



We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us. — ANJALEE DESHPANDE HUTCHINSON, CHAIR



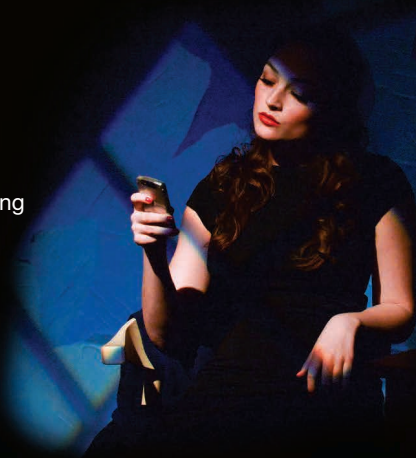
DEPARTMENT OF THEATRE & DANCE

Paula Davis (on leave): costume design and history
Anjalee Deshpande Hutchinson, chair: acting, directing, devising
Christine Fry: academic assistant
Gary Grant: theatre history, theory, directing
Heath J. Hansum, director of theatre: lighting and sound design
Er-Dong Hu: dance technique and theory
Mark Hutchinson, director of theatre: technical coordination, stage management
Jenny Kenyon: visiting assistant professor of theatre
Kelly Knox, director of dance: dance technique and theory
Emily LaFiniere: assistant costumer
Dustyn Martincich: theatre and dance technique
Pam Miller: costume studio manager
Samantha Norton: theatre adjunct
Raymond Ockenfels: entertainment technology assistant
Biliana Stoytcheva-Horissian: theatre adjunct
F. Elaine Williams: scenography

Bucknell.edu/TheatreAndDance
Bucknell.edu/BoxOffice



TICKET INFORMATION All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$10 regular or \$5 for students, senior citizens, and children) are available by calling **570-577-1000**, online at **bucknell.edu/boxoffice** or at any Campus Box Office location: **Weis Center**, Monday – Friday, 10 a.m. – 4 p.m.; **CAPS Center**, Monday – Friday, 10 a.m. – 4 p.m. Online and box office purchases should be made by noon of Friday during performance weekends. Tickets may be purchased on the night of the performance at the specific theatre venue beginning one hour before the curtain rises.



BUCKNELL UNIVERSITY
DEPARTMENT OF

THEATRE AND *Dance*
2015-16 ARTISTIC SEASON



FALL 2015

CAP & DAGGER EVENT

PLAY IN A DAY

Saturday, Aug. 29 at 6 p.m.

McDonnell Amphitheatre FREE
(rain: Harvey M. Powers Theatre)

THEATRE SHOWCASE

'DENTITY CRISIS and ACTOR'S NIGHTMARE

by Christopher Durang

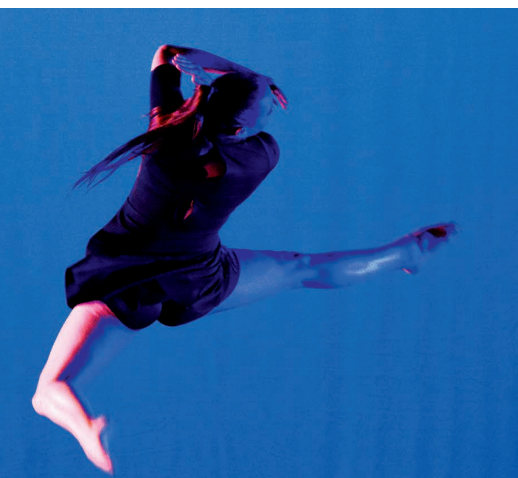
Directed by Alex Golden '17

Friday & Saturday, Sept. 25 & 26 at 7:30 p.m.

Harvey M. Powers Theatre \$5

'Dentity Crisis: Back home after suffering a nervous breakdown, Jane copes with cheesy theatrics from her mother, Edith Fromage, and increasingly erratic behavior from her brother, who also might be her father, who also might be her grandfather, who also might be a French count. A visit from her psychiatrist only complicates matters, and at the end of the night we are left questioning what it actually means to be crazy.

The Actor's Nightmare: George Spelvin is fairly certain he's an accountant. But when he finds himself backstage at a show during which the lead actor breaks a leg, he is informed that he will be taking over as the actor's understudy — immediately. Chaos ensues as this reluctant star is thrust into the spotlight; now, if only he could figure out what play he is in....



MAINSTAGE

RADIUM GIRLS by D.W. Gregory

Directed by Anjalee Deshpande Hutchinson

Friday, Saturday, & Monday, Oct. 23, 24 & 26
at 7:30 p.m., Sunday, Oct. 25 at 2 p.m.

Tustin Studio Theatre

\$10 / \$5 students & senior citizens

1926, USA. *The Great Gatsby* comes out on film, *Winnie the Pooh* is published, aerosol spray is invented and the recently discovered radium is a miracle cure. It is reported to potentially cure mental illness, gout, rheumatism, even cancer. It is added to toothpaste and face cream and it is said one glass a day of radioactive water will keep your sex life vigorous! But in a factory in East Orange, where watch faces are painted by hand with luminous radium paint, the young women dial painters are beginning to die. Based on the true story of the women and men who worked for the Radium Corporation in East Orange New Jersey, *Radium Girls* by D.W. Gregory examines the ethics behind experimental science and profit margins and the extent to which America's desire for innovation can outweigh the danger to it's very heart and soul.

PERFORMANCE AND TALK

SEX/BODY/SELF with Tim Miller

Thursday, Oct. 29 at 7:30 p.m.

Tustin Studio Theatre FREE

Internationally-acclaimed solo performer Tim Miller will perform excerpts from his work and speak about the role performance plays in constellating identity. Known for his charged performance work which takes up the most challenging social texts of our

time, Miller will share fierce and funny performance material as well as speak about how performance can be used to embolden communities and connect people with one another.

PERFORMANCE WORKSHOP

PRESENTATION WITH TIM MILLER

FIERCE DIVERSE VOICES

Sunday, Nov. 1 at 7:30 p.m.

Tustin Studio Theatre FREE

Tim Miller, internationally renowned performance artist and social activist, together with students from across the disciplines at Bucknell, will share a variety of original performances created in workshop from the tremendous energies and stories that are present in our students' lives. Using their memories and stories as a jumping off point, we will see where a deep sense of personal history creates performance that jumps out from the body onto the stage. Actors will work intensively for a week workshoping with Tim Miller and present an ensemble-generated public performance. Please bring your hearts and brains, hopes and fears.

FALL DANCE SHOWCASE

directed by Kelly Knox

Friday, Nov. 13 at 7:30 p.m.;

Saturday, Nov. 14 at 2 p.m. & 7:30 p.m.

Harvey M. Powers Theatre \$5

A showcase for student talent, this concert offers something for everyone with a sampling of the many dance forms within the Bucknell community. Student directors Emily Meringolo '16 and Christen Moribondo '16 orchestrate student, faculty and guest artist choreographies in a multitude of styles from ballet, modern and jazz to Irish step and hip-hop. Including a matinee performance, this concert is perfect for sharing live dance with the whole family.

MAIN STAGE

FALL DANCE CONCERT: HERE AND THERE

directed by Er-Dong Hu

Friday & Saturday, Dec. 4 & 5, 7:30 p.m.

Harvey M. Powers Theatre

\$10 / \$5 students & senior citizens

As the idea of place and space has changed dramatically in our globalized world, we're challenging the dance-makers of the Fall Dance Concert to interpret the theme: "Here and There." Join guest artist Atiya Stokes-Brown (Associate Professor of Political Science) along with Professors Er-Dong Hu, Kelly Knox and Dustyn Martincich, and student choreographers

Emily Meringolo '16, and Marisa Patti '16, as they explore notions of location journey and change here and there.

COCKTAIL (AND NIGHTCAP) THEATRE

ONE ACT PLAYS

Monday & Tuesday, Dec. 7 & 8 at 5 p.m.

Tustin Studio Theatre FREE

Cocktail (and Nightcap) Theatre are the final productions of the Directing I students. Come and enjoy this always entertaining 10-minute plays and projects festival.



SPRING 2016

THE DUCK VARIATIONS

by David Mamet

Directed by Samantha Gates '16

Friday & Saturday, Feb. 5 & 6, at 7:30 p.m.

Harvey M. Powers Theatre \$5

Sitting on a park bench by the lake, Emil and George discuss some of life's biggest joys and challenges: marriage, loyalty, friendship, aging, death.... and ducks. With humor and a simple authenticity, David Mamet's *The Duck Variations* gives its audience two gentlemen in their sixties who find that talking about ducks can actually mean talking about something much bigger.

MAIN STAGE

WHEN PUSH COMES TO SHOVE

Directed by Samantha Norton

Friday, Saturday, & Monday, Feb. 19, 20 & 22,
at 7:30 p.m.; Sunday, Feb. 21, at 2 p.m.

Tustin Studio Theatre

\$10 / \$5 students & senior citizens

If fighting is so bad, why are we so drawn to watching? Staged violence has been entertaining spectators for centuries: from Gladiators, Civil War

re-enactors to The Three Stooges. Even after 25 years of staging fights from Shakespeare to Shepard with top-notch directors across the country, director Samantha Norton continues to be fascinated with that mercurial moment right before, (and after), a fight breaks out. Sam returns to Bucknell to work with a set of fantastic actors, designers and technicians to illustrate the irony of how we continue to be highly entertained and repulsed by a good fight.

Working from memorable fight scenes from film and stage, *Push Comes to Shove* will appeal to a broad range of audiences, from the thrill-seeker, to the seeker of justice enacted, to those of us who just want to see someone get hit with a frying pan. Whatever your impulse may be, this interactive, action-packed stage combat performance is loaded with punches, crunches, gouges, slams, slices and a few surprises.

CHOREOGRAPHER'S SHOWCASE

directed by Er-Dong Hu

Friday, April 1 at 7:30 p.m.

Saturday, April 2 at 2 p.m. & 7:30 p.m.

Tustin Studio Theatre \$5

As the weather warms, shake off the winter blahs, turn off those LED screens and come celebrate dance. This fast-paced concert is student driven as young choreographers from the Dance Composition class create short, inventive pieces in a variety of dance genres. Additional contributions from faculty and guest artists showcase student talents from all levels and backgrounds. Student-directed by Emily Meringolo '16 and Christen Moribondo '16, this performance sells out, so get your tickets early.



MAIN STAGE MUSICAL

SPRING AWAKENING

Book and Lyrics: Steven Sater; Music:

Duncan Sheik; Based on a play by Frank

Wedekind; Directed by Gary Grant;

Choreographed by Dustyn Martincich;

Music director: Paul Helm

Friday, Saturday & Monday, April 15, 16 & 18

at 7:30 p.m.; Sunday, April 17 at 2 p.m.

Harvey M. Powers Theatre

\$10 / \$5 students & senior citizens

In 1906, Frank Wedekind's expressionistic drama, *Spring's Awakening*, premiered in Berlin to a torrent of unforgiving reviews. Its controversial subject matter depicted adolescent sexuality by exploring the confusion and desperation that ensue when the swell of hormones meets the ignorance of children reared by parents too prudish to discuss what those new urges signify. Although our century may offer more enlightened views on sex education, the 2006 musical adaptation of Wedekind's play, with its smart lyrics and engaging alternative rock score, tellingly captures the potent seductions and enduring problems that adolescents in every era grapple with in their anxious souls — the alluring chant of nihilism, the thought-obliterating joys of sex and the difficulty of finding a place of equilibrium in a world that starts to look strange and terrifying through the distorting prism of puberty. This coming-of-age tale narrates the story of the young trying to break loose while the adults desparately, and sometimes abusively, try to hold on. *Spring Awakening* takes the audience on a high-stakes adventure of awakening to life's rich potential for both joy and pain.

COD OF CARNAGE

by Yasmina Reza

Directed by Evan Turissini '16

Friday & Saturday, April 22 & 23 at 7:30 p.m.

Tustin Studio Theatre \$5

When their two eleven-year-old boys get in a playground scuffle, two couples get together and try to patch things out civilly. When the discussion gets heated and personal, however, the four parents find that they are not as civilized and mature as they pretend to be, and their peace talks quickly turn to war.

MAIN STAGE EVENT

SPRING DANCE CONCERT

directed by Kelly Knox

Friday & Saturday, April 29 & 30 at 7:30 p.m.

Weis Center for the Performing Arts

\$10 / \$5 students & senior citizens

Join us during arts weekend to share in the exalted energy of dance in the beautiful setting of the Weis Center for the Performing Arts. Faculty, guests and talented student choreographers will create world premieres in modern and contemporary ballet styles.