

Much Ado about...

Upon the... that you heard debated.
But M... as in some fault for this,
her will, as it appears
of all the question.
had that all things sort so well.
being else by faith enforced
to a reckoning for it.
and you gentlewomen all,
by yourselves,
come hither masked

Exeur

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f them.

P. 24



BACK END
FRONT AND TRIM OF SAME MATERIAL

101 SEAT

UNIVERSITY THEATRE presents

SCAPINO!

UNIV. THEATRE

FRIDAY EVENING

8:30 P.M.

OCT. 12 1984

RESERVED SEAT \$3.50

12

1984

FRI. EVE. 12

GOOD ONLY

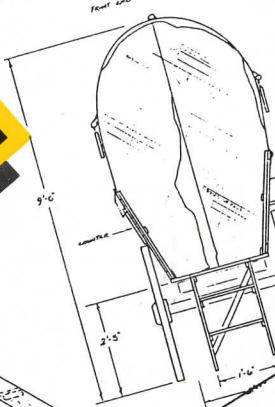
RESERVED SEAT \$3.50

UNIV. THEATRE

ROW H 101

Sign
You

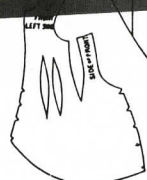
Mother Courage



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UNIVERSITY THEATRE AT BUCKNELL

The 1984-85 Season



on entr. more wit. un
news / Beat. X down to
after "eat all his killing" + w
C stage (block her off 20")
leave. CL too soon to be
Pedro + Co. with
Pedro



Scapino!

By Frank Dunlop and Jim Dale

OCTOBER 12, 13, 14, and 15

This high-spirited romp is initially indebted to Molière's farce, LES FOURBERIES DE SCAPIN, but Frank Dunlop and Jim Dale who fashioned the present adaptation call it "a long way off from Molière." Their long to a classic vein of humor that runs back in theatre history from today's TV sitcoms to, ultimately, Plautus' comedies. Bring the whole family to this one!

Directed by Harvey M. Powers

GETTING OUT

By Marsha Norman

NOVEMBER 16, 17, 18, and 19

In a blaze of theatrical energy, GETTING OUT brings us to identify with Arlene Holsclaw as she struggles to make a new life for herself. After eight years in prison, Arlene finds the outside world a different and difficult prison. Written by Pulitzer Prize winner Marsha Norman, GETTING OUT is a strong, passionate play of struggle and triumph.

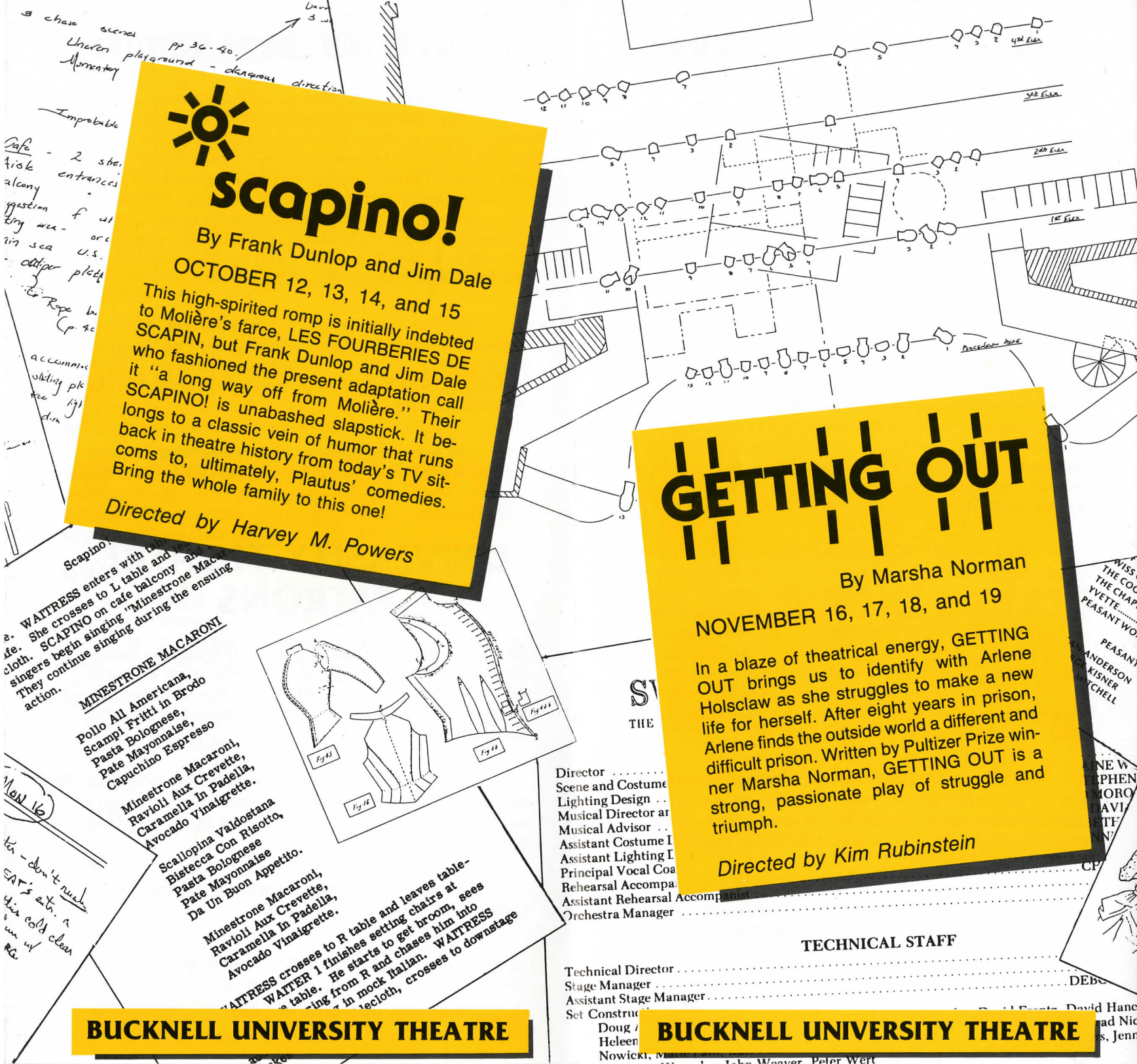
Directed by Kim Rubinstein

TECHNICAL STAFF

Technical Director
Stage Manager
Assistant Stage Manager
Set Construction
Lighting Design
Musical Director and Musical Advisor
Assistant Costume Designer
Assistant Lighting Designer
Principal Vocal Coach
Rehearsal Accompanist
Assistant Rehearsal Accompanist
Orchestra Manager

BUCKNELL UNIVERSITY THEATRE

BUCKNELL UNIVERSITY THEATRE

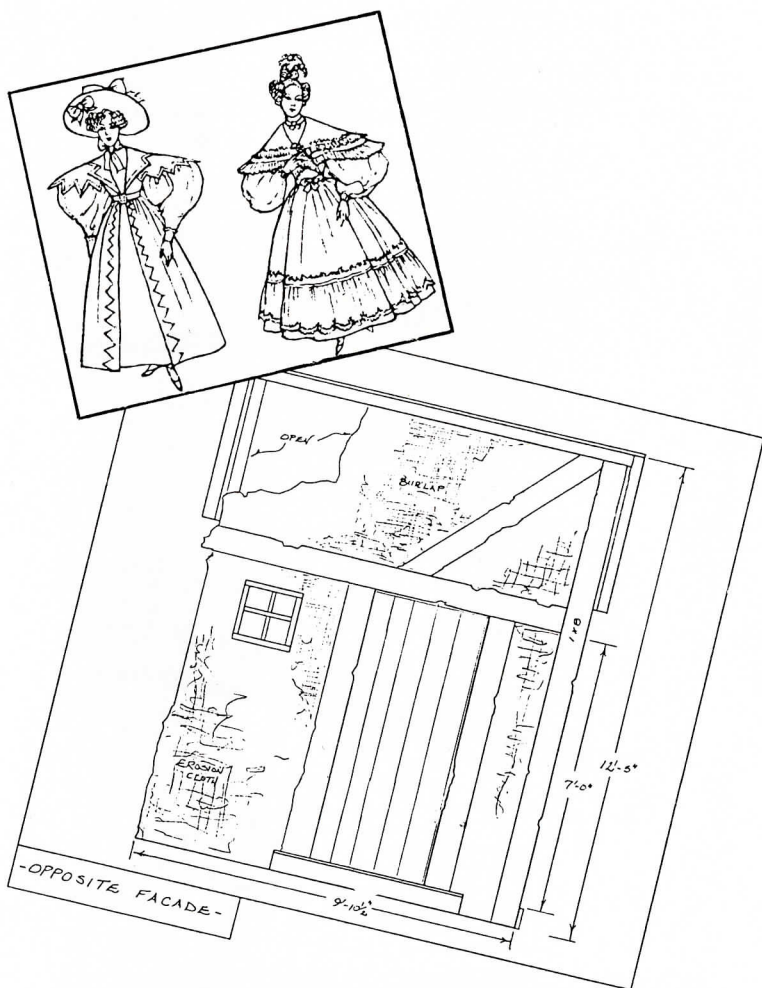


UNIVERSITY THEATRE STAFF

Harvey M. Powers	Director of Theatre
F. Elaine Williams	Designer and Technical Director
Stephen P. Chené	Associate Technical Director
Chris Fry	Secretary

Student Technical Assistants

Jennifer Clarke	Cathy Ruger
Nancy Florent	Jennifer Stoke
Steve Lapinski	John Weaver
Sabrina Matthews	Peter Wert
Doug Montgomery	Debbie Wilson



UNIVERSITY THEATRE AT BUCKNELL

Under the direction of a professional faculty, the Bucknell University Theatre offers opportunities in all phases of the dramatic arts. Courses in acting; directing; theatre history; costume, scene and lighting design; theatre technology; alternative theatre; performance theory and dramatic literature constitute an academic major program for the student who elects theatre as a focal point for his or her liberal arts education.

The University Theatre presents a balanced season of plays from various periods, as well as forays into non-traditional theatrical modes. Firmly committed to experimentation and stretching ourselves to our fullest potential, recent seasons have included Stephen Sondheim's *Sweeney Todd*, Bertolt Brecht's *Mother Courage and Her Children*, and the production of an original student work. This season's offerings will also prove to be diverse and challenging for student participants and audiences alike.

Students, both majors and non-majors, have a wide range of opportunities in the theatre throughout the year. Not only do they make up the cast and crews of each production, but they also have a voice in the administrative function. The student members of Cap and Dagger — our honorary dramatics organization — join in consultation with faculty members to select the plays for the forthcoming season. Especially capable students are elected each year to direct or design major productions in collaboration with the theatre's professional staff.

So named because of the 4:45 hours of performance, Cocktail Theatre presents ten or more one-act plays ranging from the classic to the avant-garde. These plays are directed and produced entirely by students in a studio theatre setting.

Taken together, these opportunities provide a sound foundation for future work in the theatre.

TICKET INFORMATION

All seats for major productions in the University Theatre in Coleman Hall are reserved. Tickets (\$3.50, \$2.50 for senior citizens) are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Usually, they may also be purchased at the University Theatre box office one hour before curtain time, which is 8:30 unless otherwise noted. Unpaid ticket reservations are held only until 8:10 p.m., when they go on public sale. Group rates may be arranged through the University Theatre, 524-1235.

Cocktail Theatre plays are free and have no reserved seating. They are performed in "The Cave" in the University Center at 4:45 p.m. on weekdays in April and May. The schedule will be available in the University Theatre in March.

For more information, call the University Theatre, (717) 524-1235, or the University Center, (717) 524-3480.

UNIVERSITY THEATRE PATRONS

As a non-profit organization, University Theatre is dependent upon the patronage of those who have a special interest in theatre at Bucknell. For the four major productions, we ask a single patron to contribute \$16.00 and a couple to contribute \$32.00.

The University Theatre patrons enjoy special privileges including choice of seat location, ticket exchanges, and informative newsletters about upcoming productions.

To become a patron, please fill out the Patron Order Form, detach, and mail to:

Cathy Ruger
Cap and Dagger
Box 82 Marts Hall
Bucknell University
Lewisburg, Pennsylvania 17837

PATRON ORDER FORM

NAME: _____
(As you wish it to be printed in our program)

ADDRESS: _____

HOME PHONE: _____ BUSINESS PHONE: _____

_____ I wish to become a Single Patron and am enclosing \$16.00

_____ We wish to become Double Patrons and are enclosing \$32.00

_____ I prefer orchestra seats

_____ I prefer balcony seats

All tickets will be held at the box office unless you request otherwise.

Please check the performances you wish to attend:

We realize it is difficult to determine performance dates for an entire year. If you cannot do so, please indicate your preference for the first production only. You will receive notification before each production with a request for choice of performance dates.

SCAPINO!

_____ Friday, October 12 _____ Sunday, October 14
_____ Saturday, October 13 _____ Monday, October 15

October 12 & 13 is Parents Weekend. If possible, please choose October 14 or October 15 so we may accommodate as many parents as possible.

GETTING OUT

_____ Friday, November 16 _____ Sunday, November 18
_____ Saturday, November 17 _____ Monday, November 19

CAT ON A HOT TIN ROOF

_____ Friday, March 8 _____ Sunday, March 10
_____ Saturday, March 9 _____ Monday, March 11

HAMLET

_____ Friday, April 26 _____ Friday, May 3
_____ Saturday, April 27 _____ Saturday, May 4
_____ Sunday, April 28

Please return order forms by September 14 to insure the best reserved seats for the first production. Make your check payable to Cap and Dagger.

Thank you for your support of theatre at Bucknell.

CUT ALONG DOTTED LINES