

Much Ado

that you heard debated.
as in some fault for this,
her will, as it appears
of all the question.
had that all things sort so well.
being else by faith enforced
to a reckoning for it.
and you gentlewomen all,
by yourselves,
come hither masked

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P. 24



- ELKE 400 -
FRONT AND BACK OF DRESS MODEL

101
SEAT

CRIMES OF THE HEART
UNIVERSITY THEATRE presents

OCT. 11
1985

FRIDAY EVENING
8:30 P.M.

RESERVED SEAT
\$3.50

1985

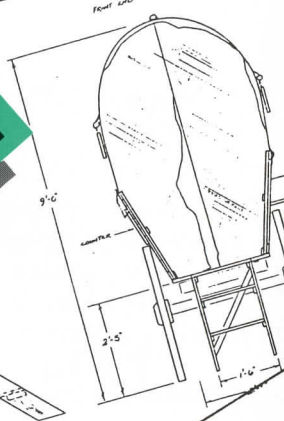
FRI. EVE. 11
GOOD ONLY
UNIV. THEATRE

RESERVED SEAT \$3.50

H 101
SEAT

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Your

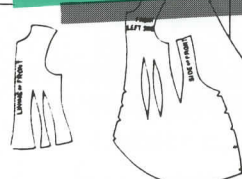
Mother Courage



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UNIVERSITY THEATRE AT BUCKNELL

The 1985-86 Season



... news on entr. more int. in
after "eat all his killing" + use
C stage (Block her off 24")
leave. CL too soon to LE
Pedro + Ob, ent
Pedro:

Crimes of the Heart

by Beth Henley

OCTOBER 11, 12, 13, and 14

The three sisters of the MaGrath family, like their mother before them, are subject to "bad days . . . real bad days." Mother hung herself in the basement and strung up the family cat as well, to keep her company. Now they have drawn together in the family home in Hazelhurst, Mississippi, once again to face another round of mounting disasters as each seeks love and happiness in her own way. The humor in their efforts is at times tender and touching, at others zany and bizarre. A winner of the Pulitzer Prize in 1981, this is a family drama with a difference.

Directed by Harvey M. Powers

TOP GIRLS

by Caryl Churchill

NOVEMBER 22, 23, 24, and 25

Originally produced at London's Royal Court Theatre, *Top Girls* won the 1983 Obie Award for Best Play in New York. Ms. Churchill's rich, ambitious play is a powerful exposition of the way in which top girls, like top men, often achieve success at the expense of their less able sisters. This play uniquely presents an aspect of the feminist predicament: career women who behave like career men.

Directed by Robert Gainer

Director
Scene and Costume
Lighting Design
Musical Director and
Musical Advisor
Assistant Costume
Assistant Lighting
Principal Vocal Coach
Rehearsal Accompanist
Assistant Rehearsal Accompanist
Orchestra Manager

TECHNICAL STAFF

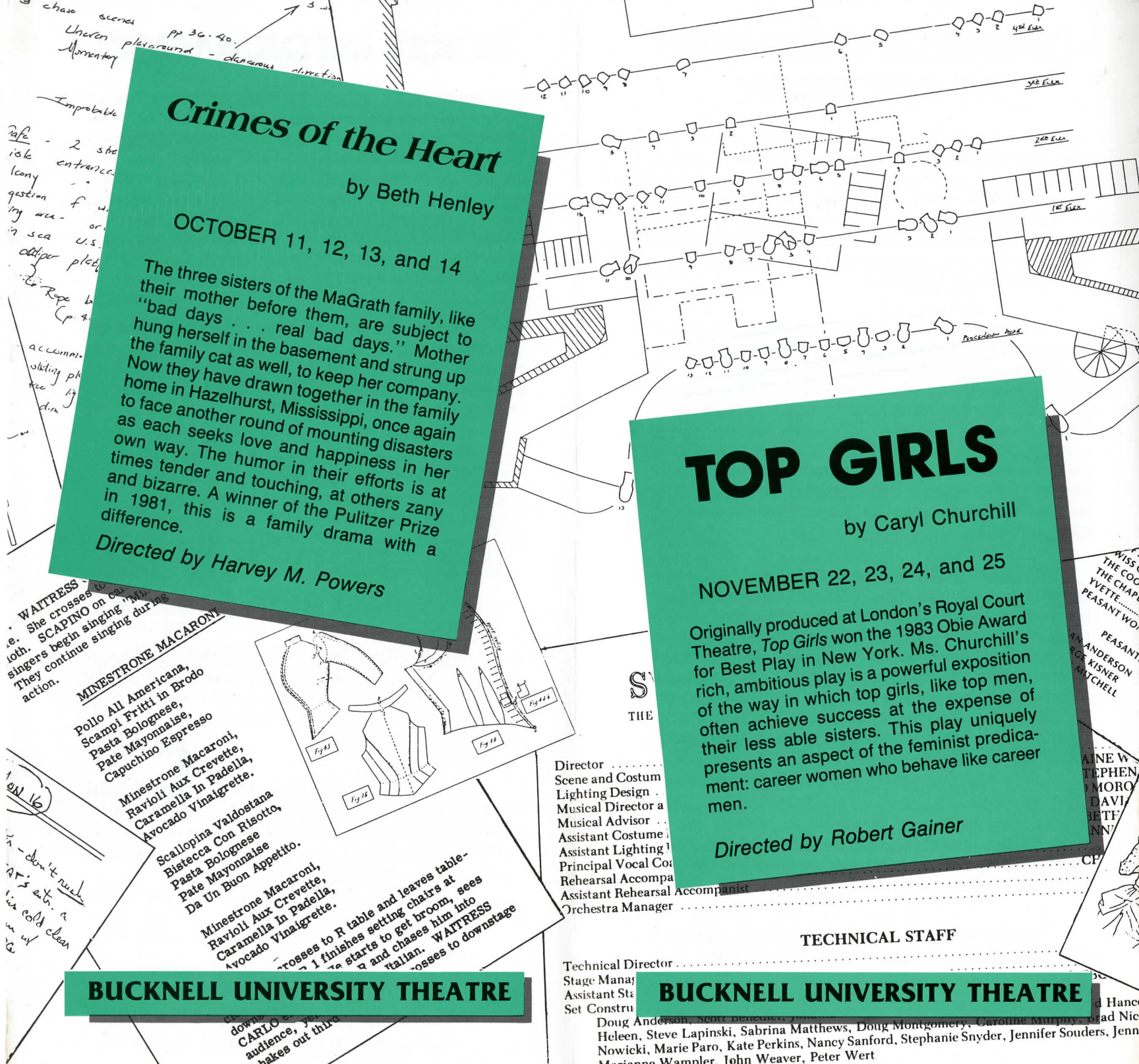
Technical Director
Stage Manager
Assistant Stage Manager
Set Construction

BUCKNELL UNIVERSITY THEATRE

Doug Anderson, Scott DeLoach, Heleen, Steve Lapinski, Sabrina Matthews, Doug Montgomery, Caroline Murphy, Brad Nicowicki, Marie Paro, Kate Perkins, Nancy Sanford, Stephanie Snyder, Jennifer Souders, Jennifer Wampler, John Weaver, Peter Wert

BUCKNELL UNIVERSITY THEATRE

down
CARLO
audience, the
bakes out this

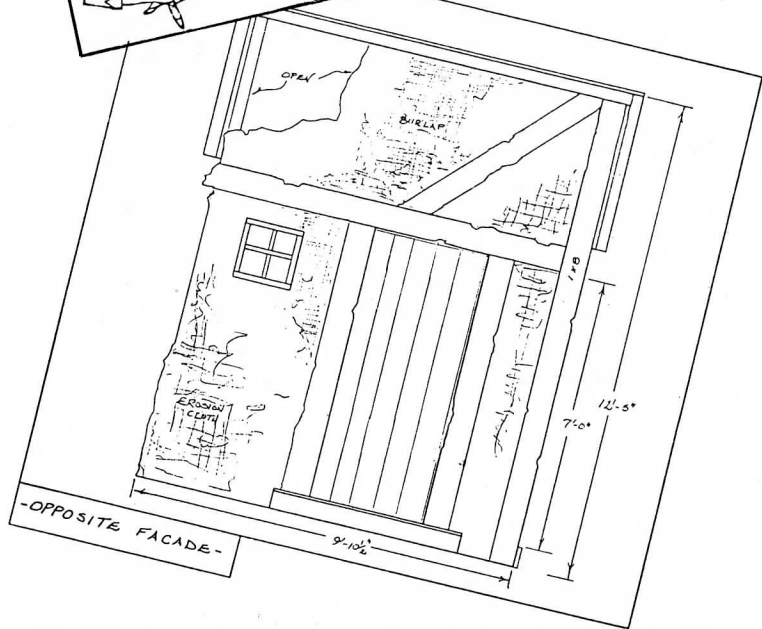


UNIVERSITY THEATRE STAFF

Harvey M. Powers	Director of Theatre
F. Elaine Williams	Designer and Technical Director
Robert Gainer	Associate in Acting and Directing
Stephen P. Chené	Associate Technical Director

Student Technical Assistants

Carolyn Ball	Joanna Schneiderman
José De La Mar	John Shinske
Jane Guzi	Jennifer Stoke
Rosa Joshi	Peter Wert
Douglas Montgomery	Debbie Wilson



UNIVERSITY THEATRE AT BUCKNELL

Under the direction of a professional faculty, the Bucknell University Theatre offers opportunities in all phases of the dramatic arts. Courses in acting; directing; theatre history; costume, scene and lighting design; theatre technology; alternative theatre; performance theory; and dramatic literature constitute an academic major program for the student who elects theatre as a focal point for his or her liberal arts education.

The University Theatre presents a balanced season of plays from various periods, as well as forays into non-traditional theatrical modes. Firmly committed to experimentation and stretching ourselves to our fullest potential, recent seasons have included Stephen Sondheim's *Sweeney Todd*, Bertolt Brecht's *Mother Courage and Her Children*, the production of an original student work, Marsha Norman's *Getting Out*, and Shakespeare's *Hamlet*. This season's offerings will also prove to be diverse and challenging for student participants and audiences alike.

Students, both majors and non-majors, have a wide range of opportunities in the theatre throughout the year. Not only do they make up the cast and crews of each production, but they also have a voice in the administrative function. The student members of Cap and Dagger — our honorary dramatics organization — join in consultation with faculty members to select the plays for the forthcoming season. Especially capable students are elected each year to direct or design major productions in collaboration with the theatre's professional staff.

So named because of the 4:45 hour of performance, Cocktail Theatre presents ten or more one-act plays ranging from the classic to the avant-garde. These plays are directed and produced entirely by students in a studio theatre setting.

Taken together, these opportunities provide a sound foundation for future work in the theatre.

TICKET INFORMATION

All seats for major productions in the University Theatre in Coleman Hall are reserved. Tickets (\$3.50, \$2.50 for senior citizens) are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Usually, they may also be purchased at the University Theatre box office one hour and a half before curtain time, which is 8:30 unless otherwise noted. Unpaid ticket reservations are held only until 8:10 p.m., when they go on public sale. Group rates may be arranged through the University Theatre, 524-1235.

Cocktail Theatre plays are free and have no reserved seating. They are performed in "The Cave" in the University Center at 4:45 p.m. on weekdays in April and May. The schedule will be available in the University Theatre in March.

For more information, call the University Theatre (717) 524-1235, or the University Center (717) 524-3480.

UNIVERSITY THEATRE PATRONS

As a non-profit organization, University Theatre is dependent upon the patronage of those who have a special interest in theatre at Bucknell. For the four major productions, we ask a single patron to contribute \$16.00 and a couple to contribute \$32.00.

The University Theatre patrons enjoy special privileges including choice of seat location, ticket exchanges, and informative newsletters about upcoming productions.

To become a patron, please fill out the Patron Order Form, detach, and mail to:

Jane Guzi
University Theatre
Box 433 Marts Hall
Bucknell University
Lewisburg, Pennsylvania 17837

PATRON ORDER FORM

NAME: _____
(As you wish it to be printed in our program)

ADDRESS: _____

HOME PHONE: _____ BUSINESS PHONE: _____

_____ I wish to become a Single Patron and am enclosing \$16.00

_____ We wish to become Double Patrons and are enclosing \$32.00

_____ I prefer orchestra seats

_____ I prefer balcony seats

All tickets will be held at the box office unless you request otherwise.

Please check the performances you wish to attend:

We realize it may be difficult for you to determine performance dates for an entire year ahead of time. If you cannot do so, please indicate your preference for the first production only. You will receive notification before each production with a request for choice of performance dates.

CRIMES OF THE HEART

_____ Friday, October 11 _____ Sunday, October 13
_____ Saturday, October 12 _____ Monday, October 14

October 11 & 12 is Parents Weekend. If possible, please choose October 13 or October 14 so we may accommodate as many parents as possible.

TOP GIRLS

_____ Friday, November 22 _____ Sunday, November 24
_____ Saturday, November 23 _____ Monday, November 25

An Evening of One-Acts: THE REAL INSPECTOR HOUND and LINE

_____ Friday, March 14 _____ Sunday, March 16
_____ Saturday, March 15 _____ Monday, March 17

WILD OATS

_____ Friday, May 2 _____ Sunday, May 4
_____ Saturday, May 3 _____ Monday, May 5

Please return order forms by September 13 to insure the best reserved seats for the first production. Make your check payable to University Theatre.

Thank you for your support of theatre at Bucknell.



CUT ALONG DOTTED LINES

