

UNIVERSITY THEATRE AT BUCKNELL



1981-1982
Season

Ticket
Information

Staff

Under the direction of a professional faculty, the Bucknell University Theatre offers opportunities in all phases of the dramatic arts. Courses in acting, directing, theatre history, mime, theatre technology, design, stage lighting, alternative theatre, performance theory, and dramatic literature constitute an academic major program for the student who elects the theatre as a focal point for his or her liberal arts education.

The University Theatre is committed each year to presenting a balanced season of plays from various periods, as well as experimental forays into non-traditional theatrical modes. Students, both majors and non-majors, have a wide range of opportunities in the theatre throughout the year. Not only do they make up the cast and crews of each production, but they also have a voice in the administrative

Look Back in Anger

October 2, 3, 4

The first in a new generation of angry young men, Jimmy Porter looks back because he can see little percentage in looking ahead—the play that heralded a new era of British playwriting.

by John Osborne

MINAMATA

February 12, 13, 14, 19, 20

The premiere performances of a lively new play with music and dance—the story of the poisoning of this fishing city in Japan—lavishly staged in the spirit of the Japanese classic theatre.

by Jeffry Walker; music by Jackson Hill

(see monthly Campus Events Calendar for related events.)

Advance sale tickets for each of the major productions may be purchased at the ticket office on the second floor of the Bucknell University Center between the hours of 11:30 a.m. and 5:30 p.m. Monday through Friday. Usually tickets are also available at the University Theatre box office one hour before curtain time of each performance. Unpaid ticket reservations are held only until 8:10, at which time they go on public sale. Further information about ticket availability may be had by calling 524-3480 or 524-1235.

For the four major productions all seats are reserved, and the ticket price is \$3.00 (\$2.00 for senior citizens). Curtain time for these productions is 8:30 p.m. unless otherwise noted. Group rates are available for most performances. In-

Staff for the University Theatre

Harvey M. Powers — Director

Jeffry W. Walker — Designer
and Technical Director

F. Elaine Williams — Assistant
Designer and Technical Director

function. The student members of Cap and Dagger—our major producing organization—in consultation with faculty members select the plays for the forthcoming season. Especially capable students are elected each year to direct or design major productions in collaboration with the Theatre's professional staff.

Cocktail Theatre offers interested students still more opportunities. So named because of the 4:45 p.m. hour of performance, Cocktail Theatre presents ten or more one-act plays from the classic to the avant-garde each year in a studio theatre setting. These plays are directed and produced entirely by students.

Taken together, these opportunities provide a sound foundation for future work in the theatre.

Much Ado About Nothing

December 3, 4, 5, 6

A comedy of misapprehensions—a humorous game of blindman's bluff in which nearly everyone gets to be "it."

by William Shakespeare

THE KANDER & EBB PROJECT

April 30, May 1, 7, 8

An original entertainment featuring the music and lyrics of John Kander and Fred Ebb, whose twenty-year collaboration in musical theatre has produced, among others, the scores for *Cabaret*, *Chicago*, and last season's Tony winner, *Woman of the Year*.

by Jim Denton

quiries about these should be directed to the University Theatre.

For the Cocktail Theatre plays there are no reserved seats and no admission charges. Curtain time is 4:45 p.m. on weekdays during the months of April and May. The schedule for these productions may be obtained by calling 524-1235, after March 1, 1982.

University Theatre Patrons enjoy special privileges including choice of seat location, ticket exchanges, invitations to theatre dinner parties, newsletters about upcoming productions, etc. Please direct any inquiries about becoming a Patron to Harvey M. Powers, Director of University Theatre.

Student Technical Assistants

Bruce Delaplaine

Wade Hutchison

Jackie Krull

Donald Lapham

Dawn Sanderson

James Smith

Carrie Wilshusen