



We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

— ANJALEE DESHPANDE HUTCHINSON, CHAIR



Spring Dance '17

## DEPARTMENT OF THEATRE & DANCE

**Paula D. Davis**

Costume design and history

**Christine Fry**

Academic assistant

**Heath J. Hansum, director of theatre**

Lighting and sound design

**Er-Dong Hu**

Dance technique and theory (on leave)

**Anjalee Deshpande Hutchinson, chair**

Acting, directing, devising

**Mark Hutchinson, director of theatre**

Technical coordination, stage management

**Kelly Knox, director of dance**

Dance technique and theory

**Dustyn Martincich**

Theatre and dance technique and theory

**Pam Miller**

Costume studio manager

**Gennie Neuman Lambert**

Visiting assistant professor of scenic design

**Marita Mura**

Assistant costumer

**Titus O'Neil**

Entertainment technology assistant

**Erin Stiefel**

Dance adjunct

**Bryan Vandevender**

Theatre history, theory

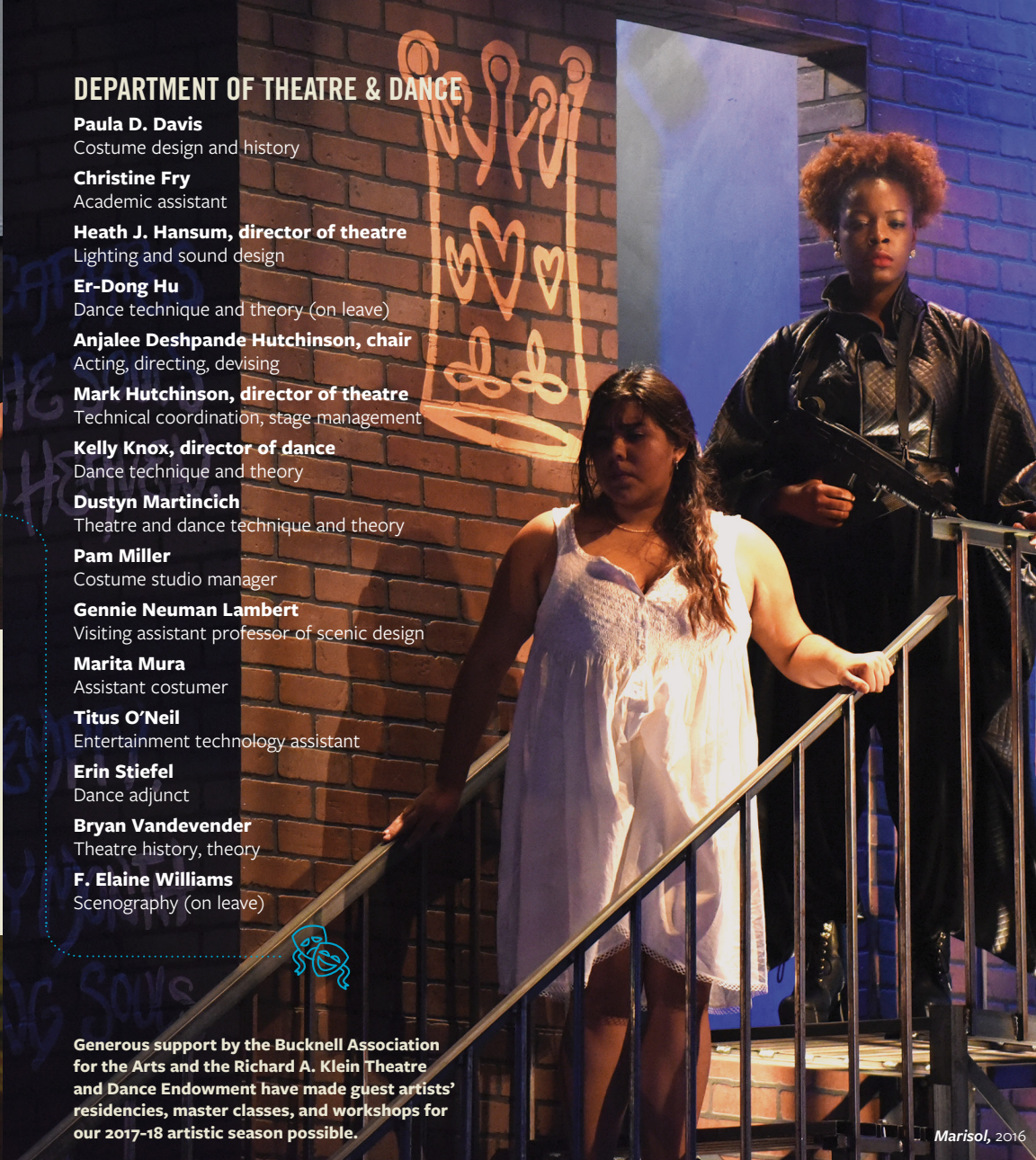
**F. Elaine Williams**

Scenography (on leave)

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2017-18 artistic season possible.

**TICKET INFORMATION** All seating in the Harvey M. Powers Theatre, Tustin Studio Theatre, and the Weis Center for the Performing Arts is general admission. Tickets (\$12 regular or \$7 for students, senior citizens, and children) are available by calling 570-577-1000, online at [bucknell.edu/BoxOffice](http://bucknell.edu/BoxOffice) or at any Campus Box Office location: **Weis Center**, Monday – Friday, 10 a.m. – 4 p.m.; **CAP Center**, Monday – Friday, 10 a.m. – 4 p.m. Mobile tickets purchased may be processed up until show time. All other online transactions must be completed at least three hours prior to performance time. Tickets may be purchased on the night of the performance beginning one hour before the curtain rises. All ticket sales begin Aug. 28 at 10 a.m.

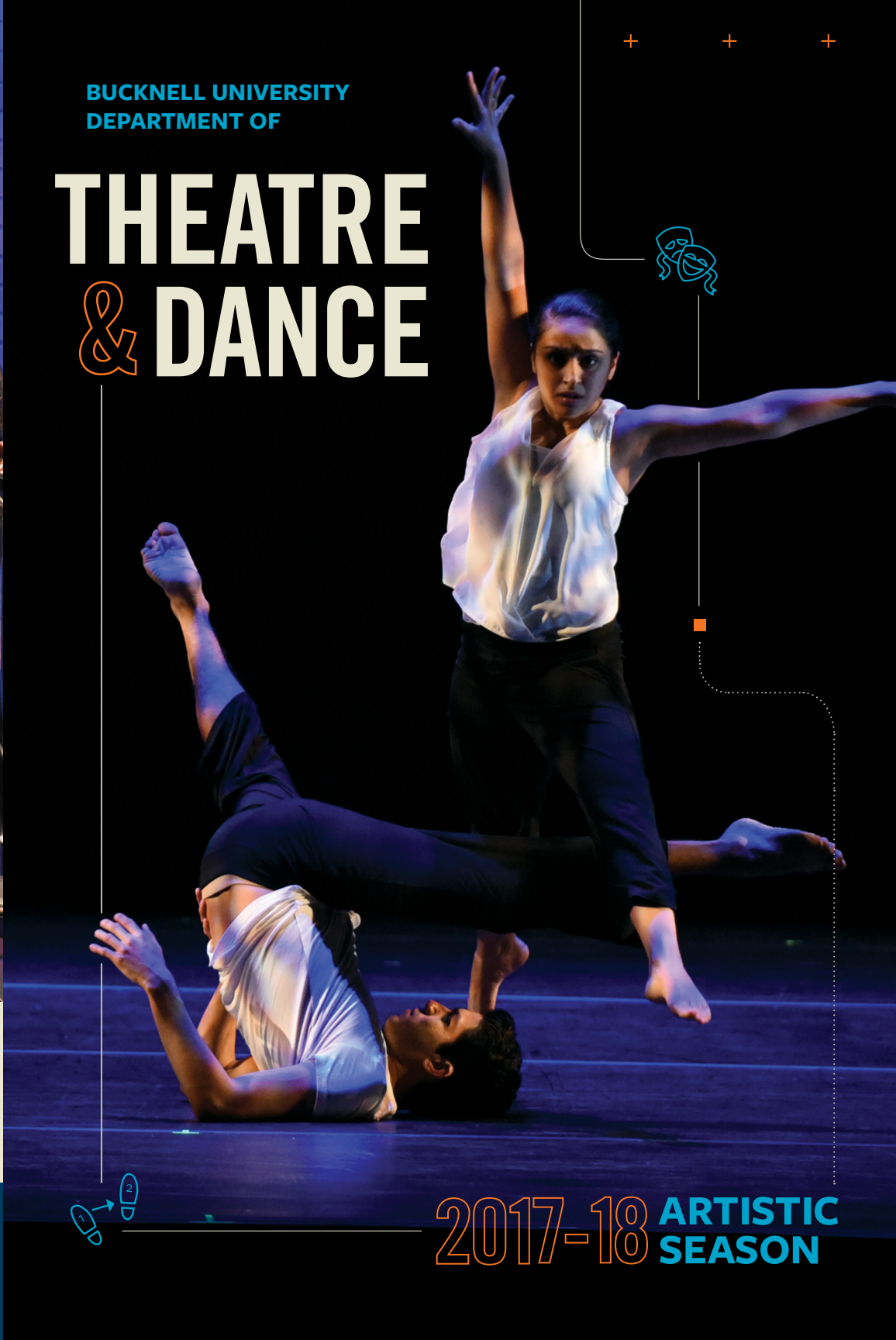
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Marisol, 2016

BUCKNELL UNIVERSITY  
DEPARTMENT OF

# THEATRE & DANCE



2017-18 ARTISTIC SEASON

# THEATRE & DANCE

## 2017-18 ARTISTIC SEASON



Fall Dance Concert '17

### FALL 2017

#### CAP & DAGGER EVENT PLAY IN A DAY

**Saturday, Aug. 26, 6 p.m.**  
McDonnell Amphitheatre  
(rain location: Harvey M. Powers Theatre)

The Cap & Dagger *Play In A Day* performance is a fully devised theatre piece put together in a day's time, and performed for the Bucknell campus community. This event connects first-year students with members of Bucknell's premier theatrical organization, Cap & Dagger, for a wholly unique performance that's never quite what you expect. **FREE**

#### THEATRE SHOWCASE

### ALMOST, MAINE

By John Cariani  
Directed by Samantha Norton

**Friday, Sept. 22, 7:30 p.m.**  
**Saturday, Sept. 23, 2 p.m. & 7:30 p.m.**  
Tustin Studio Theatre

The mesmerizing, magical, and strange Northern Lights illuminate the sky of a small mythical town in snowy Maine as romance blooms and withers in the hearts of strangers,

friends, and lovers. Indeed, LOVE is the name of the game for this weekend; not the sappy stuff of Hollywood, but rather, the delightful, quirky, comedic stuff of everyday life tinged with a speck of absurdity. Nine vignettes are woven together into a light-hearted-with-a-touch-of-poignant mosaic that seems almost as strange as the Northern Lights. **\$7**

#### MAIN STAGE EVENT

### LES LIAISONS DANGEREUSES

Play by Christopher Hampton  
From the Novel by Choderlos de Laclos  
Directed by Anjalee Deshpande Hutchinson

**Friday, Saturday, & Monday, Oct. 20, 21 & 23,**  
**7:30 p.m.; Sunday, Oct. 22, 2 p.m.**  
Harvey M. Powers Theatre

The Marquise de Merteuil, a wealthy widow, and her former lover the Vicomte de Valmont, enjoy challenging each other in games of cruelty, seduction and the art of ruining the lives of others. Embracing the decadence and deceit of 18th-century France these aristocrats take pleasure in causing chaos, but when the Vicomte inadvertently becomes obsessed with the pious Madame de Tourvel, love and jealousy boil to the surface as the games turn deadly. **\$12 / \$7 students and senior citizens**

### FALL DANCE SHOWCASE

**Friday, Nov. 10, 7:30 p.m.**  
**Saturday, Nov. 11, 2 p.m.**  
Harvey M. Powers Theatre

This popular concert series lives up to its name: showcasing a vast range of dance talent and styles with performances of student, faculty and guest artist choreography. Groups across campus are also featured to offer expressions of tap, Irish step, hip hop and other forms of dance, making this a performance you won't want to miss. **\$7**

#### MAIN STAGE EVENT

### FALL DANCE CONCERT

**Friday & Saturday, Dec. 1 & 2, 7:30 p.m.**  
Harvey M. Powers Theatre

This autumn features dynamic ventures by student, faculty and guest artists with lighting/décor designer Heath Hansum and a costume design team headed by Paula Davis. Boasting an eclectic array of dance, this concert will feature a fierce modern dance choreography by Nate Hunt (Ailey II and Ballet Hispanico), and a community-based work by the esteemed company, Urban Bush Women. Professor Dustyn Martincich along with poet Dr. Carmen Gillespie and jazz musician Dr. Barry Long will premiere a collaborative exploration on the spaces between. Prof. Kelly Knox will revisit *the light within*, a piece based on the theories and emotions surrounding loss. The evening is completed with the contributions of two talented student choreographers Stephanie Beck '18 and graduate candidate Ivan Flores '16. **\$12 / \$7 students and senior citizens**



Next to Normal, Spring 2017



Spring Dance Concert '17

#### COCKTAIL THEATRE

### ONE ACT PLAYS

**Monday & Tuesday, Dec. 4 & 5 (time TBD)**  
Tustin Studio Theatre

The Cocktail one act plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10-minute plays. **FREE**

### SPRING 2018

#### THEATRE MAINSTAGE

### EMILIE: LA MARQUISE DU CHÂTELET DEFENDS HER LIFE TONIGHT

By Lauren Gunderson  
Directed by Casey Venema '18

**Friday, Saturday & Monday, Feb. 16, 17 & 19,**  
**7:30 p.m.; Sunday, Feb. 18, 2 p.m.**  
Tustin Studio Theatre

*In a miracle of time and space, a brilliant mind sparks back into life from the shadowy recesses of forgotten history...*

Émilie La Marquise du Châtelet – french courtier, avid philosopher, and revolutionary physicist – returns nearly three hundred years after her death to answer

the question she died with: “*What matters? What lasts?*” In a whirlwind of physics and memory Émilie will relive her greatest triumphs and examine her deepest regrets, all the while pitting love against philosophy in a bid to quantify the importance of each. Based on the real life of an exceptional figure, Lauren Gunderson’s *Émilie: La Marquise du Châtelet Defends Her Life Tonight* follows the sumptuous recollections of a scientist as she attempts to define her legacy, her love, and her life. **\$12 / \$7 students and senior citizens**

#### MAIN STAGE EVENT

### CRAZY FOR YOU

Directed by Dustyn Martincich  
Music Director Paul Helm

**Friday, Saturday & Monday, April 13, 14 & 16,**  
**7:30 p.m.; Sunday, April 15, 2 p.m.**  
Harvey M. Powers Theatre

New Yorker Bobby Child wants more than anything to break into the vaudeville scene and perform but his mother wants him to take over the family banking business. Bobby is sent to Deadlock, Nevada to foreclose on the failing Gaiety theatre. Love, laughter, mistaken identity, chorus girls, cowboys, and a crazy plan to save the theater lands Bobby in his own show with the woman of his dreams, Polly Baker. And that's just the first act. A joyous 1990s Gershwin review based on the 1930 musical *Girl Crazy*, *Crazy for You* reprises signature standards like “I Got Rhythm,” “Embraceable You,” “Nice Work if You Can Get It,” and “Someone to Watch Over Me. **\$12 / \$7 students and senior citizens**

### CHOREOGRAPHER'S SHOWCASE

**Friday, April 20, 7:30 p.m.**  
**Saturday, April 21, 2 p.m. & 7:30 p.m.**  
Tustin Studio Theatre

This evening highlights the inventive choreographers in the Dance Composition class with special performances by student dance groups and technique classes. Student talents of all levels and backgrounds culminate in this diverse and experimental venture with additional creative contributions by faculty and guest artists. **\$7**

#### MAIN STAGE EVENT

### SPRING DANCE CONCERT

**Saturday, April 28, 7:30 p.m.**  
**Sunday, April 29, 2 p.m.**  
Weis Center for the Performing Arts

Join us for a vibrant spring concert filled with athletic energy in a dynamic mix of genres including ballet, modern and jazz dance. Highlighting the concert will be commissioned choreography guest artists Jian Qi and Eddie Ocampo. Formerly a principal dancer with Giordanco Jazz Dance Chicago, Ocampo will set one of his acclaimed jazz pieces for the Bucknell stage and internationally renowned dance artist, Jian Qi will offer intricate ballet choreography. Professor Er-Dong Hu will return from China to premiere a new work and Professor Kelly Knox will relay the nature of habitat in a scientific exploration. To complete the evening, students Catherine Higgins '18 and Ridhi Sahani '18 will offer their choreographic talents. **\$12 / \$7 students and senior citizens**



Comedy of Errors, Spring 2017