



DEPARTMENT OF THEATRE AND DANCE

Ibby Cizmar: visiting assistant professor of theatre
Paula D. Davis: costume design and history
Christine Fry: academic assistant
Gary Grant: theatre history, theory, directing
Heath J. Hansum, director of theatre: lighting and sound design
Er-Dong Hu: dance technique and theory
Anjalee Deshpande Hutchinson, chair: acting, directing, devising
Mark Hutchinson, director of theatre: technical coordination, stage management
Kelly Knox, director of dance: dance technique and theory
Dustyn Martincich: theatre and dance technique
Pam Miller: costume studio manager
Marita Mura: assistant costumer
Samantha Norton: theatre adjunct
Raymond Ockenfels: entertainment technology assistant
F. Elaine Williams: scenography

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2016-2017 artistic season possible.



We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us. — ANJALEE DESHPANDE HUTCHINSON, CHAIR



BUCKNELL UNIVERSITY
DEPARTMENT OF

THEATRE AND *Dance*

2016-17 ARTISTIC SEASON



TICKET INFORMATION All seating in the Harvey M. Powers Theatre, Tustin Studio Theatre, and the Weis Center for the Performing Arts is general admission. Tickets (\$10 regular or \$5 for students, senior citizens, and children) are available by calling 570-577-1000, online at bucknell.edu/boxoffice or at any Campus Box Office location: **Weis Center**, Monday – Friday, 10 a.m. – 4 p.m.; **CAP Center**, Monday – Friday, 10 a.m. – 4 p.m. Online and box office purchases should be made by noon on Friday during performance weekends. Tickets may be purchased on the night of the performance at the specific theatre venue beginning one hour before the curtain rises. All ticket sales begin Aug. 29 at 10 a.m.



Bucknell.edu/TheatreAndDance • Bucknell.edu/BoxOffice



Bucknell
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Fall 2016

CAP & DAGGER EVENT

PLAY IN A DAY

Saturday, Aug. 27, at 6 p.m.

McDonnell Amphitheatre **FREE**
(rain location: Harvey M. Powers Theatre)

The Cap & Dagger *Play In A Day* performance is a fully devised theatre piece put together in a day's time, and performed for the Bucknell campus community. This event connects first-year students with members of Bucknell's premier theatrical organization, Cap & Dagger, for a wholly unique performance that's never quite what you expect.

THEATRE SHOWCASE

ALL IN THE TIMING

By David Ives • Directed by Rodney West '17

Friday, Sept. 23, at 7:30 p.m.

Saturday, Sept. 24, 2 p.m. & 7:30 p.m.

Tustin Studio Theatre **\$5**

Suggested for everyone. **Comic content**

What is the essence of a joke? What makes a joke funny? Is it the punch line, the setup up, the delivery or, is it all in the... **TIMING!** David Ives seems to believe so, this comical collection of one-act plays from David Ives's, *All in the Timing*, depicts multiple short scenes in which characters explore the essence of comedy. Come in and place yourself down in a seat, tragedy has been called out of town for the weekend and comedy is setting up shop at the Tustin Studio Theatre.



MAIN STAGE EVENT

MARISOL

By José Rivera • Directed by Ibby Cizmar

Friday, Saturday, & Monday, Oct. 21, 22 & 24,
at 7:30 p.m.; Sunday, Oct. 23, at 2 p.m.

Harvey M. Powers Theatre

\$10/\$5 students and senior citizens

Suggested for 12 years and over. **Disturbing content**

Marisol Pérez, a Bronx born Puerto Rican in her 20s and copy editor in a New York publishing firm, confronts a decaying metropolis. The underbelly of the city threatens her friends, her safety, and the existence of mankind. Marisol fights for survival in an apocalyptic world like Alice wandering through a nightmarish wonderland. From the onset, her guardian angel appears to her in a dream and proclaims that Marisol must join the revolution to salvage the fate of the universe. In the world of magical realism, José Rivera's Obie award-winning play wrestles with questions concerning the helpless and homeless with humor, absurdity, and above all, humanity.

FALL DANCE SHOWCASE

Directed by Kelly Knox

Friday, Nov. 11 at 7:30 p.m.

Saturday, Nov. 12 at 2 p.m.

Harvey M. Powers Theatre **\$5**

The Bucknell Dance Showcase, a community favorite, will feature new work by students, faculty, guest artists, and student groups. With something for everyone, the showcase includes a wide variety of dance genres, focusing on bringing our community together to celebrate the diversity that dance has to offer.

MAIN STAGE EVENT

FALL DANCE CONCERT

Directed by Er-Dong Hu

Friday & Saturday, Dec. 2 & 3, at 7:30 p.m.

Harvey M. Powers Theatre

\$10/\$5 students and senior citizens

The Bucknell Dance Concert promises to premiere an exciting host of new works in a variety of styles. Guest artist and Bucknell favorite Cathy Young returns to set a classic jazz work and Kristen Daley, former Doug Elkins dancer, will stage a dynamic modern piece. Professor Er-Dong Hu will debut a contemporary work with a classical flair, Dustyn Martincich contributes a theatrical prop piece and Kelly Knox will be collaborating with biology faculty to explore the science and majesty of birds.

COCKTAIL (AND NIGHTCAP) THEATRE

ONE ACT PLAYS

Monday & Tuesday, Dec. 5 & 6, at 5 p.m.

Tustin Studio Theatre **FREE**

Cocktail (and Nightcap) theatre are the final productions of the Directing I students. Come and enjoy this always entertaining 10-minute plays and projects festival.



Spring 2017

THEATRE SHOWCASE

THE CHERRY IN BLOOM

By Betsuyaku Minoru • Translated by Robert T. Rolf • Directed by Gregory Wolf '17

Suggested for 11 years and over. **Disturbing content.**

"You went off to school like you were going off to be murdered." From across the pacific, witness the the tale of Yoshio, an average Japanese child who must face a world where the advice of his family, the behavior of his friends, and the urge of his conscience come into dramatic conflict. Rarely performed in English, if ever, this play by landmark modern Japanese playwright Minoru Betsuyaku paints a vivid portrait of one family's everyday life as it slowly morphs from dreamlike too nightmarish. Here at Bucknell, this play opens a rare window into a funny and scary interpretation of Japanese society that combines myth with social critique in a way that draws us into a strange new world that somehow reminds us of our own.

AND

WILDWOOD PARK

By Doug Wright • Directed by Casy Venema '18

Underneath the beautiful exterior of Wildwood Park's largest manor house is a gruesome and tragic history that seems to whisper it's horrors from the walls. Ms. Havilland, a frayed real estate agent, is charged with the task of selling this marred house while also protecting it from the prying eyes of a voyeuristic public. Enter Dr. Simian, a charismatic young man who appears to be willing to look past the grisly backstory of the house and turn it into a home again. Wildwood Park, a one-act play by Doug Wright, explores the psychology of evil and what acts of violence we are willing to accept in the name of self-preservation.

Friday & Saturday, Feb. 3 & 4, at 7:30 p.m.

Bucknell Hall **\$5**

MAIN STAGE EVENT

NEXT TO NORMAL

Music by Tom Kitt • Book and Lyrics by Brian Yorkey • Directed by Dustyn Martincich • Music Director Alex Golden '17

Suggested for 11 years and over. **Adult themes.**

Friday, Saturday & Monday, Feb. 24, 25 & 27, at 7:30 p.m.; Sunday, Feb. 26, at 2 p.m.

Tustin Studio Theatre

\$10/\$5 students and senior citizens

Meet the Goodmans. A suburban family, on the surface, no different from any other. A mother waiting up for her son, comforting her anxious daughter.



Making sandwiches. Hundreds of sandwiches.

The mother, Diana, suffers from bipolar depression and, as we discover, hallucinates visions of her dead son. Nominated for 11 Tony awards in 2009 and winner of the Pulitzer Prize for Drama, *Next to Normal* follows a suburban family coping with loss, grief, and mental illness. Breaking new ground for musical theatre content, Yorkey and Kitt take us on a journey where we realize that normality itself is a social construct, and something that we have been trained to put far too much stock in as we search for identity, attempt to define our relationships, and find inroads toward forgiveness.

MAIN STAGE EVENT

COMEDY OF ERRORS

By William Shakespeare

Directed by Anjalee Deshpande Hutchinson

Friday, Saturday & Monday, March 31, April 1 & 3,
at 7:30 p.m.; Sunday, April 2, at 2 p.m.

Harvey M. Powers Theatre

\$10/\$5 students and senior citizens

Suggested for everyone. **Mistaken identity content**

Take two sets of long lost twins, a healthy dollop of mistaken identity, an angry mistress, a surprised wife and a handful of merry violence. Now you have the perfect recipe for *The Comedy of Errors*, Shakespeare's shortest and most ridiculous farce. Come enjoy the romp with our talented troupe of Bucknellians (which, by the way, boasts some of the biggest goofballs on campus) and enjoy a break from the intellectual rigor of university life with a night of ludicrous hilarity and almost zero subtext. Hey, everyone needs a little idiotic, immature nonsense once in a while (surely you have so little of that here at Bucknell) so why not enjoy it onstage and call it a cultural experience. Huzzah for the theatre!

CHOREOGRAPHER'S SHOWCASE

Directed by Er-Dong Hu

Friday, April 7, at 7:30 p.m.

Saturday, April 8, at 2 p.m. & 7:30 p.m.

Tustin Studio Theatre **\$5**

Not to be missed, this eclectic concert highlights student choreography, and features student groups, guest artists and faculty works. In a wide range of styles and moods, this fast paced concert will have you dancing out of the theatre.

MAIN STAGE EVENT

SPRING DANCE CONCERT

Directed by Kelly Knox

Friday & Saturday, April 28 & 29, at 7:30 p.m.

Weis Center for the Performing Arts

\$10/\$5 students and senior citizens

Celebrate the spring with a vivacious dance fling. Including premieres by renowned guest artists, faculty and selected student talents, the elegant Weis Center for the Performing Arts sets the scene for a triumphant evening of dance.

