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nder the direction of a professional faculty, the department of theatre and dance offers opportunities in all phases of the dramatic arts and dance. Courses in acting, directing, theatre history, costume, scene and lighting design, theatre technology, alternative theatre, performance theory, and dramatic literature constitute an academic major or minor program for the student who elects theatre as a focal point for his or her liberal arts education.

Bucknell's new dance program is part of the theatre department. Students with interests in dance soon will be able to earn a minor by pursuing an integrated study of studio technique (ballet, modern, and jazz), history of dance, music for dance, composition, improvisation, and choreography.

The University Theatre season presents a balanced selection of plays from various periods, as well as forays into nontraditional theatrical forms. Firmly committed to experimentation in play selection and production values, recent seasons have included Stephen Sondheim's *Sweeney Todd*, Bertolt Brecht's *Mother Courage and Her Children*, Caryl Churchill's *Top Girls*, Shakespeare's *Twelfth Night*, and *Home* by Samm-Art Williams. This season's offerings also will prove to be diverse and challenging for student participants and audiences alike.

Students, both majors and nonmajors, have a wide range of opportunities in theatre at Bucknell. Each year, selected students direct or design major productions in collaboration with the theatre's professional staff. Cocktail Theatre, so named because of the 4:45 hour of performance, presents several one-act plays – directed and produced entirely by students – in a studio theatre setting.

Students in Bucknell's dance company premiere original choreography and dance reconstructions of classic works. Opportunities for dance performances arise from both class repertory projects and student-initiated concerts.

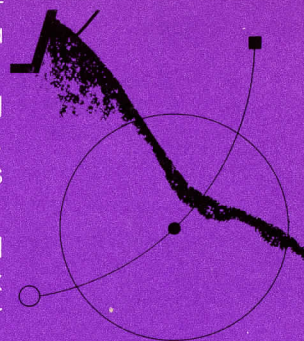
In 1987, the theatre department opened a second performance space, the Tustin Studio Theatre. This flexible black box theatre is used to present plays in arena, thrust, or environmental settings. It complements our proscenium stage, the University Theatre in Coleman Hall, and the newly constructed Weis Center for the Performing Arts.

Theatre and dance are joined at Bucknell to enrich and illuminate the student's sense of self, to offer professional direction, and to instill an appreciation of artistic expression, basic to the human experience.



THEATRE AND DANCE STAFF

Robert Gainer, co-chair.....	acting and directing
F. Elaine Williams, co-chair.....	design
Danna Frangione, director of dance.....	technique and theory
Gary Grant.....	theatre history, theory, and directing
Stephen P. Chene.....	technical direction
Adylia Roman.....	dance instruction
Chris Fry.....	secretary

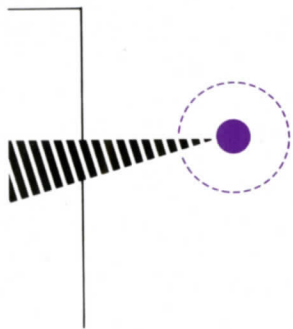


OCTOBER 7, 8, 9, & 10

THE TOOTH OF CRIME

By Sam Shepard
Director: Gary Grant

In one of his most highly regarded stage pieces, the Pulitzer Prize-winning author and movie idol Sam Shepard creates a dazzling imagistic and daringly innovative language to dramatize the battle between an aging rock 'n' roll hero and a punker upstart. Powered by the high energy charge of an onstage rock band, Shepard's saga journeys through vast areas of the American landscape from the pressures of the big-business music industry to the roots of violence in the human psyche. 8 p.m., *University Theatre*



NOVEMBER 18, 19, 20, & 21

NEVER IN MY LIFETIME

By Shirley Gee
Director: Robert Gainer

Winner of the 1984 Susan Blackburn Award for the Best New Play by an American or British woman, the play is a lyrical story of love between a Protestant British soldier and an Irish Catholic girl, both tragically caught in the strife of war-torn Belfast. Poetic yet realistic, the play deals with complex political issues from a deeply personal perspective. 8 p.m. *Tustin Studio Theatre*

DECEMBER 2 & 3

FALL DANCE CONCERT

Director: Danna Frangione

The new dance program opens its second season with a diverse repertory of ballet, modern, and jazz works. Premiering will be commissioned dances by nationally recognized artists, classical ballet reconstructions, and new choreography and musical scores by students and dance faculty members Danna Frangione and Adyilia Roman. 8 p.m., *University Theatre*

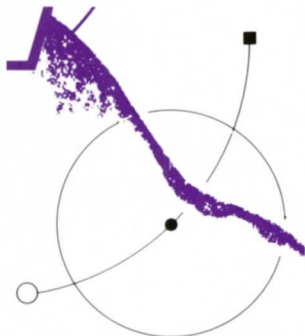


MARCH 10, 11, 12, & 13

MACBETT

By Eugene Ionesco
Director: Dennis Baumwoll

In this disturbingly amusing exploration of the lust for power and its inevitable corruption, the mature Ionesco transforms Shakespeare into Theatre of the Absurd with powerful theatrical effect. 8 p.m., *Tustin Studio Theatre*



APRIL 28, 29, 30, & MAY 1

CABARET

Music by John Kander
Lyrics by Fred Ebb
Stage director: Robert Gainer
Choreographer: Danna Frangione
Music director: Jay Pierson
Conductor: Ron Hornish

Berlin in 1930 is the scene of this dynamic musical. It counterpoints the story of several people's lives affected by the rise of Nazism with the spectacular cabaret entertainment of the era. Our exhilarating production will be a collaboration uniting Bucknell's departments of theatre and dance and music. 8 p.m., *University Theatre*

GUEST ARTIST RESIDENCIES & PERFORMANCES*

SEPTEMBER 20, OCTOBER 11, 12, & 13

TEATRO GROTTESCO

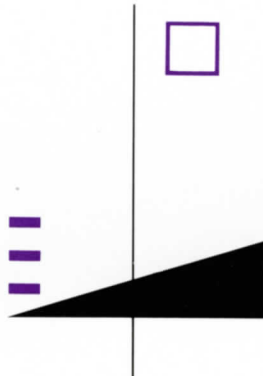
An award-winning international ensemble, creating outrageous plays that burst and glow with theatricality.

NOVEMBER 1

KEI TAKEI

Master class and lecture demonstration by one of the major forces in the experimental dance scene.

*Please call for further information on performance and workshops.



TICKET INFORMATION

All seats for department of theatre and dance productions are reserved. Tickets (\$3.50, \$2.50 for senior citizens) are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m., Monday through Friday. Tickets for reserved seating also may be purchased at the Coleman Theatre and Tustin Studio Theatre box office, or the Weis Center box office one hour before curtain (8 p.m.), unless otherwise noted. Unpaid ticket reservations are held until 7:40 p.m., at which time they go on public sale. Group rates can be arranged through the department of theatre and dance, 717/524-1235. For more information about theatre and dance events at Bucknell call 717/524-1235 or the University Center 717/524-3480.

UNIVERSITY THEATRE PATRONS

As a nonprofit organization, the department of theatre and dance performance program is dependent upon the patronage of those who have a special interest in theatre and dance at Bucknell. Our patrons enjoy the following special privileges:

Check out these great patron benefits:

- **Preferred seating!** Patrons get the best seats in the house.
- **Exchange privileges!** Exchange tickets up to 24 hours before performance.
- **Select seats in balcony or orchestra!** Your choice.
- **Meet the actors and dancers!** An invitation to attend opening night receptions with the cast and crew.
- **No standing in line!** Your tickets will be held in a special section for patrons only.
- **Information about other University theatre and dance events mailed to you!** (Cocktail theatre, artist-in-residence, guest performances, lectures, etc.)!

It's simple. Use the order form, complete and mail with check to:
 Department of Theatre and Dance, Bucknell University, Box 82, Marts Hall, Lewisburg, PA 17837. Attention: Karen McCann

PATRON ORDER FORM

1. Choose your seat: (see diagram)

- Orchestra
 Balcony

Choice, reserved seats for patrons also will be set aside for productions using Tustin's flexible seating arrangements.

2. Choose the day you wish to attend:

- Friday Sunday
 Saturday Monday

A separate mailing will be made to patrons regarding ticket reservations for the Fall Dance Concert.

3. Single, double, or student?

- I wish to become a student subscriber
 I wish to become a single patron
 We wish to become double patrons

4. Payment:

- Student subscription/\$15 \$ _____
 Single patron/\$20 \$ _____
 Double patrons/\$40 \$ _____
 I wish to make a tax deductible donation \$ _____

GRAND TOTAL \$ _____

5. Name: _____ Address: _____

As you would like it to appear in our programs:

City: _____ State: _____ Zip: _____ Phone: (H) _____ (W) _____

Return your order forms by Sept. 20 to ensure the best reserved seats for the first production or call 717/524-1235. Make your check payable to the Department of Theatre and Dance. Thank you for your support.

