October 23 _____ Friday, October 30
 _____ Saturday, October 24 _____ Saturday, October 31
 _____ Sunday, October 25 _____ Sunday, November 1

BUCKNELL DANCE COMPANY FALL PERFORMANCE

University Theatre

_____ Friday, December 4
 _____ Saturday, December 5

THE CHILDREN'S STORY

Tustin Studio Theatre

_____ Friday, March 5 at 7 p.m.
 _____ Saturday, March 6 at 2 p.m.
 _____ Sunday, March 7 at 7 p.m.
 _____ Monday, March 8 at 7 p.m.

OUR COUNTRY'S GOOD

University Theatre

_____ Friday, April 23 _____ Sunday, April 25
 _____ Saturday, April 24 _____ Monday, April 26

BUCKNELL DANCE COMPANY SPRING PERFORMANCE

Weis Center

_____ Friday, May 7
 _____ Saturday, May 8

