



**UNIVERSITY THEATRE  
AT BUCKNELL**

**The 1986-87 Season**

# PRIVATE LIVES

by Noel Coward

OCTOBER 17, 18, 19, and 20

Violent sparks fly and brilliantly witty dialogue abounds in this 1930 Comedy of Manners. Elyot and Amanda meet again, 5 years after their divorce, on the night when each is beginning a honeymoon with a second spouse. So begins a riotous renewal of old acquaintance inevitably slipping towards irreconcilable altercations. Opening night critic Ivor Brown: A play that is "all shimmer and spangles with a little slapstick — in short, Harlequinade à la mode."

*Directed by Robert Gainer*



Announcing the opening of the  
TUSTIN STUDIO THEATRE with

## EURIPIDES' THE BACCHAE



NOVEMBER 21, 22, 23, and 24

During the opening moments of Euripides' masterpiece, two young cousins confront each other. Before the night is over, savage things have been done. The first of the cousins is Pentheus, the young king of Thebes who resists the swelling tide of Bacchic worship in his land. The second is the god Dionysus who shows himself at first to be a joyful god; yet, he is also at times a cruel, unthinking enemy of man. Dionysus proudly insists that he shall be recognized and worshipped in Thebes at all costs, but he has not decided that the cost must be high. Only if opposition to him is violent and unyielding, only if Pentheus resorts to force against the Bacchae will the god take up arms against the king.





## terra nova

by ted tally

MARCH 13, 14, 15, and 16

Refusing the use of sled dogs as unsporting, famed explorer Captain Robert Falcon Scott and his men struggle to drag their heavy gear across the frozen wasteland to the South Pole. Scenes of the explorers at various stages of their ordeal are blended with flashbacks of Scott and his wife and with fateful glimpses of Scott's Norwegian rival, Roald Amundsen, to produce this compelling study of heroism in the face of bitter failure.

*Directed by Rosa Joshi*



## The Pirates of Penzance

by W.S. Gilbert & Arthur Sullivan

MAY 1, 2, 3, and 4

Gilbert and Sullivan's delightful satire on the army, police and the Englishmen's sense of duty. This comic operetta combines charming fantasy, humor, brilliant wit and lovely music. Our production will be in collaboration with the Bucknell Opera Workshop, The Bucknell University Orchestra (Heidi Jacob, director), and the Bucknell University Concert Chorus.

Stage Director: Robert Gainer  
Musical Director: Jay Pierson  
Chorus Director: William Payn  
Conductor: Mallory Thompson



# UNIVERSITY THEATRE STAFF

Harvey M. Powers	Director of Theatre
F. Elaine Williams	Designer and Technical Director
Robert Gainer	Associate in Acting and Directing
Stephen P. Chené	Associate Technical Director
Chris Fry	Secretary

## Student Technical Assistants

Dawn Albert	Eileen Marks
Carolyn Ball	Doug Montgomery
Peter Bandarenko	Rochelle Peterson
Nang Cao	Joanna Schneiderman
David Himmelreich	John Shinske
Rosa Joshi	



# UNIVERSITY THEATRE AT BUCKNELL

Under the direction of a professional faculty, the Bucknell University Theatre Department and its University Theatre production program offers opportunities in all phases of the dramatic arts. Courses in acting; directing; theatre history; costume, scene and lighting design; theatre technology; alternative theatre; performance theory; and dramatic literature constitute an academic major or minor program for the student who elects theatre as a focal point for his or her liberal arts education.

The University Theatre presents a balanced season of plays from various periods, as well as forays into non-traditional theatrical modes. Firmly committed to experimentation and stretching ourselves to our fullest potential, recent seasons have included Stephen Sondheim's *Sweeney Todd*, Bertolt Brecht's *Mother Courage and Her Children*, the production of an original student work, Marsha Norman's *Getting Out*, and Shakespeare's *Hamlet*. This season's offerings will also prove to be diverse and challenging for student participants and audiences alike.

Students, both majors and non-majors, have a wide range of opportunities in the theatre throughout the year. Not only do they make up the cast and crews of each production, but they also have a voice in the administrative function. The student members of Cap and Dagger — our honorary dramatics organization — join in consultation with faculty members to select the plays for the forthcoming season. Especially capable students are elected each year to direct or design major productions in collaboration with the theatre's professional staff.

So named because of the 4:45 hour of performance, Cocktail Theatre presents several one-act plays ranging from the classic to the avant-garde. These plays are directed and produced entirely by students in a studio theatre setting.

We are especially excited to announce the opening of a second performance space, the Tustin Studio Theatre. This flexible black box theatre will add the unique possibility of presenting plays in arena, thrust, or environmental settings. The studio theatre will complement our proscenium theatre, the University Theatre in Coleman Hall.

Taken together, these opportunities provide a sound foundation for future work in the theatre.

# TICKET INFORMATION

All seats for major productions in the University Theatre in Coleman Hall are reserved. Seats in the Tustin Studio Theatre are general admission. Tickets (\$3.50, \$2.50 for senior citizens) are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Usually, they may also be purchased at the University Theatre box office one hour and a half before curtain time, which is 8:00 unless otherwise noted. Unpaid ticket reservations are held only until 7:40 p.m., when they go on public sale. Group rates may be arranged through the University Theatre, 524-1235.

Cocktail Theatre plays are free and have no reserved seating. The main Cocktail Theatre season is performed in our new Tustin Studio Theatre at 4:45 p.m. on weekdays in April and May. Special Cocktail plays may be scheduled at other times throughout the year and may be performed either in "The Cave" in the University Center or the Tustin Studio Theatre. The schedule will be available in the University Theatre.

For more information, call the University Theatre, (717) 524-1235, or the University Center (717) 524-3480.

## UNIVERSITY THEATRE PATRONS

As a non-profit organization, University Theatre is dependent upon the patronage of those who have a special interest in theatre at Bucknell. For the four major productions, we ask a single patron to contribute \$16.00 and a couple to contribute \$32.00.

The University Theatre patrons enjoy special privileges including choice of seat location, ticket exchanges, and informative newsletters about upcoming productions.

To become a patron, please fill out the Patron Order Form, detach, and mail to:

David Himmelreich  
University Theatre  
Box 82, Marts Hall Post Office  
Bucknell University  
Lewisburg, Pennsylvania 17837

# PATRON ORDER FORM

NAME: \_\_\_\_\_  
*(As you wish it to be printed in our program)*

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

HOME PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

\_\_\_\_\_ I wish to become a Single Patron and am enclosing \$16.00

\_\_\_\_\_ We wish to become Double Patrons and are enclosing \$32.00

\_\_\_\_\_ I prefer orchestra seats

\_\_\_\_\_ I prefer balcony seats

All tickets will be held at the box office unless you request otherwise.

Please check the performances you wish to attend:

**We realize it may be difficult for you to determine performance dates for an entire year ahead of time. If you cannot do so, please indicate your preference for the first production only. You will receive notification before each production with a request for choice of performance dates.**

### PRIVATE LIVES, University Theatre

\_\_\_\_\_ Friday, October 17                      \_\_\_\_\_ Sunday, October 19  
\_\_\_\_\_ Saturday, October 18                  \_\_\_\_\_ Monday, October 20

*October 17 & 18 is Parents Weekend. If possible, please choose October 19 or October 20 so we may accommodate as many parents as possible.*

### THE BACCHAE, Tustin Studio Theatre

\_\_\_\_\_ Friday, November 21                      \_\_\_\_\_ Sunday, November 23  
\_\_\_\_\_ Saturday, November 22                  \_\_\_\_\_ Monday, November 24

### TERRA NOVA, University Theatre

\_\_\_\_\_ Friday, March 13                              \_\_\_\_\_ Sunday, March 15  
\_\_\_\_\_ Saturday, March 14                          \_\_\_\_\_ Monday, March 16

### THE PIRATES OF PENZANCE, University Theatre

\_\_\_\_\_ Friday, May 1                                      \_\_\_\_\_ Sunday, May 3  
\_\_\_\_\_ Saturday, May 2                                  \_\_\_\_\_ Monday, May 4

**Please note that all productions begin at 8:00 p.m. this year. Return your order forms by September 13 to insure the best reserved seats for the first production. Make your check payable to *University Theatre*.**

Thank you for your support of theatre at Bucknell.



CUT ALONG DOTTED LINES

