



The Bucknell Department of

***THEATRE
& DANCE***

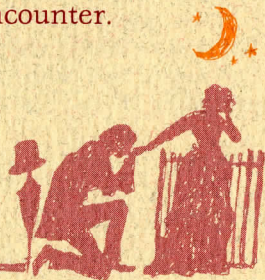
**The 1987-88
University Theatre
Season**

OCTOBER 16, 17, 18, and 19

the Misanthrope

By Molière
Directed by Robert Gainer

COMEDY, ROMANTIC INTRIGUE,
AND EXAGGERATED PASSIONS
ABOUND in this poetic evocation of
one man's battle against a corrupt
society. Alceste refuses to tolerate his
17th century Parisian aristocratic
world and lambasts the insincerity,
self-interest, and hypocrisy of those
around him. Moliere's great verse play
imaginatively portrays the universal
human issues that we all encounter.

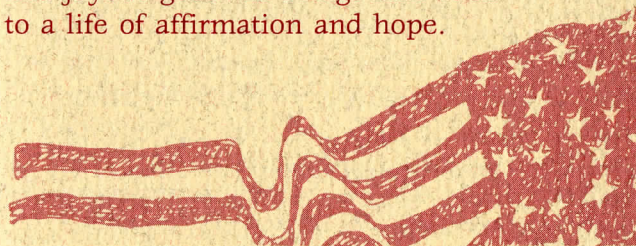


NOVEMBER 20, 21, 22, and 23

HOMIE

By Samm-Art Williams
Directed by Carolyn E. Ball

A CHARMING AND LYRICAL PLAY
dealing with the coming of age of a
young black farmer from rural South
Carolina. Cephus Miles' life journey
takes him through college, the Viet-
nam era, imprisonment for reasons
of conscience, the loss of his land,
and the degradation of urban life.
Cephus falls into the depths of
despair, but his indomitable spirit
and joyous goodwill brings him back
to a life of affirmation and hope.





MARCH 11, 12, 13, and 14

PHILISTINES

By Maxim Gorky
Directed by Robert Gainer

RESEMBLING A FIERCE CHEKHOVIAN TALE, Gorky's first play (1901) centers around a Russian middle-class household. The father, a petty bourgeoisie tyrant, rages against his drifting student-son and spinster schoolmistress-daughter. These three characters represent a doomed class, while sundry relatives and lodgers, embodying the past, present, and future, colorfully join in the battle. This gripping family drama offers the image of a divided society, ripe for upheaval.



APRIL 29, 30, MAY 1 and 2

Twelfth Night

By William Shakespeare
Directed by Gary Grant

A SHIPWRECK TAKES US TO FANTASTICAL ILLYRIA where Shakespeare's masterful comic tricks, his disguises, practical jokes, amorous intrigues, and long-lost identical twins fashion a truly hilarious plot. For Illyria is a country of erotic madness where a deeply disturbing chaos reigns; here, seeming androgyny and ungratified desire confound the passions. In this bitter Arcadia, love is transitory, violent, impatient, and unrequited; at the same time, love is festive and lyrical and never more deeply felt by some of Shakespeare's liveliest lovers, fops, fools, and fake cajoling at court and carousing in the pantry.

DEPARTMENT OF THEATRE AND DANCE STAFF

Robert Gainer,
Co-chair *Acting and Directing*
F. Elaine Williams,
Co-chair
(On leave, 1987-88) *Design*
Danna Frangione,
Director of Dance *Technique and Theory*

Stephen P. Chene *Technical Director*
Joan Moyer Clark *Dance Instruction*
Gary Grant *Theatre History,
Theory, Directing*

Richard Harmon (Visiting) *Design*
Chris Fry *Secretary*

STUDENT TECHNICAL ASSISTANTS

Alison Abels	Eileen Marks
Dawn Albert	William Nelson
Peter Bandarenko	Jennifer Noa
Susan Gardner	Todd Rosenlieb
David Himmelreich	Diana Rudge
Joel Klopcic	Mary Beth Sodini
Jose de la Mar	

DEPARTMENT OF THEATRE AND DANCE

This year, we are pleased to announce the joining of two dynamic performance arts at Bucknell into a single department. The union of theatre and dance expands the curricular and performance opportunities for students of both disciplines and promises our audiences fuller, richer theatrical and dance experiences.

Under the direction of a professional faculty, the department of theatre and dance offers opportunities in all phases of the dramatic arts and dance. Courses in acting; directing; theatre history; costume, scene and lighting design; theatre technology; alternative

theatre; performance theory; and dramatic literature constitute an academic major or minor program for the student who elects theatre as a focal point for his or her liberal arts education. Students of dance may elect courses in modern or ballet technique, jazz, composition and improvisation, and dance history.

The department of theatre and dance's University Theatre season presents a balanced selection of plays from various periods, as well as forays into nontraditional theatrical modes. Firmly committed to experimentation and stretching ourselves to our fullest potential, recent seasons have included Stephen Sondheim's *Sweeney Todd*, Bertolt Brecht's *Mother Courage and Her Children*, the production of an original student work, Caryl Churchill's *Top Girls*, and Shakespeare's *Hamlet*. This season's offerings will also prove to be diverse and challenging for student participants and audiences alike.

Students, both majors and non-majors, have a wide range of opportunities in theatre throughout the year. Not only do they make up the cast and crew of each production, but they also have a voice in the administrative function. The student members of Cap and Dagger — our honorary dramatics organization — join in consultation with faculty members to select the plays for the forthcoming season. Especially capable students are elected each year to direct or design major productions in collaboration with the theatre's professional staff.

So named because of the 4:45 hour of performance, Cocktail Theatre presents several one-act plays directed and produced entirely by students in a studio theatre setting. Opportunities for dance performances arise from both class repertory projects and student initiated concerts.

Theatre and dance performances alternate between two excellent theatre facilities: The University Theatre in Coleman Hall and the Tustin Studio Theatre. The two spaces assure actor/spectator arrangements unique to the demands of each production. Styles of staging may range from proscenium to experiments with arena, thrust, and environmental settings.

Theatre and dance are joined at Bucknell to enrich and illuminate the student's sense of self, to offer professional direction, and to instill an appreciation of artistic expression, basic to the human experience.

TICKET INFORMATION

All seats for major productions in the University Theatre in Coleman Hall are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$3.50, \$2.50 for senior citizens) are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Usually, they may also be purchased at the University Theatre or Tustin Studio Theatre box office one hour and a half before curtain time, which is 8 p.m., unless otherwise noted. Unpaid ticket reservations are held only until 7:40 p.m., when they go on public sale. Group rates may be arranged through the department of theatre and dance, 524-1235.

Cocktail Theatre plays are free and have no reserved seating. The main Cocktail Theatre season is performed in the Tustin Studio Theatre at 4:45 p.m. on weekdays in April and May. Special Cocktail plays may be scheduled at other times throughout the year and are performed either in the University Center or the Tustin Studio Theatre. The schedule for Cocktail Theatre and dance concerts will be available through the department of theatre and dance.

For more information, call the department of theatre and dance, (717) 524-1235, or the University Center (717) 524-3480.

UNIVERSITY THEATRE PATRONS

As a non-profit organization, University Theatre is dependent upon the patronage of those who have a special interest in theatre at Bucknell. For the four major productions, we ask a single patron to contribute \$18 and a couple to contribute \$36.

The University Theatre patrons enjoy special privileges including choice of seat location, ticket exchanges, and informative newsletters about upcoming productions.

To become a patron, please fill out the Patron Order Form, detach, and mail to:

David Himmelreich
Department of Theatre and Dance
Box 82, Marts Hall Post Office
Bucknell University
Lewisburg, Pennsylvania 17837

PATRON ORDER FORM

Name: _____
(As you wish it to be printed in our program)

Address: _____

Home phone: _____ Business phone: _____

_____ I wish to become a Single Patron and am enclosing \$18.00

_____ We wish to become Double Patrons and are enclosing \$36.00

_____ I prefer orchestra seats

_____ I prefer balcony seats

All tickets will be held at the box office unless you request otherwise.

Please check the performances you wish to attend:

We realize it may be difficult for you to determine performance dates for an entire year ahead of time. If you cannot do so, please indicate your preference for the first production only. You will receive notification before each production with a request for choice of performance dates.

THE MISANTHROPE, University Theatre

___ Friday, October 16 ___ Sunday, October 18
___ Saturday, October 17 ___ Monday, October 19
October 16 & 17 is Parents Weekend. If possible, please choose October 18 or October 19 so we may accommodate as many parents as possible.

HOME, University Theatre

___ Friday, November 20 ___ Sunday, November 22
___ Saturday, November 21 ___ Monday, November 23

PHILISTINES, Tustin Studio Theatre

___ Friday, March 11 ___ Sunday, March 13
___ Saturday, March 12 ___ Monday, March 14

TWELFTH NIGHT, University Theatre

___ Friday, April 29 ___ Sunday, May 1
___ Saturday, April 30 ___ Monday, May 2

Return your order forms by September 18 to ensure the best reserved seats for the first production. Make your check payable to the Department of Theatre and Dance. Thank you for your support.

