



We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

**ANJALEE DESHPANDE HUTCHINSON, CHAIR**



*Les Liaisons Dangereuses*

## DEPARTMENT OF THEATRE & DANCE

**Paula D. Davis**  
Costume design and history

**Christine Fry**  
Academic assistant

**Heath J. Hansum, director of theatre**  
Lighting and sound design

**Er-Dong Hu**  
Dance technique and theory

**Anjalee Deshpande Hutchinson, chair**  
Acting, directing, devising

**Mark Hutchinson, director of theatre**  
Technical coordination, stage management

**Kelly Knox, director of dance**  
Dance technique and theory

**Dustyn Martincich**  
Theatre and dance technique and theory

**Pam Miller**  
Costume studio manager

**Titus O'Neil**  
Entertainment technology assistant

**Daylee Kay Reichenbach**  
Assistant Costumer

**Bryan M. Vandevender**  
Theatre history, theory

**F. Elaine Williams**  
Scenography



Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2018-19 artistic season possible.

Fall Dance Concert

**TICKET INFORMATION** All seating is general admission. Tickets (Main Stage \$12 regular or \$7 for students, senior citizens, and children; Showcases \$7 all ages) are available by calling 570-577-1000, online at [bucknell.edu/BoxOffice](http://bucknell.edu/BoxOffice) or at any Campus Box Office location: **Weis Center**, Monday – Friday, 10 a.m. – 4 p.m.; **CAP Center**, Monday – Friday, 10 a.m. – 4 p.m. Mobile tickets purchased may be processed up until show time. All other online transactions must be completed at least three hours prior to performance time. If available, tickets may be purchased on the night of the performance beginning one hour before the curtain rises. All ticket sales begin Aug. 20 at 10 a.m.

[Bucknell.edu/TheatreAndDance](http://Bucknell.edu/TheatreAndDance) • [Bucknell.edu/BoxOffice](http://Bucknell.edu/BoxOffice)



BUCKNELL UNIVERSITY  
DEPARTMENT OF

# THEATRE & DANCE



*Crazy For You*

2018-19 ARTISTIC SEASON



## A Season of Celebrating Women's Voices

### FALL 2018

#### SHOWCASE

### WOMEN AND WALLACE

By Jonathan Sherman  
Directed by Kat Swank '20

Friday, Sept. 21, 7:30 p.m.  
Saturday, Sept. 22, 2 p.m. & 7:30 p.m.  
Tustin Studio Theatre – admission \$7

A one-act play moves back in time to present memorable moments in the life of Wallace, now a handsome young man of eighteen, as he copes with growing up after finding his mother dead from suicide at the age of six. Watch as we see how Wallace's relationships with women are affected and change throughout his life as he learns to understand his trauma and begin to work through it.

Age suggestion 12+

#### MAIN STAGE EVENT

### ANTIGONE

By Sophocles  
Translated by Anne Carson  
Directed by Bryan M. Vandevender

Friday, Saturday & Monday, Oct. 19, 20 & 22,  
7:30 p.m.; Sunday, Oct 21, 2 p.m.  
Harvey M. Powers Theatre  
Admission \$12 / \$7 students & senior citizens

In the wake of a devastating civil war, Kreon, the newly appointed King of Thebes, brands his deceased nephew Polyneikes a traitor and denies his corpse final burial rites. Kreon's grieving niece, Antigone, rejects the new law as unjust and buries her brother as an act of defiance. When Antigone stands before Kreon to answer for her crime, one of the most enduring debates in dramatic literature ensues addressing questions of ethics, justice, divine law, and the laws of man. **Age suggestion 10+ (death/suicide themes)**

### CREATIVE MOVEMENT WORKSHOPS & MASTER CLASSES IN DANCE

Creative Movement Sessions for kids are offered once each semester. FREE and open to the public, these interactive dance hours allow children to explore their imaginations through movement as led by students of the Dance Program. For more information please contact Kelly Knox, Director of Dance at 577-3500.

#### SHOWCASE

### FALL DANCE SHOWCASE

Directed by Kelly Knox

Friday, Nov. 9, 7:30 p.m.; Saturday, Nov. 10, 2 p.m.  
Harvey M. Powers Theatre – admission \$7

This concert will have you dancing out of the theatre. Our showcases offer something for everyone with a sampling of innovative pieces by student, faculty, and guest choreographers in every dance genre imaginable — from modern, ballet and jazz, to tap, Irish step and hip-hop. With guest choreographers Llyod Boyd III (Ailey II) and alumna Christen Moribondo '16 leading the charge, the Fall Dance Showcase features cutting edge choreography in a vast range of moods and styles that will leave you eager to take a dance class. Please do, we'd love to have you. (Tights optional)

#### MAIN STAGE EVENT

### FALL DANCE CONCERT

Directed by Er-Dong Hu

Friday, Nov. 30, 7:30 p.m.; Saturday, Dec. 1, 7:30 p.m.  
Harvey M. Powers Theatre  
Admission \$12 / \$7 students & senior citizens

We're serving a banquet of dynamic dance, all beautifully costumed and exquisitely lit with design teams led by Paula Davis and Heath Hansum. As we celebrate the voices of women this season, Professor Dustyn Martincich investigates childhood memories of Antigone through a surrealist lens in new premiere work. Guest Artist Kim Whittam returns to Bucknell from Montclair State University to create a dynamic contemporary work. Professor Kelly Knox offers a kinesthetic exploration of the surrealist paintings of René Magritte, while Professor Er-Dong Hu creates a landscape of memory, exploring themes of melancholy and reminiscence. The exhilarating guest artist Javier Padilla shares his fierce modern mix, and the fresh talents of student choreographers Jess Downie '19 and Ilana Shekman '19 will be showcased.

Fall Dance Concert 2017



#### SHOWCASE

### HOUSE OF THE HOLY MOMENT

By Cary Pepper  
Directed by Kyle Cohick '20

Wednesday, Nov. 28, 7:30 p.m.  
Sunday, Dec. 2, 7:30 p.m.  
Bucknell Hall – admission \$7

With no property taxes on houses of worship, Appleton, which has a population of 3,000, now has 300 churches. The city assessor's office is checking possible fake churches. Butch Haggerty adamantly defends his church and his beliefs as the play pushes to the heart of what faith in anything really means.

#### COCKTAIL THEATRE

### ONE-ACT PLAYS

Monday & Tuesday, Dec. 3 & 4, Time TBA  
Tustin Studio Theatre – FREE

The Cocktail Theatre One-Act Plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10-minute plays.

### SPRING 2019

#### MAIN STAGE EVENT

### THE WOLVES

By Sarah Delappe  
Directed by Emily Penick '08

Friday, Saturday & Monday, Feb. 15, 16 & 18,  
7:30 p.m.; Sunday, Feb. 17, 2 p.m.  
Tustin Studio Theatre  
Admission \$12 / \$7 students & senior citizens

Nine girls talk society, sex, and soccer on their own turf. A fly-on-the-wall look at a girls high school soccer team as they go through warm-ups. Below the surface is a thoughtful and eloquent look at young women growing up in our society. *The Wolves* is a

fast-paced 90-minute show filled with humor, pain, and how to find your way in this world.

Age suggestion 12+ language/themes

2017 Pulitzer Prize finalist

“One of the year's best plays.”

“Thrilling...keeps you on the edge of your seat.”

“Scary, exhilarating brightness of raw adolescence”  
— *The New York Times*

#### SHOWCASE

### CHOREOGRAPHER'S SHOWCASE

Directed by Er-Dong Hu

Friday, April 5, 7:30 p.m.  
Saturday, April 6, 2 p.m. & 7:30 p.m.  
Tustin Studio Theatre – admission \$7

Get your tickets early for this concert for each year the Choreographer's Showcase in the Tustin Studio Theatre sells out to enthusiastic audiences. An opportunity to see eclectic, innovative choreography, this fast-paced concert is student driven. If the current piece is not your cup of tea, wait three minutes and you'll get something completely new and different. The student choreographers in the Dance Composition class premiere inventive ballet, modern, and contemporary works showcasing student talents of all technique levels and backgrounds. The bill also features student groups and technique classes performing highlights of their sassy dance styles.

#### MAIN STAGE EVENT

### BLUE STOCKINGS

By Jessica Swale  
Directed by Anjalee Deshpande Hutchinson

Friday, Saturday & Monday, April 12, 13 & 15,  
7:30 p.m.; Sunday, April 14, 2 p.m.  
Harvey M. Powers Theatre  
Admission \$12 / \$7 students & senior citizens

Two, maybe three generations. Your grandmother. Your grandmother's mother. Faced with the complex problems of today's women around the world, it is important to remember we are part of a larger longer story. *Blue Stockings* follows a batch of bold brazen female students alongside their revolutionary professors pursuing the unheard of right to earn a degree. What astonishes is not only the tenacity of these spirited young women, but the depth of the hostilities these pioneers had to overcome. A warm celebration of women's right to think, to express and choose their own destinies, *Blue Stockings* invites us to embrace the legacy we inherit from the trailblazers of the past as inspiration for all the trailblazing yet to come.



#### MAIN STAGE EVENT

### SPRING DANCE CONCERT

Directed by Dustyn Martincich

Saturday, April 27, 7:30 p.m.  
Sunday, April 28, 2 p.m.  
Weis Center for the Performing Arts  
Admission \$12 / \$7 students & senior citizens

Come join us for a spirited concert of dance in the beautiful Weis Center. Capturing the exalted energy of spring, Professors Er-Dong Hu and Dustyn Martincich bring new works to the stage, and guest artist Cody Damon of Philadelphia's Ballet X will set a whimsical contemporary ballet piece. Student choreographers will also debut new work, fusing ballet and modern techniques — a perfect way to end the season.