



Gemini
 BY ALBERT INNAURATO
 OCTOBER 7, 8, 9, and 10

...a comic yet sometimes painful rite of passage, involving an Italian-American college student and his Harvard buddies. For mature audiences. Directed by Greg Paris.

THE PREMIERE OF
CHEVY DEATH
 BY DAVID HANCOCK
 NOVEMBER 18, 19, 20, and 21

...a somewhat mad vision of a search for a new mythology. At press time this original play is still undergoing constant revision. We believe it safe to say, however, that you will find it suspenseful, menacing, puzzling, and humorous. Directed by Harvey Powers.

ARISTOPHANES'
The Frogs
 MARCH 9, 10, 11, and 12

Almost 2,500 years ago, Aristophanes sent Dionysus to Hades to bring back the tragic poet Euripides to the land of the living, and audiences have been laughing ever since. A work of wild imagination! Directed by David Hancock.

Sweeney Todd
 THE DEMON BARBER OF FLEET STREET
 MUSIC AND LYRICS BY STEPHEN SONDHELM
 BOOK BY HUGH WHEELER
 APRIL 27, 28, 29, and 30

This musical thriller has all the makings of melodrama: songs and suspense, heroes and heroines, villains and accomplices. Sweeney Todd, the Demon Barber of Fleet Street, gives the closest shaves in town! Enjoy this collaboration between University Theatre and the Bucknell Department of Music. Directed by Buck Ross.

UNIVERSITY THEATRE AT BUCKNELL

Under the direction of a professional faculty, the Bucknell University Theatre offers opportunities in all phases of the dramatic arts. Courses in acting; directing; theatre history; costume, scene and lighting design; theatre technology; alternative theatre; performance theory; and dramatic literature constitute an academic major program for the student who elects theatre as a focal point for his or her liberal arts education.

The University Theatre is committed to presenting a balanced season of plays from various periods, as well as forays into non-traditional theatrical modes. Students, both majors and non-majors, have a wide range of opportunities in the theatre throughout the year. Not only do they make up the cast and crews of each production, but they also have a voice in the administrative function. The student members of Cap and Dagger — our major producing organization — join in consultation with faculty members to select the plays for the forthcoming season. Especially capable students are elected each year to direct or design major productions in collaboration with the Theatre's professional staff.

So named because of the 4:45 hour of performance, Cocktail Theatre presents ten or more one-act plays ranging from the classic to the avant-garde. These plays are directed and produced entirely by students in a studio theatre setting.

Taken together, these opportunities provide a sound foundation for future work in the theatre.

TICKET INFORMATION

All seats for major productions in the University Theatre in Coleman Hall are reserved. Tickets are \$3, \$2 for senior citizens except for the musical, SWEENEY TODD, \$4, \$3. They are available at the Bucknell University Center Box Office between 11:30 a.m. and 5:30 p.m. Monday through Friday. Usually, they may also be purchased at the University Theatre box office one hour before curtain time, which is 8:30 unless otherwise noted. Unpaid ticket reservations are held only until 8:10 p.m. Group rates may be arranged through the University Theatre, 524-1235.

Cocktail Theatre plays are free and have no reserved seating. They are performed in "The Cave" in the University Center at 4:45 p.m. on weekdays in April and May. The schedule will be available in the University Theatre in March.

For more information, call the University Theatre (717) 524-1235, or the University Center Box Office (717) 524-3480.

UNIVERSITY THEATRE PATRONS

As a non-profit organization, University Theatre is dependent upon the patronage of those who have a special interest in theatre at Bucknell. For the four major productions, we ask a single patron to contribute \$16.00 and a couple to contribute \$32.00.

The University Theatre patrons enjoy special privileges including choice of seat location, ticket exchanges, and informative newsletters about upcoming productions.

To become a patron, please fill out the Patron Order Form, detach, and mail to

UNIVERSITY THEATRE STAFF

Harvey M. Powers	Director of Theatre
F. Elaine Williams	Designer and Technical Director
Buck Ross	Associate Director (Second Semester)
Dennis Baumwoll	Acting Director of Theatre
Stephen Chené	Assistant Technical Director

STUDENT TECHNICAL ASSISTANTS

Bob Fessler	Lori Scozzafava
David Hancock	James Smith
Mark Heleen	Jennifer Stoke
Sabrina Matthews	Carrie Wilshusen
Nancy Sanford	

Jim Smith
Cap and Dagger
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