

The Department of
Theatre & Dance



1989 - 90 Season
Bucknell University

LIVE AT BUCKNELL!

An evening of original performance with students and guest artists Carryer and Bailey.

September 22, 23; 8 p.m.

September 24; 2 p.m.

University Theatre

Live at Bucknell!, in an unusual departure from Bucknell's regular theatrical season, presents original work by students and guest artists, Carryer and Bailey. The show is a fast-paced comedy review featuring masks, stories, stage combat, and clowning to provide an entertaining evening of fun, challenge, and satire.

TANGO

by Slawomir Mrozek

November 10, 11, 12, 13; 8 p.m.

Tustin Studio Theatre

The "generation gap" has intrigued playwrights since Menander but to a contemporary Polish satirist like Mrozek, this battle presents a powerful metaphor for conflicting world views and cultural absurdities. In this outrageous family comedy, Arthur lives with his belle epoque, bohemian relatives in appalling disorder — his mother sleeps with a vulgar hoodlum, his father declaims about art striving beyond form, and his grandmother naps on a catafalque. As the farcical plot and witty dialogue endear us to these eccentric characters, Arthur's attempt to bring law and order to his delightfully "modern" family ends in what has been described as one of the most chilling moments of the modern theatre.

Directed by Gary Grant

FALL DANCE CONCERT

December 1, 2; 8 p.m.

University Theatre

The dance program at Bucknell opens its third season with a diverse repertory of ballet, modern, and jazz works. Premiering will be commissioned dances by nationally recognized artists, classical ballet reconstructions, and new choreography and musical scores by students and dance faculty. Featured will be the commissioned work "Angels Fear to Tread" by Chris Kaufman, former dancer with Ralph Lemon and Company Dancers, and "Some Vivaldi Music" by Pittsburgh Ballet Theatre company dancer Paul Abrahamson.

Directed by Danna Frangione

ANTIGONE

by Jean Anouilh

March 9, 10, 11, 12; 8 p.m.

Tustin Studio Theatre

A young girl's passionate defiance of tyranny lies at the center of this adaptation of the great Sophocles tragedy. Jean Anouilh fuses the ancient and the modern in this timeless struggle between individual and society, between idealism and necessity.

Directed by guest artist Rosa Joshi

The Importance of Being Earnest

by Oscar Wilde

April 27, 28, 29, 30; 8 p.m.

University Theatre

The Importance of Being Earnest had its premiere production in 1895 and is deemed the author's masterpiece. This witty and satirical comedy of manners is best described by Wilde himself: "It is exquisitely trivial, a delicate bubble of fancy, and it has its philosophy... that we should treat all the trivial things of life seriously, and all the serious things of life with sincere and studied triviality."

Directed by Bob Gainer



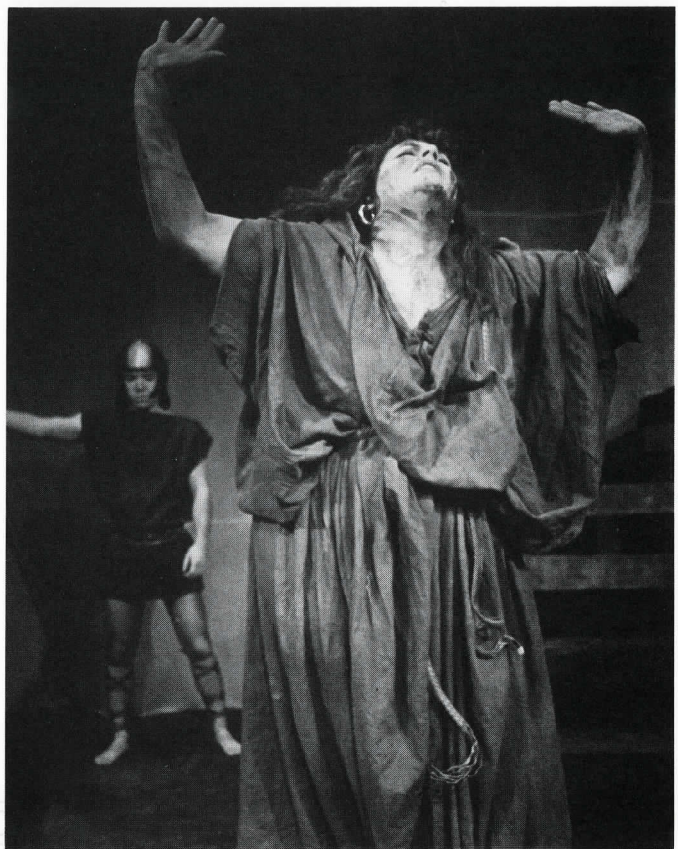
SPRING DANCE CONCERT

May 11, 12; 8 p.m.

Weis Center

The dance program comes to the Weis Center for the Performing Arts with an exciting concert of new student and faculty works and commissioned choreography, music, and design by regionally and nationally acclaimed artists. Featured will be "Her Last Spring," choreographed and performed by Pittsburgh Ballet Theatre dancer Paul Abrahamson with the Bucknell Dance Company. Music and dance combine in a joint performance of the dance company with the Bucknell Wind Ensemble, Ron Hornish, conductor. And scenographer F. Elaine Williams collaborates with company members in transforming her monumental site sculpture into dance in "Mother Protector."

Directed by Danna Frangione



DEPARTMENT OF THEATRE AND DANCE

Under the direction of a professional faculty, the department offers opportunities in all phases of the dramatic arts and dance. Courses in acting, directing, theatre history, design and technology, performance theory, and dramatic literature, among others, constitute an academic major or minor in theatre.

Selected students direct or design major productions in collaboration with the faculty. Cocktail Theatre presents several one-act plays — directed and produced entirely by students — in a studio theatre setting at 5 p.m. during the spring semester.

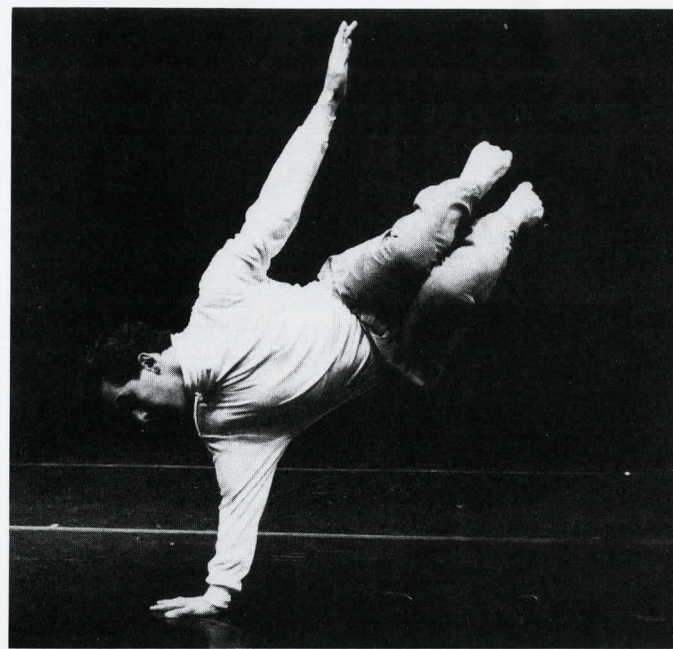
Bucknell's new dance program is part of the theatre department. Students with interests in dance soon will be able to earn a minor with an integrated study that includes technique, history of dance, and choreography. The Bucknell Dance Company premieres original choreography and dance reconstructions of classic works. Performances arise from both class repertory projects and student-initiated concerts.

The theatre and dance season presents a balanced selection of plays from various periods, as well as forays into nontraditional theatrical forms. This balance is reflected in two performance spaces, the proscenium stage in Coleman Hall's University Theatre, and the flexible black box theatre, Tustin Studio Theatre, opened in 1987 and used to present plays in arena, thrust, or environmental settings.

Theatre and dance are joined at Bucknell to illuminate the student's sense of self, offer professional direction, and instill an appreciation of artistic expression basic to the human experience.

DEPARTMENT OF THEATRE AND DANCE STAFF

Robert Gainer, co-chair	Acting and directing
F. Elaine Williams, co-chair	Design
Danna Frangione, director of dance	Technique and theory
Gary Grant	Theatre history, theory, directing
Stan Kaye	Technical direction
Shellie Cash-Muller	Dance instruction
Chris Fry	Secretary



TICKET INFORMATION

All seats for department of theatre and dance productions in the University Theatre are reserved. Seating in the Tustin Studio Theatre is general admission. Tickets (\$3.50, \$2.50 for senior citizens) are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m., Monday through Friday. Tickets may also be purchased at the Coleman Theatre, Tustin Studio Theatre box office, or the Weis Center box office one hour before curtain, which is 8 p.m., unless otherwise noted. Unpaid ticket reservations are held until 7:40 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance, 524-1235, or the University Center (717) 524-3480.

UNIVERSITY THEATRE PATRONS

As a nonprofit organization, the department of theatre and dance performance program is dependent upon the patronage of those who have a special interest in theatre and dance at Bucknell.

Our patrons enjoy special privileges.

- **Preferred seating!** Patrons get the best seats in the house. Choice reserved seats will be designated in Tustin's flexible seating arrangements.
- **Exchange privileges!** Exchange tickets up to 24 hours before performances.
- **Meet the actors and dancers!** An invitation to attend opening night receptions with the cast and crew.
- **No standing in line!** Your tickets will be held in a special section for patrons only!
- **Information about other University Theatre and dance events** — Cocktail Theatre, artists residences, guest performances, lectures.

Use the order form, complete, and mail with check to:

Department of Theatre and Dance
Bucknell University
Box 82, Marts Hall
Lewisburg, PA 17837
Attention: Karen McCann

PATRON ORDER FORM

Name: _____
(As you wish it to be printed in our program)

Address: _____

Home phone: _____ Business phone: _____

I wish to become a student subscriber and am enclosing \$15

I wish to become a Single Patron and am enclosing \$24.00

We wish to become Double Patrons and are enclosing \$48.00

For performances in the University Theatre and Weis Center:

I prefer orchestra seats

I prefer balcony seats

All tickets will be held at the box office unless you request otherwise.

Please check the performances you wish to attend:

We realize it may be difficult for you to determine performance dates for an entire year ahead of time. If you cannot do so, please indicate your preference for the first production only. You will receive notification before each production with a request for choice of performance dates.

LIVE AT BUCKNELL! University Theatre

Friday, September 22 Sunday, September 24
 Saturday, September 23

September 22 & 23 is Parents Weekend. If possible, please choose September 24 so we may accommodate as many parents as possible.

TANGO, Tustin Studio Theatre

Friday, November 10 Sunday, November 12
 Saturday, November 11 Monday, November 13

BUCKNELL DANCE COMPANY FALL CONCERT, University Theatre

Friday, December 1
 Saturday, December 2

ANTIGONE, Tustin Studio Theatre

Friday, March 9 Sunday, March 11
 Saturday, March 10 Monday, March 12

THE IMPORTANCE OF BEING EARNEST, University Theatre

Friday, April 27 Sunday, April 29
 Saturday, April 28 Monday, April 30

BUCKNELL DANCE COMPANY SPRING CONCERT, Weis Center for the Performing Arts

Friday, May 11
 Saturday, May 12

Return your order forms by September 1 to ensure the best reserved seats for the first production. Make your check payable to the Department of Theatre and Dance. Thank you for your support.

