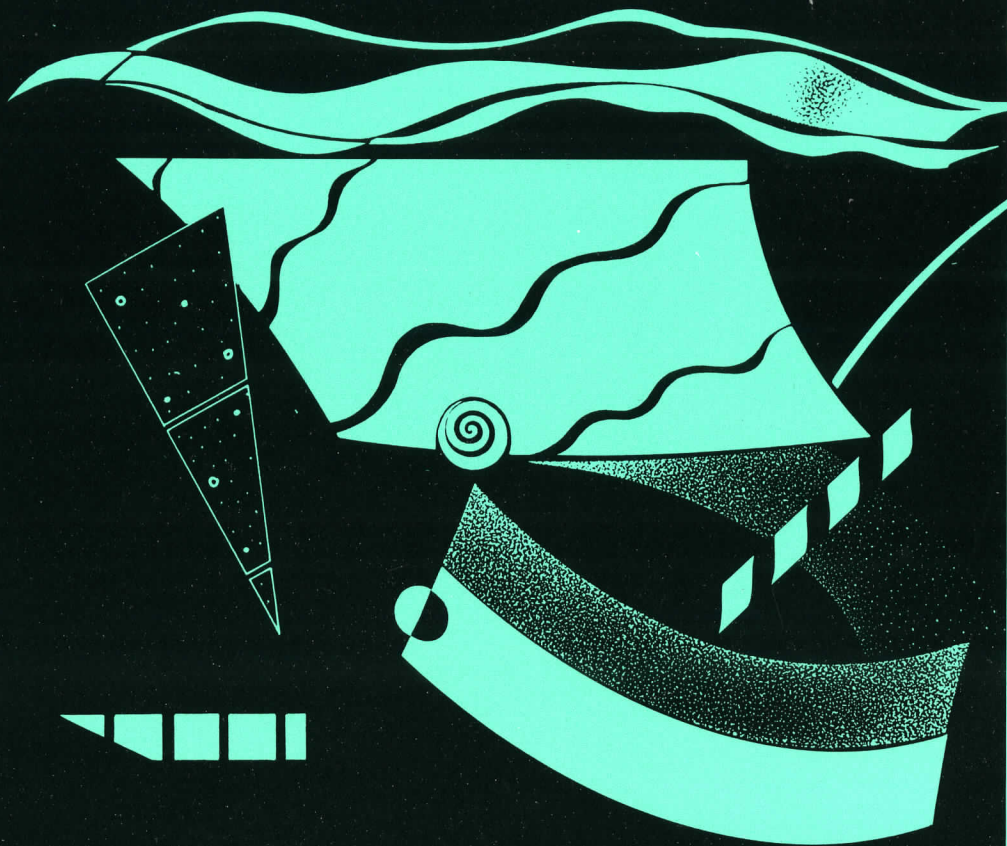


DEPARTMENT OF

THEATRE
& DANCE
SEASON
1990-91

BUCKNELL UNIVERSITY





**TICKET
INFORMATION**



All seats in the University Theatre and the Weis Center are reserved. Seating in the Tustin Studio Theatre is general admission. Tickets (\$3.50, \$2.50 for senior citizens) are available at the Bucknell Langone Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Tickets also may be purchased at the University Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center Box Office one hour before curtain, which is 8 p.m., unless otherwise noted. Unpaid ticket reservations are held until 7:40 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance, 524-1235.



**PATRON
SUBSCRIPTIONS**



As a nonprofit organization, the theatre and dance department's performance program is dependent upon the patronage of those who have a special interest in theatre and dance at Bucknell.

Our patrons enjoy special privileges.

Preferred seating! Patrons get the best seats in the house. Choice reserved seats will be designated in Tustin's flexible seating arrangements.

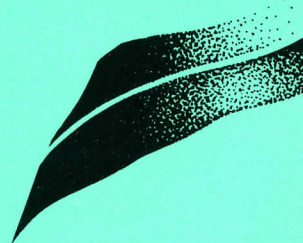
Meet the actors and dancers! An invitation to attend opening night receptions with the cast and crew.

No standing in line! Your tickets will be held in a special section for patrons only!

Information about other theatre and dance events — Cocktail Theatre, artists residencies, guest performances, lectures.

Use the order form, complete, and mail with check to:

Department of Theatre and Dance
Bucknell University
Box 82, Marts Hall
Lewisburg, PA 17837
Attention: Karen McCann



**DEPARTMENT OF THEATRE
AND DANCE STAFF**



Shellie Cash-Muller	dance technique
Steven A. Draheim	technical direction, lighting
Danna Frangione, director of dance	technique and theory
Robert Gainer, chair	acting and directing
Gary Grant	theatre history, theory, directing
F. Elaine Williams, director of theatre	design
Chris Fry	secretary



THEATRE & DANCE 1990-91

ROSMERSHOLM

By Henrik Ibsen. Directed by Robert Gainer.
October 12, 13, 14, 15, 8 p.m.
University Theatre.

Ibsen's haunting drama is set in 19th-century Norway. The story centers on a man and a woman drawn together by hopes for a future liberated from the restrictions of their times. Their efforts are undermined by past secrets, inner voices, and political realities which drive them to bold action at the play's startling conclusion.



WHAT THE BUTLER SAW

By Joe Orton. Directed by Karen McCann.
November 16, 17, 18, 19, 8 p.m.
Tustin Studio Theatre.

In the 1960s Joe Orton took the style of the traditional sex farce and turned it inside out. Mark this plot: The respectable psychiatrist Dr. Prentice is interrupted by his nymphomaniac wife while attempting to seduce a secretarial applicant. As the applicant hides from Prentice's wife, enter Dr. Rance, a government psychiatric inspector followed by a lustful bellboy. What ensues is pure lunacy, resulting in what has been called the most scandalous farce ever written.



FALL DANCE CONCERT

Directed by Danna Frangione.
December 7, 8, 8 p.m., University Theatre.

The dance program at Bucknell opens its fourth season with a diverse repertory of new ballet, modern, and jazz choreography. A commissioned choreography by guest artist-in-residence Chris Kaufman will be premiered as well as an improvisational event based on a fall workshop with the Richard Bull Dance Theatre. Scenographer F. Elaine Williams will collaborate with the company in producing a work reminiscent of a summer's journey to the Far East.



UNDER MILKWOOD

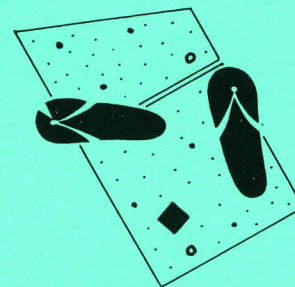
By Dylan Thomas. Directed by Robert Gainer.
March 15, 16, 17, 18, 8 p.m.
Tustin Studio Theatre.

The play, by one of the 20th-century's greatest lyric poets, is subtitled "A Play for Voices" — a poetic and humorous glimpse into the life of a Welsh town from dawn to dark. Thomas focuses on the intimate thoughts and earthy activities of various townspeople throughout the day, and threads them together with his lush prose, verse, and song.



A HISTORY OF THE AMERICAN FILM: THE MUSICAL

By Chris Durang. Directed by Gary Grant.
April 26, 27, 28, 29, 8 p.m.
University Theatre.



"A campy campus cabaret" that reclaims the movies as a topic and as an experience for the theatre. This affectionate tribute to the cinema also communicates a bitter satire on popular culture. Durang's vaudeville surrealism burlesques nearly 200 movie fragments from 60 years of filmmaking, and chronicles America's celluloid relationship with Loretta, Jimmy, Bette, Eve and Hank.

SPRING DANCE CONCERT

Directed by Danna Frangione.
May 10, 11, 8 p.m., Weis Center.

An exciting concert of new student and faculty works and commissioned choreography, music, and design by regionally and nationally acclaimed artists, will be presented in the Weis Center for the Performing Arts. Featured will be a new piece choreographed and performed by Peter Roën of the Elisa Monte Dance Company, with members of the Bucknell Dance Company.

PLUS!

ONE-ACTS IN THE SPRING...

Cap and Dagger presents *An Evening of One-Acts* including Sam Shepard's *The Holy Ghostly*. February 8 and 9, 8 p.m., Tustin Studio Theatre.

Cocktail Theatre... Student directed one-act plays from Theatre 240 in April and May on selected weekdays at 5 p.m. in Tustin Studio Theatre. Admission free. Schedule of plays available early in April, call 524-1235.

THEATRE FORUM

Post-show discussions with distinguished guest critics.

DANCE RESIDENCIES

Open classes and performances include Victoria Marks Performance Company. November 4, 8 p.m. University Theatre. Co-sponsored with the Central Pennsylvania Consortium.

PATRON ORDER FORM

Name: _____
(As you wish it to be printed in our program)

Address: _____

Home phone: _____

Business phone: _____

_____ I wish to become a student subscriber and am enclosing \$15.

_____ I wish to become a Single Patron and am enclosing \$24.

_____ We wish to become Double Patrons and are enclosing \$48.

For performances in the University Theatre and Weis Center:

_____ I prefer orchestra seats

_____ I prefer balcony seats

All tickets will be held at the box office unless you request otherwise.

Please check the performances you wish to attend:

If you cannot determine performance dates for an entire year ahead of time, please indicate your preference for the first production only. You will receive notification of performance dates before each production.

ROSMERSHOLM, University Theatre

_____ Friday, October 12 _____ Sunday, October 14

_____ Saturday, October 13 _____ Monday, October 15

WHAT THE BUTLER SAW, Tustin Studio Theatre

_____ Friday, November 16 _____ Sunday, November 18

_____ Saturday, November 17 _____ Monday, November 19

BUCKNELL DANCE COMPANY FALL CONCERT, University Theatre

_____ Friday, December 7

_____ Saturday, December 8

UNDER MILKWOOD, Tustin Studio Theatre

_____ Friday, March 15 _____ Sunday, March 17

_____ Saturday, March 16 _____ Monday, March 18

HISTORY OF THE AMERICAN FILM, University Theatre

_____ Friday, April 26 _____ Sunday, April 28

_____ Saturday, April 27 _____ Monday, April 29

BUCKNELL DANCE COMPANY SPRING CONCERT, Weis Center for the Performing Arts

_____ Friday, May 10

_____ Saturday, May 11

**Make your check payable to the Department of Theatre and Dance.
Thank you for your support.**