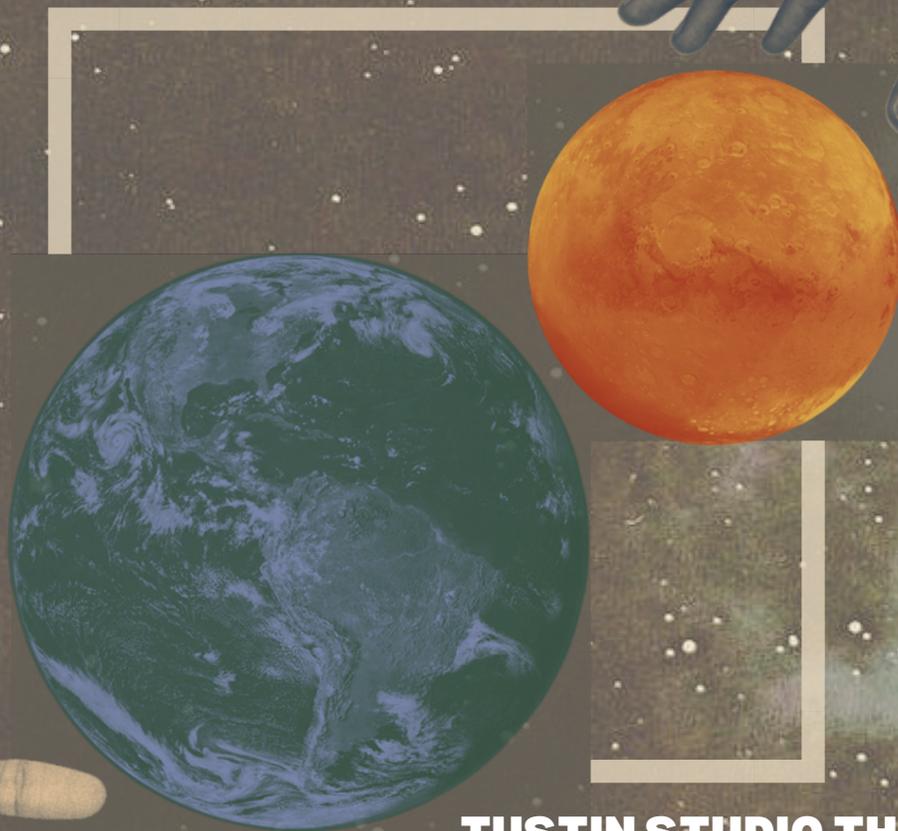


**BUCKNELL DEPARTMENT OF THEATRE &
DANCE PRESENTS**

Walden

**WRITTEN BY AMY BERRYMAN
DIRECTED BY BROOKE ECHNAT '21**



TUSTIN STUDIO THEATRE

2025-2026 SEASON

Bucknell | Theatre
UNIVERSITY | & Dance

BUCKNELL THEATRE & DANCE PRESENTS

Walden

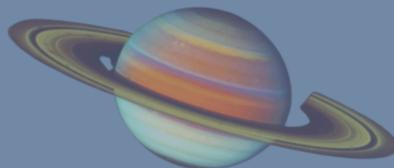
By Amy Berryman

Directed By Brooke Echnat '21

Stage Manager.....Niamh O'Meara '28
Assistant Stage Manager.....Elizabeth Powers '29
Light Design.....Nyah von Haam '29
Sound Design.....Andy Galan '29
Scene Design.....Mark Hutchinson
Costume Design.....Eleonore MacZura
Costume AssistantsAna Eckert '26, Abena Ahenkorah '29
Light Board Operator..... Sarahi Cortez-Gonzalez '29
Sound Board Operator.....Andy Galan '29

Cast List

Matthew Alexander Bryan
Tessa Brizhik Stella
Caroline Pritchard Cassie
Maddie Wensel Understudy for Stella
Claudia Stutzman Understudy for Cassie



Director's Note

Last week, I found myself lingering in the Tustin Acting Studio after a rehearsal. Instead of having flashbacks to the many classes and rehearsals I had in that space, I found myself reminiscing about my Arts Merit Scholar audition, almost exactly nine years ago. I was 18. Deeply terrified and unsure of my future, but I knew I loved acting and theatre. During my audition weekend, I very quickly felt a pull towards Bucknell, the theatre department, and its community that I ultimately couldn't resist. At the time, I didn't realize how life-changing that weekend would be. Now here I am, 27, back on campus as an alum, directing a timely story that deeply inspires me. I don't think 18-year-old Brooke could have ever predicted that chain of events. Directing was a discovery I made at Bucknell. Up until that point, I had only ever viewed myself as an actor. That was all that I had wanted to be.

Walden finds both Stella and Cassie searching for their purpose in the universe. Fighting between the gravitational pulls of duty and desire, and what they truly want in life. And reevaluating their identities when they get pulled onto a new path. Sounds a bit like college, right?

In my sophomore year, I took Professor Anjalee Hutchinson's directing class. I took the class because it was what everyone (i.e., all of the actors) did, not because I had a particular interest in directing. As the class progressed, I began to feel that pulling sensation again. Directing began to unlock a part of my artistry and myself that I didn't know existed. It was thrilling and terrifying because I felt a shift inside myself—a shift I didn't necessarily want to acknowledge. Similar to Stella and Cassie, I had to have a small reckoning about what I thought I wanted in life vs. where I was actually being drawn. After years of trying to fight the pull, I ultimately decided to embrace it and fall headfirst into my new path of directing. I am forever grateful that I did.

The gravitational forces of life are quite strong. And it's hard to resist gravity when it's pulling you in. I urge you to lean into your own "gravitational pulls". You never know what kind of life it might unlock for you.

Thank you to Bucknell and the Theatre & Dance Department for helping me to discover and pursue my path and for all of your support along the way. And many, many thanks for your generosity in inviting me back "home."

Thank you to our wonderful cast, crew, and production team for your work on this project.

And thank you to YOU, for supporting collegiate theater and the liberal arts. We hope you enjoy the show.



Matthew Alexander '26

he/him (Bryan) - Bucknell Theatre & Dance: Sense and Sensibility '25 (Colonel Brandon), Twelfth Night, Or What You Will '25 (Sir Toby Belch), 25th Annual Putnam County Spelling Bee '24 (Carl Dad, Leaf's Dad, Ensemble), Cocktails: Play House '23 (Director), Gross Indecency: The Three Trials of Oscar Wilde '23 (Alfred Wood), Cocktails: Ever-Fixed '22 (The Man with Yellow Flowers), Kodachrome '22 (History Professor).

Tessa Brizhik '26

she/her (Stella) - Bucknell Theatre & Dance: Life of the Party '25 (Director), Sense & Sensibility '25 (Lucy Steele), One Christmas Eve at Evergreen Mall '24 (Director), The 25th Annual Putnam County Spelling Bee '24 (Assistant Director), Men on Boats '23 (Ghost/Understudy), Gross Indecency: The Three Trials of Oscar Wilde '23 (Narrator #1/Others), One Act Play That Goes Wrong '23 (Female Understudy), Kodachrome '22 (Mystery Novelist).



Caroline Pritchard '26

she/her (Cassie) - Bucknell Theatre & Dance: The Airport (Woman), Waiting for the 6 Train (Penn), God of Carnage (Assistant Director), Men On Boats (Frank Goodman), Annd Scene ... Of the Crime (Director), Gross Indecency: The Three Trials of Oscar Wilde (Understudy), The One-Act Play That Goes Wrong (Sandra), Lost Girl (Cora), Kodachrome (Photographer).

Maddie Wensel '29

she/her (Stella Understudy) - Bucknell Theatre & Dance: Almost, Maine (Rhonda), Cocktail Theatre: The Three Thieves (Cassia).





Claudia Stutzman '28

she/her (Cassie Understudy) - Bucknell Theatre & Dance: One Christmas Eve at Evergreen Mall (Linda), MacBitches (Wardrobe), Twelfth Night (Valentine/Priest), Sense & Sensibility (Wardrobe), A Monogamy of Swans (Director), Head over Heels (Assistant Stage Manager).

Niamh O'Meara '28

she/her (Stage Manager) - Sense and Sensibility (Assistant Stage Manager), Twelfth Night (Assistant Stage Manager), Macbitches (Assistant Stage Manager), The Sweet Science of Bruising (Assistant Stage Manager) .



Elizabeth Powers '29

she/her (Assistant Stage Manager)- Bucknell Theater & Dance: Fall Dance Concert 2025 (Light Board Operator).



Andy Galan '29

she/her (Sound Designer) - Sense and Sensibility (Assistant Sound Designer and Operator), Almost Maine (Sound Designer and Operator)



Nyah von Haam '29

she/her (Lighting Designer) - Bucknell Theatre & Dance: Cocktail Theatre (Lighting Designer), Cocktail Theatre: Bereavement Days (Beth), I'm Gonna Marry You, Tobey Maguire (Assistant Stage Manager and Lighting Operator), Fall Dance Showcase '25 (Lighting Designer), Precious Metals (Lighting Operator), Almost Maine (Assistant Stage Manager, Lighting Designer, and Lighting Operator)



Director's Bio

Brooke Echnat '21 (She/Her) is a director and theater educator based in Pittsburgh, PA, and is honored to return to her Alma Mater to direct Walden. She specializes in curating immersive experiences, developing new work, and creating community-centered theater.

Brooke is a Resident Director for Vigilance Theater Group. She is also a recent alum of the Eugene O'Neill Theater Center's National Theater Institute Directing Program. Other Affiliations: London Dramatic Academy, City Theatre, Pittsburgh CLO, Walt Disney Entertainment, True Acting Institute, Michael Chekhov Association, and Ensemble Actors Studio. She would like to thank the Bucknell Theatre & Dance Department, and her friends & family for their support.

Website: www.brooke-echnat.com IG: @echnat_brooke

Production Crews

Publicity..Paige Gilmartin '26, Aisling McGrath '26, Jennaye Pointer '26, Katie Schadler '26, Jaycee Birkemeier '27, Abby Campion '27 ' Jaela Rivera '27, Abby Spitzmiller '28, Nyah von Haam '29

Costume Studio Production Team - Ana Eckert '26, Caroline Williams '26, Kayla Murphy '27, Ava Zappulla '27, Sasha Sheckman '28, Charlotte Morvan '28

Scenery and Lighting Production Crew - Jack Eaton '26, Jennaye Pointer '26, Javeon Robinson '27, A'Treu Flores '28, Will Paul '28, Amanda Galan '29, Jordyn Tish '20

Special Thanks

Professor Duane Griffin, Professor Andrew Stuhl, and Liana Irvine



This production is entered in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional ACTF representative, and selected students and faculty are invited to participate in ACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the ACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the (KC)ACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the ACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

For 58 years, the John F. Kennedy Center for the Performing Arts has been an integral and vital partner in advancing the work of the Kennedy Center American College Theater Festival (KCACTF). The Kennedy Center staff—particularly those in the Education Division, including Gregg Henry, Kelsey Mesa, Jordan LaSalle, and David Kilpatrick—have been outstanding champions for our students and extraordinary partners in the leadership and operations of KCACTF for decades. We are deeply grateful for their vision, dedication, and commitment, which have helped make KCACTF a thriving, impactful organization that has transformed the lives of students and created a community of creativity and belonging.

Unfortunately, our affiliation with the Kennedy Center is no longer viable. Due to circumstances and decisions that do not align with our organization's values, the National Committee, which includes regional leadership (regional chairs, regional playwrighting chairs, regional design, technology, and management chairs, and the building opportunity through leadership and development chairs) has voted to suspend our affiliation with the Kennedy Center. We are proceeding with the eight vibrant regional conferences as planned for 2026.

We want to assure you that this change does not mark an end—but a new chapter. The KCACTF National Committee and the Regional conferences have long been operated under a separate nonprofit organization, ACTF Management, Ltd. The American College Theatre Festival will continue, and we are confident that we can and will sustain the extraordinary opportunities, celebrations, and connections that define our work. We remain steadfast in our mission to encourage, recognize, and celebrate the finest and most diverse work created in college and university theatre programs; to provide opportunities for participants to develop their skills, insight, and professionalism; to elevate the quality of theatre produced in higher education; to champion distinguished productions of new plays—especially those written by students—as well as revitalized classics and bold, experimental works, and building opportunity through leadership and development.

The leadership of ACTF Management, Ltd. has been thoughtfully preparing for this transition and is confident in a positive, sustainable path forward. We ask for your grace and patience as we continue to plan, reorganize, and explore this new structure and national partnerships. We are committed to transparent communication and will keep you updated regularly as plans develop. ACTF will continue to serve as a ghostlight—a beacon of joy, a sanctuary for all, and a place where every artist feels seen, safe, welcomed, celebrated, and beloved.

With care and gratitude,
The American College Theatre Festival National Committee

DEPARTMENT OF THEATRE & DANCE

Catri Barba.....visiting dance technique (spring 2026)
Caleb Gething.....entertainment technology assistant
Katie Hanes.....academic assistant
Heath J. Hansum, co-director of theatre.....lighting and sound design
Carly Holzwarth.....costume design and history
Cole Hudson.....costume studio manager
Anjalee Deshpande Hutchinson, chair.....acting, directing, devising
Mark Hutchinson, co-director of theatre.....technical coordination, stage management
Kelly Knox.....dance technique and theory (sabbatical spring 2026)
Ella MacZura.....assistant costumer
Dustyn Martincich, director of dance.....theatre and dance technique and theory
Bryan M. Vandevender.....theatre history, dramatic literature
Vandy Scoates.....scenography
Jaruum Xavier.....dance technique and theory



Generous support by the Bucknell Association for the Arts, Richard A Klein Theatre and Dance Endowment, the Skvarla Family, the Office of the President, and the Benson Fund have made guest artists' residencies, master classes and workshops for our 2025-26 artistic season possible.

Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work

Taking photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and other electronics before the performance begins. Thank you.

2025-2026 THEATRE AND DANCE CONTRIBUTORS

Julianna Abramson P'28, Maurice & Laurie Aburdene P'98,'00, Robin Adams, Georgia (Lenfest) Armstrong '69, M'92, P'89, Chuck Arnao '69, P'14, Laura (Pye) Axler '95, Justine Bailey '10, Emma Battle '22, Jill Baumbach '14, Ashley (Elder) Bishop'98, Lauren (Rabadeau) Bollinger '00, Nancy Boo P'25, Kari Boucher P'27, John Bravman and Wendelin Wright, David Bristol P'16, Isabelle Bristol '16, Marcie (Baria) Bristol '81, P'16, Jamie Brouse, John Brunner '15, Alianna Buck '20, Helly (Schwalm) Bullwinkel '72, Jennifer Butler '10, Naomi Butterfield P'29, Christine Cadmus P'24, Katie Cantagallo '20, Phyllis (Horine) Carlson '64, Leslie Carney '00, Stacey Carpency '16, Stacy (Scicchitano) Caruso '95, P'25, Tyler Chadwick '13, Beibei Chen '09, Dana Chernock '12, Kim Cipolla '90, Kyle Cohick '20, Rich Conti '63, Patrick & Cheryl Cook P'25, Lexie Corcoran '22, Shirley (Parker) Curry '58, Eleanor (O'Connor) Dallabrida '72, Chad DeHart '96, Emily Delanty '16, Thomas Delanty P'16, Megan (Blamble) Dho '95, Diane Dickey '66, Sydney Dickinson '22, Chelsea Dieck '13, Anthony DiFazio P'24, Rich Dionne '96,M'98, Brooke Echnat '21, Mimi Elder P'98, Gillian Fabijanic '22, Susan (Ball) Faeder '76, Lauren (Balliette) Feldhake '87, Sara Fenstermacher '08, Nancy Fenton '68, Gail (Wade) Firestone '67, P'89,'93,'94, Bethany Fitch '23, Lisa Fleury P'27, Pam Fornero P'24, Pete Fritts '60, Erin (Braun) Froelich '96, Abigail Garrett '17, Ilene Garrett P'17, Patty Gaugler, Evan Gingrich '15, Kourtney Ginn '12, Chris Gregory '18, Karen Gregory P'18, Mackenzie Gross '21, Richard Gross P'23, Jane Greulich '09, Brent Guenthner P'22, Meredith Haberfield '23, Michelle Haitz '13, Morgan Hall '23, Greg Hart '10, Meg (Frye) Helsel '98, John Hertzler '72, Margi (Pew) Hill '74, Richard Hoffman P'24, Margaret Hoffman P'24, Karen Hoyle P'04, Brittany Hurley '17, Hope Hutchinson, Liana Irvine '20, Lisa Jacobs P'24 Richard Johnson '84, Megen Karakelian '93, Faith (Hunter) Kimberling '92, P'23, Jillian Kimberling '23, Linda (Avitabile) Kirk '60, M'60, Robert Kittell P'22, Richard Klein '69, Tad Klopocic '91, P'25, Nina Knoche '93, Joseph Koletar '60, M'61, Millo Lazarczyk '21, Cheryl (Klinger) Lease '84, Gabrielle Leiba-Sang P'24, Elizabeth Lentini P'26, Carole Levesque-DuBose P'23, Isabelle Levesque-Du Bose '23, Trevor Lewis '71, Lisa Lu GP'24, Charles Lucke '69, Sarah Lynch '81, P'14,'16, Bob Mandel '67, Jane Mandel, Diane (Trumbower) Mankin '56, Debra Mariniello P'25, Bethany (Haines) Martin '08, J Suena Massaquoi P'19, Rhatia Mays P'23, Eric Molitor '01, Barbara (Waidelich) Moller-Kerr '70, Kristin (Dite) Monty '97, Kathie Mulligan '76, Lisa (Senkowski) Murphy '82, P'14,'17, William Nelson '90, Deb North P'04,'06,'07, Lisa Olson P'24, Cara O'Neill '22, Marisa Patti '16, Whitney Patton P'26, Dana Pardee '22, Edward Pierce P'25, Sharon (Meeder) Place '98, Annie Powderly '15, Estie Pyper '16, Jack Pyper GP'16, Adrianna Rakauskas '24, William Rakauskas P'24, Jeff & Pam (Martindell) Rank '75, Donna Romitorolla P'25, Lisa Santos P'22, Joanne Schmoll '80, Lauren Scott '17, Rachel Sherbill '09, John Shinske '87, Andrew Sidman P'08,'11, Brian Simon P'18, Pamela Simon P'18, Kurt Skvarla '10, Ellen (Hariu) Sleeter '70, Chell (Colio) Smiraglia '71, Trey Snow '16, MB Sodini '90, Donna Spinweber '81, P'08,'10, Mary Ann Stanton '89, Mallory Steffey '19, Elizabeth Suczewski '17, Thomas Suczewski P'17, Melanie Taylor '99, John Thiel '13, Ariel Ulrich '25, Jeffrey Urenko P'25, Robin Urenko P'25, Christine (Francello) Van Benschoten '72, Renne Venico '22, David Vosbikian P'22, Jay & Lainie Wagner P'27, Richard Wagner P'94,'01, Diana Wallet '22, Andi (Wealand) Webber '91, P'27, Adam Weiss '96, Linda (Ensminger) Welch '67, Johnelle (Raggi) Whipple '98, Josh Wilkinson, Rodney West '17, Grace Woodhouse '25, Janet Yeisley '74, and the Bucknell University Board of Trustees.