

HOME

N DV. 1987

by
Samm-Art Williams

Cephus Miles George E. Long, Jr.
Woman I Erika Brodie
Woman II Natalie S. Turnbull

Director Carolyn E. Ball*
Scene Designer Richard Harmon
Lighting Designer Stephen Chené
Costume Designer/
Assistant Scene Designer Jenny Noa*

"Listen, we're gonna take a break halfway through.
Don't be smokin, takin no pictures, or usin no tape recorders."

DIRECTOR'S "SAY"

Samm-Art, in writing *Home*, seemed to be interested in awakening the conscience of the majority about the lives of those around them. This, too, is my directorial objective. I have attempted to illustrate the life of one Black Southern farmer in his endeavors to find a resting place, a home. Aided by Samm-Art's lyrics, the performers request that you assist in singing this song of the soul. This tune emerges from a familiar jazz song, rooted in the gospel of a Southern Baptist church, born of the incantations of our slave foreparents. Sit back and watch the collage of the Black Southern farmer unfold.

Carolyn E. Ball

It is said, Jazz men never retire — they are always in need of money. This is especially true of the original Jazz men who stayed behind in New Orleans, never making it big in the white world... Billie Pierce, DeDe's wife, played a tune on the bedroom piano. "I still got some of that old hot blood in me,"... they can't play Jazz like we did in the old days, the kids have lost the beat, it's all electric guitar now and Yea, Yea, Yea. The old music came out of the heart, out of the churches... Above the piano, collecting dust, was a lifetime of Jazz memories, souvenirs picked up in their travels. They had been places but always returned. This was the only place a Jazz man could truly die.

"black in white america"
leonard freed

PRODUCTION STAFF

Technical Director Stephen Chené
Stage Manager Sue Gardner*
Assistant Stage Manager Kevin Mackall

Set Construction: Dawn Albert, Jason Aten, Peter Bandarenko, Courtney Bear, Jim Jordon, Lisa Lewis, Jose De La Mar, Bill Nelson, MaryBeth Sodini, William Stotz, Steve Thompson, Jonathan Uffelman, Todd Walrath

Master Electrician Bill Nelson*
Sound Gary Grant
Properties Alison Abels*

DEPARTMENT OF THEATRE AND DANCE

Co-chair, Acting and Directing	Robert Gainer
Co-chair, Design (on leave 1987-88)	F. Elaine Williams
Director of Dance, Technique & Theory	Danna Frangione
Technical Director	Stephen P. Chené
Dance Instruction	Joan Moyer Clark
Theatre History, Theory, Directing	Gary Grant
Design (visiting)	Richard Harmon
Secretary	Chris Fry

TECHNICAL ASSISTANTS

Alison Abels	Joel Kloplic	Todd Rosenlieb
Dawn Albert	Jose De La Mar	Diana Rudge
Peter Bandarenko	Eileen Marks	MaryBeth Sodini
Sue Gardner	Bill Nelson	
David Himmelreich	Jenny Noa	

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Activities	Jenny Noa
Play Selection	Alison Abels

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Carolyn Ball	Andrinne Jones	Rochelle Peterson
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Angela Blount	Lisa Lewis	Schkira Shareef
Eric Elias	George Long	Shelly Simons
Sue Gardner	Stefan Matzal	Moses Southerland
Allison Grimm	Kris Matzko	Michelle Tapp
Raquel Jackson	Dawn Patillo	Natalie Turnbull

THANK YOU

God, for faith: the substance of things hoped for, the evidence of things not seen;
the Bucknell Department of Theatre and Dance; Danna Frangione, for the gift of the Southern
dialect; Bob Gainer for your unrelenting power of motivation; Sue Gardner, for making lemonade
out of lemons; Kevin Mackall for keeping the sun shining; the Williams family of Danville, Virginia.

PATRONS

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