

BUCKNELL UNIVERSITY DEPARTMENT OF

THEATRE & DANCE 2017-18

ARTISTIC SEASON



Emilie

*La Marquise Du Châtelet
Defends Her Life Tonight*

BY LAUREN GUNDERSON • DIRECTED BY CASEY VENEMA '18

Friday, Saturday & Monday,
February 16, 17 & 19 at 7:30 p.m.
Sunday, February 18 at 2 p.m.

Bucknell
UNIVERSITY

BUCKNELL UNIVERSITY DEPARTMENT OF THEATRE & DANCE PRESENTS

Emilie

La Marquise Du Châtelet Defends Her Life Tonight

BY LAUREN GUNDERSON • DIRECTED BY CASEY VENEMA '18

STAGE MANAGEMENT BY KIRAN GREWAL '19

SCENE DESIGN BY GENNIE NEUMAN-LAMBERT

COSTUME DESIGN BY ELIZABETH WISLAR

LIGHT DESIGN BY TITUS O'NEIL

SOUND DESIGN BY HEATH HANSUM

Cast List

Emilie La Marquise Du Chatelet	MUKTA PHATAK '18
Voltaire.	JAKE MALAVSKY '19
Soubrette 1 (Emilie)	DELANEY CLARK '18
Soubrette 2 (Marie-Louise/Gabrielle)	KATE DONITHEN '20
Gentleman 1 (Jean-Francois/Le Marquis)	KYLE COHICK '20
Gentleman 2 (Mauvertuis/Marain/Newton)	BRENDAN TRYBUS '18
Madam (Mother/Madam Graffigny)	ZOE DAVIDSON '18
Understudy	DALE HARTMAN '18

Directly following the performance on Sunday, February 18, 2018, there will be a forum on this production. Guest speakers will be Katelyn Allers, Department of Physics, and Ghislaine McDayter, Department of English. Also taking part in the forum will be the director, cast and crew. Hope you can join us!

Thank you for not using flash photography or cell phones during the performance.

Department of Theatre & Dance

Paula D. Davis	costume design and history
Christine Fry	academic assistant
Heath J. Hansum, director of theatre	lighting and sound design
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson, chair	acting, directing, devising
Mark Hutchinson, director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Dustyn Martincich	theatre and dance technique and theory
Pam Miller	costume studio manager
Gennie Neuman Lambert	visiting assistant professor of scenic design
Marita Mura	assistant costumer
Titus O'Neil	entertainment technology assistant
Bryan M. Vandevender	theatre history, theory
F. Elaine Williams (on leave)	scenography

Special Thanks

Dr. Sally Koutsoliotas, Jillia , Depac Iyer, Ivan Flores as our choreography consultant, Sam Norton, Ghislaine McDaytor, Anjalee Hutchinson, Ned Ladd, and Jeff Bowen.



The Kennedy Center American College Theater Festival 51®, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Production Staff

Assistant Stage Managers	Mackenzie Gross '21, Jamie Kenney '18 Dean Patterson '20
Costume Shop Manager.....	Pam Miller
Costumer Assistant	Marita Mura
Costume TAs.....	Katie Cantagallo '20, Lauren Eckermann '18 Yasameen Mohommadi '20, Emma Nicholson '18 Victoria Whitlock '20, Joy Zhou '20
Master Electrician	Orli Bernstein '21
Props Master.....	Dean Patterson '20
Scenic Artist	Orli Bernstein '21, Kiran Grewal '19 Dean Patterson '20, Mallory Steffey '19
Makeup & Hair Design	Delaney Clark '18
Makeup & Hair Design Crew.....	Nina Limongelli '21, Sarah Wochele '19 Jess Mount '21, and Lydia Kappelmeier '21
Lightboard Operator.....	Olivia Langa '18
Sound Board Operator.....	Dean Patterson '20
Scenery & Lighting Production Crew.....	Elyza Agosta '20, Orli Bernstein '21 Katie Cantagallo '20, McKayla Charney '21 Zoe Davidson '18, Guelmi Espinal '18, Evan Filion '20, Kiran Grewal '19 Drew Hopkins '20, Liana Irvine '19, KJ James '21, Rachel Johnson '19 Jamie Kenney '18, Camillo Lazarczyk '21, Nina Limongelli '21 Hayden Lindsey '20, Megan Munter '21, Lucas Nicolais '18, John Owen '21 Jake Simon '18, Megan Summers '20, Mallory Steffey '19, Yvonne Zhang '21
Publicity	Kate Donithen '20, Milla Lazarczyk '21, Nina Limongelli '21 Jamie Kenney '18, Mallory Steffey '19, Megan Summers '19 Grevelin Ulerio '19, Casey Venema '18

Director's Notes

As Lauren Gunderson once said: “The truth is that there is diversity in the female perspective.” The pervasive idea that only *some* stories are universal, and therefore only *some* stories should make up the largess of creative work in our community, is not only false but also creates an anemic theatrical canon that is ultimately less human. The time has come to stop pretending that *Hamlet* is the standard for universality and that every character who deviates from his specific, historically-prioritized identity is automatically abnormal. If everyone is expected to find resonance with words written hundreds of years ago, about a man who lived hundreds of years before that, we can also endeavor to find joy in the stories of those who are not identical to ourselves. We are all capable of and have an obligation to bridge the distance between our own interiority and the experience of other people.

Emilie: La Marquise Du Châtelet is not just a “woman’s narrative,” and the identity of the main character should not and does not diminish the accessibility of her story. Her story is the battle cry of every forgotten artist, scientist, and innovator; it is the retribution of all the missing history book chapters, misattributed Nobel Prizes, and identities replaced with nom de plumes; it is the explosive protest of every anonymous author, interrupted sentence, and unrealized genius. But most significantly, *Emilie* is the vindication of humanity, the balm for every long night where we question if our life is worth living at all. Essentially, this is what *Emilie* is “defending:” her right to be remembered and the authority to tell her own story. I think most people are in the midst of their life’s defense. *Emilie* shows us that we are all valuable enough to be recognized, all strong enough to speak like we’re worth hearing, and all empathetic enough to *listen* and *connect*. If you think you cannot see yourself in her narrative, look a little harder. *This* is the legacy of *Emilie la Marquise du Châtelet*.

Cast & Crew Biographies

DELANEY CLARK '18 (Soubrette 1) Bucknell Theatre & Dance: *Les Liaisons Dangereuses* (Madame de Volanges); *The Comedy of Errors* (Antipholus of Ephesus); *When Push Comes to Shove* (Lucia); *Radium Girls* (Grace Fryer); *101* (Dana); *Dead Man's Cell Phone* (Jean); *Woman's Honor* (The Scornful One); *The Long Christmas Dinner* (Leonora). Mr. Kringle & Company: *Mr. Kringle's Inventionarium* (Razberry Hiccup). Commonwealth Shakespeare Company: *Love's Labour's Lost* (Jaquenetta u/s); *Cymbeline* (Clot en, CSC Apprentice Program).

KYLE COHICK '20 (Gentleman 1) Bucknell Theatre & Dance: *Les Liaisons Dangereuses* (Major Domo); Fall Dance Showcase (Lighting Designer); *Next to Normal* (Henry); *Marisol* (Man with Ice Cream Cone); *Almost, Maine* (Master Electrician); Cocktail Theatre 2017: *I Am Blue* (Director).

ZOE DAVIDSON '18 (Madame) Bucknell Theatre & Dance: *Les Liaisons Dangereuses* (La Marquise de Merteuil); *Comedy of Errors* (Adriana); *Spring Awakening* (Gretel); *101* (Isabelle); *Dead Man's Cell Phone* (The Other Woman/The Stranger); *Woman's Honor* (The Shielded One); *The Long Christmas Dinner* (Mother Bayard); Fall Dance Showcase '14, '15, '17 (Dancer); Spring Choreographer's Showcase '15 (Choreographer). Feld Entertainment: *Disney on Ice Presents Princesses and Heroes* (Ensemble Figure Skater, Tinkerbell and Snow White understudy).

KATE DONITHEN '20 (Soubrette 2) Bucknell Theatre & Dance: *Les Liaisons Dangereuses* (La Presidente de Tourvel); Cocktail Theatre 2017 (Director); *Comedy of Errors* (Duke/Balthazar); *All in the Timing* (Wife of Trotsky); Cocktail Theatre 2016 (Earnest Young Woman).

KIRAN GREWAL '19 (Stage Manager) Bucknell Theatre & Dance: Spring Dance Concert (Stage Manager); *Comedy of Errors* (Assistant Stage Manager); *Marisol* (Stage Manager); *Spring Awakening* (Assistant Stage Manager); Fall Dance Showcase (Assistant Stage Manager); *Radium Girls* (Assistant Stage Manager).

MACKENZIE GROSS '21 (Assistant Stage Manager) Bucknell Theatre & Dance: *Almost, Maine* (Hope); *Les Liaisons Dangereuses* (Fly); Cocktail Theatre 2017.

DALE HARTMAN '18 (Male Understudy) Bucknell Theatre & Dance: *The Long Christmas Dinner* (Cousin Brandon/Roderick II); Cocktail Theatre '14: *Between Two Friends* (Punk A). Mifflinburg High School Theatre Department: *You Can't Take it With You* (Grandpa Martin Vanderhoff); *South Pacific* (Captain George Brackett); *The Brother's Grimm Spectaculathon* (Rumpelstiltskin/Walt/Wicked Stepsister #2); *Anything Goes* (Captain).

JAMIE KENNEY '18 (Assistant Stage Manager) Bucknell Theatre & Dance: *Les Liaisons Dangereuses* (Assistant Stage Manager); Fall Dance Showcase (Assistant Stage Manager); Spring Choreographers Dance Showcase (Co-Lighting designer); *Almost, Maine* (Co-Lighting Designer).

JAKE MALAVSKY '19 (Voltaire) Bucknell Theatre & Dance: *Comedy of Errors* (Dromio of Syracuse), *When Push Comes To Shove* (Rutherford), *Hearing Aid* (Old Man), *A Night of Durang* (Dr. Summers/George).

DEAN PATTERSON '20 (Assistant Stage Manager) Bucknell Theatre & Dance: *Les Liaisons Dangereuses* (Props Master); *Comedy of Errors* (Angelo/Props Master); *Carousel* (Ensemble); *All in the Timing* (Trotsky). Stony Batter Players: *Into the Woods* (Cinderella's Prince); *The Real Inspector Hound* (Inspector Hound); *Urinetown* (Mr. McQueen); *Taking Breath* (Tom); *Legally Blonde* (Sundee Padamadan).

MUKTA PHATAK '18 (Emilie) Bucknell Theatre & Dance: *Les Liaisons Dangereuses* (Cecile); *Next to Normal* (Diana); *Marisol* (The Homeless); *Spring Awakening* (Anna); *Radium Girls* (Irene/ Miss Wiley); *101: The Knowledge Project* (Bharathi). 100th Monkey Theatre Ensemble: *52:15* (Devising/Ensemble), *Mostly Medea* (Devising/Ensemble).

BRENDAN TRYBUS '18 (Gentleman 2) Bucknell Theatre & Dance: *Spring Awakening* (Melchior Gabor); *Next to Normal* (Gabe Goodman); *Radium Girls* (Lee/Drinker/Bailey); *101* (Jacob). Bucknell Opera Theatre: *Carousel* (Enoch Snow); *Company* (Paul). Weathervane Theatre: *Hairspray* (IQ); *West Side Story* (Big Deal). Bucknell Bison Chips.

CASEY VENEMA '18 (Director) Bucknell Theatre & Dance: *Wildwood Park* (Director); *Hearing Aid* (Director); *Radium Girls* (Assistant Director); *Les Liaisons Dangereuses* (Emilie); *The Comedy of Errors* (Antipholus of Syracuse); *Marisol* (Woman With Furs); *Spring Awakening* (Thea); *When Push Comes to Shove* (Hanka); *101* (Evelyn); *So Tell Me About This Guy* (Marla); *The Long Christmas Dinner* (Genevieve). 100th Monkey Theatre Ensemble (Devising/Ensemble). Lemoore Youth Theatre: *Faery Free-For-All* (Director); *Shakespeare's Spirit* (Director); *The Brothers Grimm: Out-of-Order* (Director).

UPCOMING EVENTS

Upcoming Mainstage Events

Crazy For You

Music by George Gershwin, lyrics by Ira Gershwin, book by Led Ludwig,
directed and choreographed by Dustyn Martincich

April 13–16, 2018 • Harvey M. Powers Theatre

Spring Dance Concert

directed by Kelly Knox

April 28 & 29, 2018 • Weis Center for Performing Arts.

Other Upcoming Events

Choreographer's Showcase

directed by Er-Dong Hu, with Dance Composition students

April 20 & 21, 2018 • Tustin Studio Theatre

2017–18 Contributors

Maurice & Laurie Aburdene	Matt & Laura Garman	Frederick Nowicki
Jennifer Aguilar	Kourtney Ginn	Robert & Paula Nusslein
Loren & Jane Amacher	A.J. & Jane Greulich	Cassidy Nyfield
Chuck Arnao & Rosemary Watt	Lou Groenheim	Marisa Patti
Justine Bailey	Michelle Haitz	Martin & Ruthann Pfleger
Ashley & Brian Bishop	Elyas Harris	Gabe Portuondo
Isabelle Bristol	Ashley Havican	Amy Pretz
Jamie & Michael Brouse	Nicole Henry	Jack & Sallie Pyper
John Brunner	Schelly Homan	Rob & Katie Rastetter
Steven & Nancy Buck	Brittany Hurley	Daphne Riordan
William & Susan Cantagallo	Hope Hutchinson	Beth Robinson
Stacey Carpeny	Mark & Lisa Jarosinski	Todd Rosenlieb
Tyler Chadwick	Richard & Carole Johnson	Ted Sallade
Kim Cipolla	Mary Jordan	Tanya Saunders
Christina Cody	Michael Kamtman	Jean Shackelford
Alex Cohen	Megan Karakelian	Andrew & Debra Sidman
Kerri Conner	Amanda Kelleman	Kurt & Leigh Skvarla
Shirley Curry	Michael & Faith Kimberling	Donna Spinweber
Fred & Eleanor Dallabrida	Joseph Koletar	MaryAnn Sigler Stanton
Colin & Emily Davidson	Courtney Lambert	Chris Stokes
David & Jane DeHaven	Leonard Limongelli	Thomas & Karen Suczewski
Emily Delanty	Kimberly & Buck Linton	David Swank & Nickoletta Farros
Chelsea Dieck	Mary Jane Liu	Jeffrey & Nancy Taylor
Kenneth & Michelle Echnat	William & Diane MacKay	Melanie Taylor & Phil Kerkel
Alania Eisenhooth	Robert & Jane Mandel	Morgan Turner
Peter & Mimi Elder	Richard & Victoria McGlynn	Eric & Leanne Venema
Emily Fischer	Eric Molitor	Adrienne Vischio
Pat & Patti Flannery	Kyle Montgomery	Richard & Christine Wagner
Ivan Flores	Douglas & Kristin Monty	Rodney West
Erin Froehlich	Christen Moribondo	
Wayne & Ilene Garrett	Lisa & Paul Murphy	

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