

Bucknell Theatre and Dance Presents

Sense & Sensibility

based on the book by Jane Austen



2025-2026 Season

Written by Kate Hamill
Directed by Anjalee Deshpande Hutchinson

Bucknell University Department of Theatre & Dance presents

Sense & Sensibility

by Kate Hamill

Based on a novel by Jane Austen

Directed by Anjalee Deshpande Hutchinson

Stage Management: Brenna Eckhart '27

Scene Design: F. Elaine Williams

Costume Design: Natalie Shoch

Lighting Design: Heath Hansum

Sound Design: Heath Hansum

Assistant Directors: Aisling McGrath '26, Alex Schajer '27

Assistant Costume Designer: Eleonore MacZura

Assistant Lighting Designer: Taylor Bonner

Assistant Sound Designer: Darren Mayrowetz '27, Andy Galan '29

Intimacy Direction: Alex Schajer '27

Choreography: Gabriella Cappelloni '27

Dialect Coach: Samantha Norton

Cast

Elinor Dashwood.....	Ana Eckert '26
Marianne Dashwood.....	Abby Spitzmiller '28
Edward Ferrars.....	Ibrahim Tahir '26
Colonel Brandon.....	Matthew Alexander '26
John Willoughby.....	Trevor Seymour '27
Margaret/Other Characters.....	Zoe Fleury '27
Mrs. Dashwood.....	Paige Gilmartin '26
Lucy Steele/Other Characters.....	Tessa Brizhik '26
Anne Steele/Other Characters.....	Maya Gurung '26
Fanny (Ferrars) Dashwood.....	Rachel Klemm '28
John Dashwood/Gossip/Other Characters.....	Bryson Fuhrer '28
Sir John Middleton/Gossip/Other Characters.....	Austin Alvarez '28
Lady Middleton/Gossip/Other Characters.....	Jennaye Pointer '26
Mrs. Jennings/Gossip/Other Characters.....	Sasha Sheckman '28
Miss. Grey/Gossip/Other Characters.....	Charley Miklus '28
Wonderstudies.....	Abby Campion '27, Jenna Raiss '28
Musicians.....	Madison Frank '26, Alyssa Chan '27, Will Napolitano '29

CONTENT AND ENVIRONMENTAL WARNING: Ankles!

— There will be a 10 minute intermission —

The world premiere of SENSE AND SENSIBILITY
was produced by Bedlam (Eric Tucker, Artistic Director;
Andrus Nichols, Producing Director).

“SENSE AND SENSIBILITY” is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatist Play Service collection (www.dramatists.com).

Production Staff

Assistant Stage Managers	Izzie Hyman '27, Javeon Robinson '27, Niamh O'Meara '28
Assistant Costumer	Eleonore MacZura
Lightboard Operator	Jack Eaton '26
Sound Board Operator	Andy Galan '29
Run Crew	Aisling McGrath '26, Kayle Brody '29, Nyah von Haam '29, Christopher Godek '29, Roman Neidinger '29
Wardrobe Head	Ava Zappulla '27
Wardrobe Crew	Jordyn Tish '26, Charlotte Morvan '28, Claudia Stutzman '28
Props and Paint Charge	Julia Fiorello '28, Caitlyn Hickey '26
Makeup and Hair Design	Natalie Shoch
Costume Studio Production Team.....	Ana Eckert '26, Caroline Williams '26, Kayla Murphy '27, Ava Zappulla '27, Sasha Shectman '28, Charlotte Morvan '28
Scenery and Lighting Production Crew	Jack Eaton '26, Jennaye Pointer '26, Jordyn Tish '26, Molly Yoder '26, Jamie Koutros '27, Jaela Rivera '27, Javeon Robinson '27, Austin Alvarez '28, Brooke Cuscino '28, Julia Fiorello '28, ATreu Flores '28, Will Paul '28, Jenna Raiss '28, Claudia Stutzman '28, Estela Tapias '28, Lucy Ward '28, Katie Worchel '28, Eryn Drobins '29, Zaya Elion '29, Amanda Galan '29, Brenna Eckhart '27
Publicity.....	Paige Gilmartin '26, Aisling McGrath '26, Jennaye Pointer '26, Katie Schadler '26, Abby Champion '27, Jaycee Birkemeier '27, Zoe Fleury '27, Abby Spitzmiller '28
Poster Design	Jaycee Birkemeier '27

Special Thanks

Professor Ghislaine Mcdayter, Gregor Gunelson,
Bloomsburg Theatre Ensemble,
Carlis Jasiewicz And Wash Tubs Laundry And Linen Service
Penn State School Of Theater Costume Department

The Department of Theatre and dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present, and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

Please Note: Taking photographs, and the use of recording devices are strictly prohibited.
Please turn off your cell phones and other electronics before the performance begins. Thank you.

Director's Note

Anjalee Deshpande Hutchinson

Humans are not fixed. We are never just the people we are at any one moment in time. Identity is not a single note, but a harmony between ways of being. And connection—connection takes an understanding of that internal harmony before we can make music with anyone else.

Sense and Sensibility is about love but also about harmony. About family. About siblings. Siblings are often defined as contrasts for one another in singular ways. The practical one. The passionate one. The one with common sense. The romantic one. The serious one. The silly one. We are all done such a disservice when society categorizes us in binaries and—more importantly—when we believe those definitions to be true. People are never a fixed singularity. Humans contain multitudes. When we embrace the simple narratives of who we are, and who we can be based on other people's expectations—we limit our potential for growth, and for connection in every time period. Wholeness of self is the only soil where connection with others can truly grow. And wholeness comes from trusting our hearts and minds equally.

Sense and Sensibility is about two sisters, one of which seems only practical and the other only passionate. But what we learn is that both of these sisters are practical, passionate, and so much more. It is not until they realize this that either of them can discover the kind of love they want to share with someone else. It isn't until they really see each other as reflections instead of opposites that they can grow to allow romantic love to also enter their lives. I think this story reminds us to value both our hearts and minds equally, but also to make peace with who we are, and fall in love with all the crazy, stodgy, wonderful parts of ourselves. For me this story is especially for the young. It's kind of a love letter for all those young people in the middle of it—in the thick of it. They are out there trying to find love in the middle of all the voices around them trying to tell them who they are, who they aren't, what they should do—who they should be. It is a gentle reminder to ignore all those voices and to go about tilling one's own soil of wholeness over and over until something beautiful inevitably grows and blossoms.

Cast & Crew Biographies

MATTHEW ALEXANDER '26 he/him (**Colonel Brandon**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Sir Toby), *The 25th Annual Putnam County Spelling Bee* (Carl Dad/Leaf's Dad/Ensemble), Cocktail Theatre: *Play House* (Director), *Gross Indecency: The Three Trials of Oscar Wilde* (Alfred Wood), Cocktail Theatre: *Ever-Fixed* (Man with Yellow Flowers), *Kodachrome* (History Professor).

AUSTIN ALVAREZ '28 he/him (**Sir John Middleton/Gossip/Other Characters**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Malvolio), Cocktail Theatre: *Abstracted* (Ron), *One Christmas Eve at Evergreen Mall* (Robert).

TESSA BRIZHIK '26 she/her (**Lucy Steele/Other Characters**) - Bucknell Theatre & Dance: Nightcap Theatre: *Waiting for the 6 Train* (Scout), *One Christmas Eve at Evergreen Mall* (Director), *The 25th Annual Putnam County Spelling Bee* (Assistant Director), Cocktail Theatre: *Closing Doors* (Director), *Men on Boats* (Ashley Crew Ghost/Understudy), *Gross Indecency: The Three Trials of Oscar Wilde* (Narrator #1/George Barnard Shaw/Others), *The One-Act Play That Goes Wrong* (Female Understudy), *Kodachrome* (Mystery Novelist).

ABBY CAMPION '27 she/her (**Wonderstudy**) - Bucknell Theatre & Dance: *Macbitches* (Cam Fletcher U/S), Nightcap Theatre: *Across a Crowded Room* (Memory Her), *The 25th Annual Putnam County Spelling Bee* (Olive Understudy/Swing), Cocktail Theatre: *Birthday Beer* (Understudy), *University: A New Generation* (Wags/Joey/Activist 3).

ANA ECKERT '26 she/her (**Elinor Dashwood**) - Bucknell Theatre & Dance: Fall Dance Concert '24 (Wardrobe), Spring Dance Concert '24 (Wardrobe), *Gross Indecency: The Three Trials of Oscar Wilde* (Edward Carson), *Kodachrome* (Photographer).

CAST & CREW BIOGRAPHIES CONTINUED

BRENNA ECKHART '27 she/her (**Stage Manager**) - Bucknell Theatre & Dance: Spring Dance Concert '25 (Assistant Stage Manager/Lighting Designer), Spring Dance Showcase '24 (Lighting Designer), *Macbitches* (Stage Manager), Fall Dance Concert '24 (Assistant Stage Manager), Fall Dance Showcase '24 (Stage Manager/Lighting Designer), Spring Dance Showcase '24 (Stage Manager/Lighting Designer), Fall Dance Showcase '23 (Stage Manager/Lighting Designer), *University: A New Generation* (Stage Manager/Lighting Designer).

ZOE FLEURY '27 she/her (**Margaret/Other Characters**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Assistant Director), *The Sweet Science of Bruising* (Polly Stokes), *The 25th Annual Putnam County Spelling Bee* (Jimmi Eichenbaum), *Men on Boats* (Ashley Crew Ghost/Understudy), *University: A New Generation* (Woman L/Ellen).

BRYSON FUHRER '27 he/him (**John Dashwood/Gossip/Other Characters**) - Bucknell Theatre & Dance: Nightcap Theatre: *Across a Crowded Room* (Him), *The Sweet Science of Bruising* (Dr. James Bell/Dr. Forester/Referee/Victorian Man), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), Cocktail Theatre 2023 (Male Understudy), *University: A New Generation* (Teacher/Jackson).

PAIGE GILMARTIN '26 she/her (**Mrs. Dashwood**) - Bucknell Theatre & Dance: Cocktail Theatre: *Real Men Cry at the End of Home Alone* (1990 dir. Chris Columbus) (Director), *The Sweet Science of Bruising* (Aunt George/Victorian Man), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney/William Barfee U/S), *Men on Boats* (John Wesley Powell), *Gross Indecency: The Three Trials of Oscar Wilde* (Understudy/Dramaturg), *The One-Act Play That Goes Wrong* (Annie), *Lost Girl* (The Boy/Slightly U/S), *Kodachrome* (The Librarian), Bucknell Voice Lab: *Little Shop of Horrors* (Audrey Two Puppeteer).

MAYA GURUNG '26 she/her (**Anne Steele/Other Characters**) - Bucknell Theatre & Dance: Spring Dance Showcase '25 (Choreographer/Dancer), Nightcap Theatre: *Waiting for the 6 Train* (Vashti), *Macbitches* (Lexi Lapp), Fall Dance Showcase '24 (Choreographer/Dancer), *The 25th Annual Putnam County Spelling Bee* (Assistant Choreographer/Dance Captain), Cocktail Theatre: *Birthday Beer* (Director), *Men on Boats* (Oramel "OG" Howland/Chief Tsawait), *Can We Talk About It?: Recurrence* (Hope), Cocktail Theatre: *Best Friend Territory* (Gabi), *Kodachrome* (Photographer).

IZZIE HYMAN '27 she/her (**Assistant Stage Manager**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Assistant Stage Manager), Fall Dance Concert '24 (Light Board Operator).

RACHEL KLEMM '28 she/her (**Fanny (Ferrars) Dashwood**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Olivia), Fall Dance Showcase '24 (Dancer).

AISSLING McGRATH '26 she/they (**Assistant Director**) - Bucknell Theatre & Dance: Cocktail Theatre: *Good Night, Jimmy* (Director), *Kodachrome* (Assistant Stage Manager/Projection Designer/Projection Operator).

CHARLEY MIKLUS '28 she/her (**Miss. Grey/Gossip/Other Characters**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Understudy), *Macbitches* (Wardrobe), Cocktail Theatre: *Real Men Cry at the End of Home Alone* (1990 dir. Chris Columbus) (Hank), *The Sweet Science of Bruising* (Wardrobe and Makeup Crew), *One Christmas Eve at Evergreen Mall* (Darla/Joellen).

NIAMH O'MEARA '28 she/her (**Assistant Stage Manager**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Assistant Stage Manager), *Macbitches* (Assistant Stage Manager), *The Sweet Science of Bruising* (Assistant Stage Manager).

JENNAYE POINTER '26 she/they (**Lady Middleton/Gossip/Other Characters**) - Bucknell Theatre & Dance: Spring Dance Concert '25 (Sound Board Operator), *The Sweet Science of Bruising* (Stage Manager), Spring Dance Concert '24 (Assistant Stage Manager), Spring Dance Showcase '24 (Lighting Designer), *The 25th Annual Putnam County Spelling Bee* (Assistant Stage Manager), *Men On Boats* (Stage Manager), Spring Dance Showcase '23 (Stage Manager), *Gross Indecency: The Three Trials of Oscar Wilde* (Assistant Stage Manager/Projection Operator), *The One-Act Play That Goes Wrong* (Assistant Stage Manager), Fall Dance Concert '22 (Assistant Stage Manager), *Lost Girl* (Assistant Stage Manager), *Kodachrome* (Stage Manager).

JENNA RAISS '28 she/her (**Wonderstudy**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Fly Crew/Wardrobe), *One Christmas Eve at Evergreen Mall* (Terry).

CAST & CREW BIOGRAPHIES CONTINUED

JAVEON ROBINSON '27 he/him (**Assistant Stage Manager**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Assistant Stage Manager/Sound Operator), *The Sweet Science of Bruising* (Run Crew).

ALEXANDRA SCHAJER '27 she/her (**Assistant Director**) - Bucknell Theatre & Dance: Bucknell Voice Lab: *From Opera to Sondheim* (Performer), Cocktail Theatre: *Abstracted* (Director), *The 25th Annual Putnam County Spelling Bee* (Swing/Understudy), Cocktail Theatre: *Closing Doors* (Valerie), *University: A New Generation* (Jean/Her).

TREVOR SEYMOUR '27 he/him (**John Willoughby**) - Bucknell Theatre & Dance: Cocktail Theatre: *Turtles and Bulldogs* (Barney Atwater), *God of Carnage* (Understudy), *University: A New Generation* (Football Player/Curtis/Gordo)

SASHA SHECTMAN '28 (Mrs. Jennings/Gossip/Other Characters) - Bucknell Theatre & Dance: Spring Dance Concert '25 (Dancer), *Twelfth Night, or What You Will* (Feste), Fall Dance Concert '24 (Dancer), Cocktail Theatre: *Real Men Cry at the End of Home Alone (1990 dir. Chris Columbus)* (Travis), *The Sweet Science of Bruising* (Wardrobe and Makeup Crew), *One Christmas Eve at Evergreen Mall* (Taylor).

ABBY SPITZMILLER '28 she/her (**Marianne**) - Bucknell Theatre & Dance: *Twelfth Night, or What You Will* (Maria), *Macbitches* (Hailey U/S), Cocktail Theatre: *Admittance* (Mackenzie), *The Sweet Science of Bruising* (Light Board Operator), *One Christmas Eve at Evergreen Mall* (Jenny).

IBRAHIM TAHIR '26 he/him (**Edward Ferras**) - Bucknell Theatre & Dance: *The One-Act Play That Goes Wrong* (Male Understudy), *Kodachrome* (Young Man).

Upcoming Theatre & Dance Events

Fall 2025

Fall Dance Showcase

Friday, Nov. 14 at 7:30 p.m.
Saturday, Nov. 15 at 2:00 p.m.
Harvey M. Powers Theatre

Fall Dance Concert

Friday, Dec. 5 at 7:30 p.m.
Saturday, Dec. 6 at 7:30 p.m.
Harvey M. Powers Theatre

I'm Gonna Marry You, Tobey Maguire

Friday, Dec. 5 at 9:30 p.m.
Saturday, Dec. 6 at 9:30 p.m.
Location TBA

Cocktail and Nightcap Theatre:

Evening of One-Acts

Monday, Dec. 8
Tuesday, Dec. 9
Time TBA
Tustin Studio Theatre

Spring 2026

Walden

Friday, Feb. 13 at 7:30 p.m.
Saturday, Feb. 14 at 7:30 p.m.
Sunday, Feb. 15 at 2:00 p.m.
Tustin Studio Theatre

Head Over Heels

Friday, March 27 at 7:30 p.m.
Saturday, March 28 at 7:30 p.m.
Sunday, March 29 at 2:00 p.m.
Monday, March 30 at 7:30 p.m.
Harvey M. Powers Theatre

Spring Choreographer's Showcase

Friday, March 28, 7:30 p.m.
Saturday, March 29, 2 p.m. & 7:30 p.m.
Tustin Studio Theatre

Spring Dance Concert

Friday & Saturday, May 2 & 3, 7:30 p.m.
Weis Center for the Performing Arts

Department of Theatre & Dance

Catri Barba.....	visiting dance technique (spring 2026)
Taylor Bonner	entertainment technology assistant
Katie Hanes.....	academic assistant
Heath J. Hansum, co-director of theatre.....	lighting and sound design
Carly Holzwarth.....	costume design and history (on leave fall 2025)
Cole Hudson.....	costume studio manager
Anjalee Deshpande Hutchinson, chair.....	acting, directing, devising
Mark Hutchinson, co-director of theatre.....	technical coordination, stage management
Kelly Knox.....	dance technique and theory (sabbatical spring 2026)
Eleonore MacZura.....	assistant costumer
Dustyn Martincich, director of dance.....	theatre and dance technique and theory
Natalie Shoch.....	visiting professor costume design and history
Bryan M. Vandevender.....	theatre history, dramatic literature
F. Elaine Williams.....	scenography
Jaruum Xavier.....	dance technique and theory

Theatre & Dance Affiliates

Dr. Meenakshi Ponnuswami, Associate Professor of English

Dr. Elena Machado, Professor of English



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2025-2026 Theatre & Dance Contributors

Julianna Abramson P'28,
Maurice & Laurie Aburdene P'98,'00, Robin
Adams, Georgia (Lenfest) Armstrong '69, M'92, P'89,
Chuck Arnao '69, P'14, Laura (Pye) Axler '95, Justine Bailey '10,
Emma Battle '22, Jill Baumbach '14, Ashley (Elder) Bishop'98, Lauren
(Rabadeau) Bollinger '00, Nancy Boo P'25, Kari Boucher P'27, John Bravman
and Wendelin Wright, David Bristol P'16, Isabelle Bristol '16, Marcie (Baria) Bristol
'81, P'16, Jamie Brouse, John Brunner '15, Alianna Buck '20, Helly (Schwalm) Bullwinkel '72,
Jennifer Butler '10, Naomi Butterfield P'29, Christine Cadmus P'24, Katie Cantagallo '20, Phyllis
(Horine) Carlson '64, Leslie Carney '00, Stacey Carpency '16, Stacy (Scicchitano) Caruso '95, P'25,
Tyler Chadwick '13, Beibei Chen '09, Dana Chernock '12, Kim Cipolla '90, Kyle Cohick '20, Rich Conti '63,
Patrick & Cheryl Cook P'25, Lexie Corcoran '22, Shirley (Parker) Curry '58, Eleanor (O'Connor) Dallabrida
'72, Chad DeHart '96, Emily Delanty '16, Thomas Delanty P'16, Megan (Blamble) Dho '95, Diane Dickey '66,
Sydney Dickinson '22, Chelsea Dieck '13, Anthony DiFazio P'24, Rich Dionne '96, M'98, Brooke Echnat '21, Mimi
Elder P'98, Gillian Fabijanic '22, Susan (Ball) Faeder '76, Lauren (Balliette) Feldhake '87, Sara Fenstermacher '08,
Nancy Fenton '68, Gail (Wade) Firestone '67, P'89,'93,'94, Bethany Fitch '23, Lisa Fleury P'27, Pam Fornero P'24, Pete
Fritts '60, Erin (Braun) Froelich '96, Abigail Garrett '17, Ilene Garrett P'17, Patty Gaugler, Evan Gingrich '15, Kourtney
Ginn '12, Chris Gregory '18, Karen Gregory P'18, Mackenzie Gross '21, Richard Gross P'23, Jane Greulich '09, Brent
Guenthner P'22, Meredith Haberfield '23, Michelle Haitz '13, Morgan Hall '23, Greg Hart '10, Meg (Frye) Helsel '98, John
Hertzler '72, Margi (Pew) Hill '74, Richard Hoffman P'24, Margaret Hoffman P'24, Karen Hoyle P'04, Brittany Hurley '17,
Hope Hutchinson, Liana Irvine '20, Lisa Jacobs P'24, Richard Johnson '84, Megen Karakelian '93, Faith (Hunter) Kimberling
'92, P'23, Jillian Kimberling '23, Linda (Avitabile) Kirk '60, M'60, Robert Kittell P'22, Richard Klein '69, Tad Klopcic '91, P'25,
Nina Knoche '93, Joseph Koletar '60, M'61, Millo Lazarczyk '21, Cheryl (Klinger) Lease '84, Gabrielle Leiba-Sang P'24, Elizabeth
Lentini P'26, Carole Levesque-DuBose P'23, Isabelle Levesque-Du Bose '23, Trevor Lewis '71, Lisa Lu GP'24, Charles Lucke
'69, Sarah Lynch '81, P'14,'16, Bob Mandel '67, Jane Mandel, Diane (Trumbower) Mankin '56, Debra Mariniello P'25, Bethany
(Haines) Martin '08, J Suena Massaquoi P'19, Rhatia Mays P'23, Eric Molitor '01, Barbara (Waidelich) Moller-Kerr '70, Kristin
(Dite) Monty '97, Kathie Mulligan '76, Lisa (Senkowski) Murphy '82, P'14,'17, William Nelson '90, Deb North P'04,'06,'07, Lisa
Olson P'24, Cara O'Neill '22, Marisa Patti '16, Whitney Patton P'26, Dana Pardee '22, Edward Pierce P'25, Sharon (Meeder)
Place '98, Annie Powderly '15, Estie Pypier '16, Jack Pypier GP'16, Adrianna Rakauskas '24, William Rakauskas P'24, Jeff
& Pam (Martindell) Rank '75, Donna Romitorolla P'25, Lisa Santos P'22, Joanne Schmoll '80, Lauren Scott '17, Rachel
Sherbill '09, John Shinske '87, Andrew Sidman P'08,'11, Brian Simon P'18, Pamela Simon P'18, Kurt Skvarla '10, Ellen
(Hariu) Sleeter '70, Chell (Colio) Smiraglia '71, Trey Snow '16, MB Sodini '90, Donna Spinweber '81, P'08,'10, Mary Ann
Stanton '89, Mallory Steffey '19, Elizabeth Suczewski '17, Thomas Suczewski P'17, Melanie Taylor '99, John Thiel '13,
Ariel Ulrich '25, Jeffrey Urenko P'25, Robin Urenko P'25, Christine (Francello) Van Benschoten '72, Renne Venico
'22, David Vosbikian P'22, Jay & Lainie Wagner P'27, Richard Wagner P'94,'01, Diana Wallet '22, Andi (Wealand)
Webber '91, P'27, Adam Weiss '96, Linda (Ensminger) Welch '67, Johnelle (Raggi) Whipple '98, Josh
Wilkinson, Rodney West '17, Grace Woodhouse '25, Janet Yeisley '74, and the Bucknell University Board
of Trustees.

**Generous support by the Bucknell Association for the Arts,
Richard A Klein Theatre and Dance Endowment, the Skvarla Family,
the Office of the President, and the Benson Fund have made guest
artists' residencies, master classes and workshops for our
2024-25 artistic season possible.**