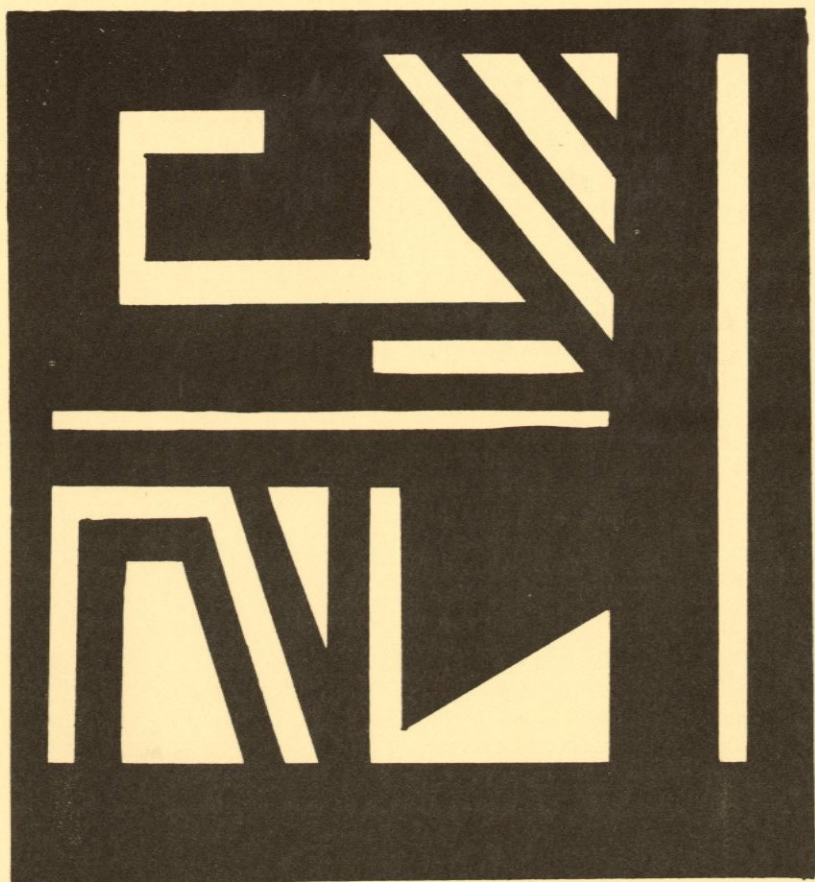




The Bucknell Department of Theatre & Dance
presents Jean Anouilh's

ANTIGONE

March 9, 10, 11, 12
Tustin Studio Theatre

Department of Theatre & Dance
proudly presents

ANTIGONE

by Jean Anouilh

DIRECTION
Rosa Joshi

SCENIC AND COSTUME DESIGN
F. Elaine Williams

LIGHTING DESIGN
Stan Kaye

ORIGINAL MUSIC
Tony De Ritis

CAST

Chorus	Valerie K. Marsden
Nurse	Laura A. Michalec*
Antigone	Penelope Kokines*
Ismene	Laura Sweeney
Haemon	Marc Haimés
Creon	Jonathan Uffelman*
First Guard (Jonas)	Tom Quinn
Second Guard	Corey Hiller
Third Guard	John Pfeiffer*
Fourth Guard	Matthew Ulterino*
Messenger	George Hannah
Page	Jamin Prosseda

There will be one 10 minute intermission.

DIRECTOR'S NOTES

The Oracle at Delphi foretold of a son of Laius who would murder his father and sleep with his mother. So began the myth that would give birth to one of the greatest tragic heroines of Greek drama. In his *Antigone*, Sophocles tells a story of great heroism: of a young girl sacrificing her life for a principle. Sophocles' Antigone is driven with piety and her death reaffirms "the unwritten and unfailing statutes of heaven" (*Antigone*, Sophocles).

Anouilh is a classical writer with a modern vision. He retells the myth of Antigone with a contemporary voice, painting us an Antigone who is not so much a tragic heroine as she is a victim of tragedy. The audience Anouilh originally addressed during the Nazi occupation of France must have found the confrontation between Creon and Antigone intensely relevant as a passionate struggle between individual and state; as an uprising against oppression. And yet, even out of this context, Anouilh's tragedy continues to disturb us profoundly, for at its core burns a conflict that is basic to us all as human beings.

PRODUCTION STAFF

Technical Director	Stan Kaye
Assistant Director	Bryan Clark*
Stage Manager	Mary Kalbach
Assistant Stage Manager	Jenn Collins
Master Electrician	Jenn Collins
Light Board Operator	Jason Aten*
Apprentice Electrician	Jenn Collins*
Sound Engineer	Tad Klopčič*
Set Construction	Owen Beard, Chip Bausum, Bill Nelson*
	Steve Thompson*, Tim Steimle, Mary Beth Sodini*, Mary Kalbach, Jason Aten*, Bryan Clark*, Tad Klopčič*, Jackie Paz, Kris Deardorff, Ed Rodgers, Gerrit Fedeale, Lauren Eby, Mary Hauser, Meghan Burns, Jennifer Maslowski
Properties Master	Stephanie Sayre
Costumer	Pam Miller
Costume Master	Nina Knoche
Costume Construction	Nancy Horney*, Mary Kate Behlke*, Kristin Hellstedt, Mary Hauser, Nina Knoche, Liz Samek
Crew	Douglas Sayles
Publicity & Box Office	Karen B. McCann*, Debbie Bloodgood, & Dick Wiedenheft
Poster Design	F. Elaine Williams

**member of Cap and Dagger*

DEPARTMENT OF THEATRE AND DANCE

Co-chair, Acting and Directing	Robert Gainer
Co-chair, Design	F. Elaine Williams
Director of Dance, Technique and Theory	Danna Frangione
Theatre History, Theory, Directing	Gary Grant
Dance Instruction	Shellie Cash-Muller
Technical Director/Lighting Designer	Stan Kaye
Secretary	Chris Fry

TECHNICAL ASSISTANTS

David Ames	Kristen Hellstedt	Karen McCann
Jason Aten	Nancy Horney	Bill Nelson
Mary Kate Behlke	Mary Kalbach	Mary Beth Sodini
Bryan Clark	Penelope Kokines	Tim Steimle
Lisa Hauff	Laurie McCaffrey	Steve Thompson

DANA INTERNS

Debbie Bloodgood Dick Wiedenheft Tad Klopčič

*Smoking, the taking of photographs, and
the use of recording devices are strictly prohibited.*



CAP & DAGGER OFFICERS

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Vice-President	David Romankow
Secretary	Christine Jerome
Treasurer	Jonathan Uffelman
Activities	Penelope Kokines, Liz Moe
Play Selection	Karen McCann

*Special Thanks to: Master Sergeant Randy Griffith, ROTC, Chris Fry,
Danna Frangione, Dennis Baumwoll, Robert Gainer, TH 149 students, Betsy Powers*

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