

THE WOLVES

Age suggestion 12+ language/themes

**Feb. 15-18
2018**

**Tustin Studio
Theatre**

**BY SARAH DELAPPE
DIRECTED BY EMILY PENICK '08**



BUCKNELL UNIVERSITY DEPARTMENT OF

THEATRE & DANCE

PRESENTS

THE

WOLVES

BY SARAH DELAPPE

DIRECTED BY EMILY PENICK '08

Stage Management by Mallory Steffey '19

Scene Design by F. Elaine Williams

Costume Design by Daylee Reichenbach

Light Design by Titus O'Neil

Sound Design by Allen Taylor '19

Assistant Director Kyle M. Cohick '20

CAST LIST

#11..... Jessica Mount '21

#25..... Graysen Bright '19

#13..... Ava Boudreau '21

#46..... Cam Kittell '22

#2..... Caroline Tattersfield '22

#7..... Sami Wurm '22

#14..... Emma Battle '22

#8..... Mackenzie Gross '21

#00..... Sydney Dickinson '22

Swing/Understudy..... Nina Limongelli '21

PRODUCTION STAFF

Assistant Stage Managers..... Kiran Grewal '19, Emma Miller '20, Catherine MacKay '21

Costume Shop Manager..... Pam Miller

Costume TAs..... Ava Boudreau '21, Joy Zhou '20, Ashley Hona '21,
Yasameen Mohammadi '20, Abby Strayer '22

Props Master..... Dean Patterson '20

Assistant to Scene Designer..... Sage Lamade

Makeup and Hair Design..... Tallulah Samberg '22

Wardrobe..... Artemisia Ashton '21

Lightboard Operator..... Miki DuBois '22

Sound Board Operator..... Emma Miller '20

Scenery and Lighting Production Crew..... Elyza Agosta '20, Emma Battle '22, Orli Bernstein '21,
Brennan Boyle '22, Cas Caswell '21, Peter Cholnoky '22,
Evan Filion '20, Kiran Grewal '19, Drew Hopkins '20,
Hayden Lindsey '20, William Lovejoy '19, Megan Munter '21,
Emma Saloky '21, Jillie Santos '22, Mallory Steffey '19,
Tyler Strobel '19, John Owen '21, Liana Irvine '20,
Rachel Johnson '20, Jingtong Yu '22

Publicity..... Mackenzie Gross '21, Miki Du Bois '22, Brooke Echnat '21,
Jeniah Martin '22, Mallory Steffey '19, Camillo Lazarczyk '21

Please Note: The taking of photographs and the use of recording devices are strictly prohibited.
Please turn off your electronic devices before the performance begins. Thank you.

DIRECTOR’S NOTE

There is an undeniable spell which is cast when you are the member of a teenage sports team. At a time of hormonal and bodily change, on the cusp of college admissions, you are asked to physically and emotionally exert yourself, pushing yourself to fulfill your own potential as well as that of your collective team. The story of *The Wolves* masterfully catches this transitional and defining moment in the lives of nine very different girls. With its hyper-realistic dialogue, *The Wolves* sparkles with the fear, excitement, embarrassment, and high-stakes realities of what it means to be a young woman in America today.

It has been an honor and a delight to return to my alma mater to direct this production. The production and creative teams have been phenomenal partners in creating the world you see on-stage before you. And the generosity and work ethic of this young cast has humbled me at every rehearsal. As a theatrical event, *The Wolves* does not provide a mask behind which these actresses can hide. This story demands everything from them, and I’m grateful to you, our audience, for joining us today to experience their story. – **Emily Penick**

“One of the year’s best plays” –*The New York Times*
“Thrilling...keeps you on the edge of your seat.” –*The New York Times*
“Scary, exhilarating brightness of raw adolescence” –*The New York Times*

Finalist, Pulitzer Prize, 2017
Finalist, Susan Smith Blackburn Prize, 2016
Finalist, Yale Drama Series Prize, 2016
Winner, Relentless Award, The American Playwriting Foundation, 2015

GUEST ARTIST BIO

Emily Penick (Bucknell Theatre Major, Dance Minor ’o8) is a NYC-based director/choreographer. She currently works at Playwrights Horizons, where she develops new plays and musicals for off and on Broadway. Emily is passionate about creating community, fostering positive change, and sharing career-development resources with young artists. During her time as Literary & Artistic Manager at ACT – A Contemporary Theatre, Emily spearheaded efforts to make the institution a Deaf-friendly space through artistic programming, inclusive casting, meaningful community partnerships, and capital improvements which included the implementation of closed captioning in both of ACT’s main stage spaces. Through her efforts with RED STAGE, which she founded, Emily has produced a world premiere and commissioned emerging female playwrights. RED STAGE also shares funding and career-development opportunities with young artists on their website redstage.org. As an educator, Emily has adjudicated new play festivals at universities and taught courses on acting, directing and movement technique at both the undergraduate and graduate levels.

Recent directing credits include *CORIOLANUS: Fight Like a Bitch* (Rebel Kat Productions), *A Christmas Carol* (ACT– A Contemporary Theatre), *Worse Than Tigers* (RED STAGE), Gregory Award-winning *Romeo & Juliet* (Seattle Immersive Theatre), *Pilgrims* (Forward Flux), *Snowglobed* (Playing in Progress) and Milwaukee Repertory Theater’s *The Other Woman*, *Wandering* and their world premiere of the devised play *Pot of Gold*. Emily has choreographed at New Dramatists (*Assimilation*), Book-It Repertory Theatre (*Slaughterhouse Five*), and Café Nordo (*Don Nordo Del Midwest*). Violence choreography credits include *Othello* (Seattle Shakespeare Company), *Pilgrims* (Forward Flux) and *The Truth About Santa Claus* (The Tank, NYC).

Emily was born in California, raised in New Jersey, attended Bucknell University, and earned her MFA in Directing from Ohio University. **emilypenick.com**

CAST & CREW BIOGRAPHIES

Emma Battle ’22 (#14) Bucknell Department of Theatre & Dance: Fall Dance Showcase ’18 (Stage Manager), *Women and Wallace* (Stage Manager). Stage Left Children’s Theatre: *Shrek* (Assistant Director), *Peter Pan* (Nibs / Stage Manager), *Mary Poppins* (Mrs. Banks / Stage Manager). Dwight Englewood High School: *Addams Family* (Pugsley), *A Chorus Line* (Kristine), *Seussical* (Jojo), *Dogfight* (Director/ Producer/ Stage Manager).

Ava Boudreau ’21 (#13) Bucknell Department of Theatre & Dance: *Almost, Maine* (Dave/Dana). Buckingham, Browne, & Nichols School: *It’s Murder in the Wings* (Doris), *Museum* (Ada), *Harvey* (Myrtle Mae Simmons), *Jesus Christ Superstar* (Priest #1/Ensemble), *Holy Ghosts* (Muriel Boggs).

Graysen Bright ’19 (#25) Bucknell Department of Theatre & Dance: *Funeral Parlor* (Susan), BDC Winter Concert (Sound Op), *Crazy For You* (Hair/Makeup), *Comedy of Errors* (Makeup). Bucknell Opera Theatre: *Carousel* (Ensemble).

Kyle M. Cohick ’20 (Major Domo) Bucknell Department of Theatre & Dance: *House of the Holy Moment* (Director), *Antigone* (Haimon), *Crazy For You* (Bela Zangler), *Émilie: La Marquise Du Châtelet Defends Her Life Tonight* (Gentleman I), *Am I Blue* (Director); *Les Liaisons Dangereuses* (Major-Domo); Fall Dance Showcase (Lighting Designer), *Next to Normal* (Henry), *Marisol* (Man with Ice Cream Cone), *Almost, Maine* (Master Electrician).

Sydney Dickinson ’22 (#00) Bucknell Department of Theatre & Dance: *Watermelon Boats* (Kate), Fall Dance Showcase ’18 (Assistant Stage Manager), *Antigone* (Hair Design), *Women and Wallace* (Lily). Century High School: *Sweeney Todd* (Johanna), *Fall of the House of Usher* (Lucy), *Seussical* (Gertrude McFuzz).

Kiran Grewal ’19 (Assistant Stage Manager) Bucknell Department of Theatre & Dance: Fall Dance Concert ’18 (Stage Manager), *Antigone* (Stage Manager), *Crazy for You* (Assistant Stage Manager), *Émilie: La Marquise Du Châtelet Defends Her Life Tonight* (Stage Manager), Spring Dance Concert (Stage Manager), *Comedy of Errors* (Assistant Stage Manager), *Marisol* (Stage Manager), *Spring Awakening* (Assistant Stage Manager), Fall Dance Showcase (Assistant Stage Manager), *Radium Girls* (Assistant Stage Manager).

Mackenzie Gross ’21 (#8) Bucknell Department of Theatre & Dance: *Anything For You* (Director), *Antigone* (Assistant Director), *Crazy For You* (Assistant Director), *Emilie la Marquis du Chatelet Defends Her Life Tonight* (Assistant Stage Manager), *Axel F* (Ethel), *Les Liaisons Dangereuses* (Fly), *Almost, Maine* (Hope).

Cam Kittell ’22 (#46) Bucknell Department of Theatre & Dance: *Women and Wallace* (Wendy). Greenwich High School: *Hairspray* (Penny Lou Pingleton), *Noises Off!* (Brooke/Vicki), *The Cherry Orchard* (Mrs. Ranevsky), *Annie* (Lily St. Regis), *Pippin* (Leading Player). Off-Beat Players: *James and the Giant Peach* (Aunt Spiker), *Fiddler on the Roof* (Yente).

Nina Limongelli ’21 (Swing) Bucknell Department of Theatre & Dance: *Watermelon Boats* (Director), *Antigone* (Ismene), Spring Dance Showcase ’18 (Dancer), *Crazy for You* (Patsy), Fall Dance Showcase ’17 (Dancer), *Almost, Maine* (Marvelyn). Pennsbury High School: *The Odyssey* (Calypso), *Anything Goes* (Angel), *Pirates of Penzance* (Isabel), *Anything Goes* (Angel), *The Odyssey* (Calypso).

Catherine MacKay ’21 (Assistant Stage Manager) Bucknell Department of Theatre & Dance: *Happy Mug* (Director), *Antigone* (Chorus), *Crazy for You* (Harriett), *Counting Rita* (Sarah), Fall Dance Concert ’17 (Assistant Stage Manager), *Almost, Maine* (Waitress/Villian).

Emma Miller ’20 (Assistant Stage Manager) Bucknell Department of Theatre & Dance: *Crazy for You* (Assistant Stage Manager), Bucknell Fall Dance Showcase ’17 (Stage Manager), *Les Liaisons Dangereuses* (Fly Operator), Bucknell TedX Talks (Stage Manager), *Next to Normal* (Assistant Stage Manager/Nurse 1), *Marisol* (Assistant Stage Manager).

continued

Jessica Mount ’21 (#11) Bucknell Department of Theatre & Dance: *Antigone* (Chorus), *Crazy For You* (Betsy), *Almost, Maine* (Marcy) Downtown Cabaret Theatre: *Hairspray* (Tammy), *A Chorus Line* (Dancer), *Spring Awakening* (Ensemble, Assistant Choreographer), *Lord of the Flies* (Billie), *Memphis* (Double Dutch Girl), *Evita* (Dancer) Masuk High School: *Cards of the Table* (Rhoda Dawes), *Damn Yankees* (Mambo Dancer).

Mallory Steffey ’19 (Stage Manager) Bucknell Department of Theatre & Dance: *Crazy for You* (Stage Manager), Fall Dance Concert ’17 (Stage Manager), *Les Liaisons Dangereuses* (Hair and Makeup/Dresser), *Comedy of Errors* (Stage Manager), Fall Dance Concert ’16 (Sound Board Operator), *Marisol* (Assistant Stage Manager), *Paper Thin* (Director), *Spring Awakening* (Assistant Stage Manager), Fall Dance Showcase ’15 (Stage Manager), *Radium Girls* (Assistant Stage Manager).

Caroline Tattersfield ’22 (#2) Bucknell Department of Theatre & Dance: *Women and Wallace* (Victoria). The ASF Theatre Company: *Into the Woods* (Rapunzel), *Fame* (Ensemble), *Grease* (Assistant Stage Manager), *Y Me* (Jacqueline), *Radium Girls* (Nancy Jane Harlen), *Rabbit Hole* (Becca), *Rock of Ages* (Stage Manager).

Allen Taylor ’18 (Sound Designer) Bucknell Department of Theatre & Dance: *House of the Holy Moment* (Charlie); *Women and Wallace* (Sound Designer); *Crazy For You* (Audio Technician); *Almost, Maine* (Sound Designer); *Next To Normal* (Audio Technician); *When Push Comes To Shove* (Sound Designer).

Sami Wurm ’22 (#7) Bucknell Department of Theatre & Dance: *Women and Wallace* (Psychiatrist). Bucknell Opera Theatre: *Songs For A New World* (Ensemble). White Plains Performing Arts Center: *Pippin* (Fastrada). Broadway Workshop: *Pippin* (Player). Theatre Arts Work Shop: *RENT* (Mimi); *HAIR* (Shiela); *A Chorus Line* (Cassie). The Varley Players: *Little Shop of Horrors* (Crystal); *Beauty and the Beast* (Madame de La Grande Bouche).

SPECIAL THANKS

Mary Ann Sigler Stanton ’89 (Soccer Mom), Traci Steffey and Todd Bauman, Melissa Allen, Playwrights Horizons, Kent Nicholson, Marsha and Ed Penick, Margaret Layne, John Langs, Lisa Biddinger and Ron Smith (Tustin custodial staff), Kyle Snyder and the Miller Center, Chad Mason (Associate Athletic Director), Kelly Cook (Head Coach, Women’s Soccer), Dominic Silvers (Astroturf, facilities), Public Safety

IN LOVING MEMORY AND GRATITUDE: Emily Singleton, Alan Johnson-McNutt

DEPARTMENT OF THEATRE & DANCE

- Paula D. Davis**Costume design and history
- Katie Hanes**Academic assistant
- Heath J. Hansum, *director of theatre***Lighting and sound design
- Er-Dong Hu.**Dance technique and theory
- Anjalee Deshpande Hutchinson, *chair***Acting, directing, devising
- Mark Hutchinson, *director of theatre***Technical coordination, stage management
- Kelly Knox (*on leave*)**Dance technique and theory
- Dustyn Martincich, *director of dance***Theatre and dance technique and theory
- Pam Miller.**Costume studio manager
- Titus O’Neil**Entertainment technology assistant
- Daylee Reichenbach**Assistant costumer
- Bryan M. Vandevender**Theatre history, theory
- F. Elaine Williams.**Scenography



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UPCOMING MAINSTAGE EVENTS

Blue Stockings
by Jessica Swale, directed by Anjalee Deshpande Hutchinson
April 12 – 15
Harvey M. Powers Theatre

Spring Dance Concert
directed by Dustyn Martincich
April 27 – 28, 2019
Weis Center for Performing Arts

OTHER UPCOMING EVENTS

Choreographer’s Showcase
directed by Er-Dong Hu and Choreography I students
April 5 – 6, 2019
Tustin Studio Theatre

THEATRE & DANCE CONTRIBUTORS 2018–19

Maurice and Laurie Aburdene, Jennifer Aguilar, Loren and Jane Amacher, Chuck Arnao and Rosemary Watt, Justine Bailey, Jill Baumbach, Ashley Bishop, Lauren Bollinger, Isabelle Bristol, Jamie and Michael Brouse, John Brunner, Jennifer Butler, Kathy Caldas, Diana Cardone, Stacey Carpency, Tyler Chadwick, Kim Cipolla, Todd Clark, Christina Cody, Alex Cohen, Kerri Conner, Alexander Corcoran, Shirley Curry, Fred and Eleanor Dallabrida, Colin and Emily Davidson, Lane DeCordova, David and Jane DeHaven, Chelsea Dieck, Alania Eisenhooth, Connie Evans and Dean E. Richhart, Ruth Fausak, Emily Fischer, Pat and Patti Flannery, Ivan Flores, Erin Froehlich, Wayne and Ilene Garrett, Matt and Laura Garman, Kourtney Ginn, A.J. and Jane Greulich, Lou Groenheim, Michelle Haitz, Ashley Havican, Schelly Homan, Brittany Hurley, Hope Hutchinson, Mark Jarosinski, Lisa Jarosinski, Michael Kamtman, Megan Karakelian, Michael and Faith Kimberling, Robert Kittel, Joseph Koletar, Courtney Lambert, Gretchen Liga, Leonard Limongelli, Kimberly and Buck Linton, Mary Jane Liu, Michelle Maitz, Eric Molitor, Douglas and Kristin Monty, Christen Moribondo, Lisa and Paul Murphy, Frederick Nowicki, Robert and Paula Nusslein, Marisa Patti, Emily Penick, Mark Phelan, Gabe Portuondo, Amy Pretz, Jack and Sallie Pyper, Rob and Katie Rastetter, Daphne Riordan, Beth Robinson, Todd Rosenlieb, Ted Sallade, Tanya Saunders, Jean Shackelford, Kurt and Leigh Skvarla, Lynne Snyder, Donna Spinweber, MaryAnn Sigler Stanton, Chris Stokes, Cathy Sweeney, Melanie Tayler, Morgan Turner, Eric and Leanne Venema, Adrienne Vischio, Kathleen Warner, Nancy Webb, Rodney West

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists’ residencies, master classes, and workshops for our 2018-2019 artistic season possible.

