

BUCKNELL UNIVERSITY

THEATRE & DANCE

PRESENTS

main stage event

The Revolutionists
(IT'S MOSTLY A COMEDY!)
performed in the
Tustin Studio Theatre

ADULT LANGUAGE
Suggested age 12+

THE REVOLUTIONISTS

BY
LAUREN
GUNDERSON

**FEBRUARY
21-24
2020**

#RevolutionForAll
#Resist
#NastyWomen
#MeToo



BUCKNELL UNIVERSITY

THEATRE & DANCE

PRESENTS

**THE
REVOLUTIONISTS**

BY LAUREN GUNDERSON
DIRECTED BY KARIN WAIDLEY

Stage Management by Megan Munter ’21
Scene Design by F. Elaine Williams
Costume Design by Paula Davis
Light Design by Titus O’Neil
Sound Design by Heath Hansum
Assistant Directors Kat Swank ’20 and Abby Strayer ’22
Assistant Costume Design by Lara Schmitt ’20
Assistant Lighting Design by John Owen ’21
Associate Sound Design by Sydney Dickinson ’22

CAST LIST

Olympe de Gouges..... Kate Donithen ’20
Charlotte CordayCaroline Tattersfield ’22
Marie-Antoinette Catherine MacKay ’21
Marianne AngelleJeniah Martin ’22

PRODUCTION STAFF

Assistant Stage Managers Jillie Santos ’22 and Gabe Gross ’23
Costume Studio Manager Pam Miller
Assistant Costumer..... Daylee Reichenbach
Costume Construction..... Allison Chen ’21, Aung Pyae Phyo ’22, Abby Strayer ’22, Joy Zhou ’20
Costume Hat Knitting..... Katie Faull
Hair and Makeup Design Lydia Kappelmeier ’21, Tallulah Samberg ’21
Assistant Hair and Makeup Design Lily Mitchell ’20
Lightboard Operator..... Emma Smith ’20
Sound Board Operator..... James Howe ’23
Dresser Katherine Lescher ’23
Master Electrician Matt Nowell
Scenery and Lighting Production Crew..... Brad Beacham ’20, Orli Bernstein ’21, Brennan Boyle ’22,
Cas Caswell ’21, Peter Chohnoky ’22, Sydney Dickinson ’22,
Evan Filion ’20, Jillian Flynn ’22, Mackenzie Gross ’21, Gabe Gross ’23,
Drew Hopkins ’20, James Howe ’23, Nathan Janvrin ’23,
Rachel Johnson ’21, Catherine MacKay ’21, Matt McDonald ’23,
Megan Munter ’21, John Owen ’21, Dean Patterson ’20,
Jon Riker ’22, Emma Saloky ’21, Jillie Santos ’22, Franz Schauer ’21,
Emma Smith ’21
Scenic Artists..... Orli Bernstein ’21, Sage Lamade ’22, Sophie McQuaide ’23
Publicity Kate Donithen ’20, Mackenzie Gross ’21, Camillo Lazarczyk ’21,
Caroline Tattersfield ’22, Jeniah Martin ’22, Miki Du Bois ’22
Video Artist Ryan Bremer ’22
Property Master..... Xavier Phelan ’22
French Pronunciation..... Mme. Nathalie Dupont

Directly following the performance on Sunday, February 23,
there will be a forum on this production with the director,
cast and crew of the show Hope you can join us!

Please Note: The taking of photographs and the use of recording devices are strictly prohibited. Please turn off your cell phones before the performance begins. Thank you.

DIRECTOR'S NOTE

*“In the theatre, we reach out and touch the past... so that we might receive
and relive significant and relevant human questions in the present
and then pass them on to future generations.” — Anne Bogart, “Stereotype”*

The essence of Anne Bogart’s statement above resonates through the pages and performance of Lauren Gunderson’s play, *The Revolutionists*. When the student artists and I first gathered six weeks ago, we voiced our hopes and fears for this particular production. One that crossed into both categories (hopes and fears) and seemed to have meaning for all of us in some measure was how to “do these characters justice,” how to best give them back their truncated lives that history had maligned, misrepresented, or made invisible all together. We collectively felt an immense responsibility to not only authenticate them, but to honor the comedy that Gunderson places on their communal backdrop of terror—a refracting buffer created, perhaps, to wryly and more safely approach their collective violence, pain and trauma.

Because of this, we knew we were tasked to carry them together as women, as storytelling vessels, as artistic bridges into the present in a way that audiences could see them in a new historical light and, more importantly, as a clear reflection of their contemporary counterparts. It is those individuals we honor with this production tonight—all the people of everyday life who are willing to risk reputation, livelihood, and anonymity by placing their bodies and body politic on the line. Those who struggle now for the generations to follow, so that moving forward, they won’t have to fight nearly as hard and sacrifice nearly as much to live with their full humanity intact.

Without the grace and graciousness of these amazing Bucknell artists who stand before you tonight, who have collaboratively and courageously worked on this performance both onstage and off, and who have given tirelessly these past six week to artistically build its narrative, we could not have voiced our fears and realized our hopes in such a performatively perfect way. This is not to say the performance is perfect; it’s flawed and sublime in all the beautiful and glorious ways that theatre can be. But the lives that resound from its pages, platforms, and studio walls are perfectly penned because they get to speak over and over and over. Marianne, Olympe, Charlotte, and Marie. Their hearts beat together with yours across small and large expanses of time and space. And you, the audiences who have come to watch and listen, get the privilege of carrying them on your backs to future generations of revolutionists who will follow. Thank you. You have quieted our fears and resounded our hopes.

So enjoy.
And take note.
This is no small matter that you hold in your hearts and your hands.

Thank you for supporting the performing arts. And thank you for keeping these once silenced voices alive.

“Life — too strong to stop, too sweet to lose...” — Willa Cather

GUEST ARTIST BIO

Dr. Karin Waidley (Director-Visiting Assistant Professor of Theatre) has been an artist and an academic for over two decades. She holds an advanced degree in Acting from Northwestern University and a PhD from the University of Washington. Waidley spent 12 years as a Professor and Director of Theatre at Western Colorado University specializing in devising original work and theatre for social justice. She has been awarded multiple grants for developing new work, has published in several journals, presents at national and international conferences annually, and most recently was a Fulbright Scholar in Kenya in 2017-2018. She is currently a Fulbright Specialist in Theatre. She has recently worked as the Director of Education for the prevention of gender-based violence at a non-profit in Jackson, Wyoming and is a Visiting Professor of Theatre at Bucknell University this spring. Her current research is in the linking of storytelling and performance with the neurobiology and healing of trauma. She is also currently working on a co-edited anthology about Kenyan Theatre and Performance.

CAST AND CREW BIOGRAPHIES

HALEY DICKINSON ’23 (Marie Antoinette A) Bucknell Theatre Department: *Love and Information, Dancing in the Afternoon* (Melissa).

KATE DONITHEN ’20 (Olympe de Gouges) Bucknell Theatre and Dance Department: *Unheard/Unspoken* (Chloe); *Antigone* (Antigone); *Crazy for You* (Lottie Child/Follies Dancer); *Emilie: La Marquise Du Châtelet Defends Her Life Tonight* (Soubrette 2); *Les Liaisons Dangereuses* (La Présidente de Tourvel); *Cocktail Theatre 2017* (Director); *Comedy of Errors* (Duke/Balthazar); *All in the Timing* (Wife of Trotsky); *Cocktail Theatre 2016* (Earnest Young Woman).

BETHANY FITCH ’23 (Olympe de Gouges) Bucknell Theatre Department: *Love and Information; Dancing in the Afternoon* (Jill)

CATHERINE MACKAY ’21 (Marie Antoinette) Bucknell Department of Theatre & Dance: THEA342: *Devising - Unheard/Unspoken* (Assistant Director/Summer Research Assistant/E Emmy’s Inner Voice/Violet), *Fall Dance Showcase 2019* (Dancer), *The Wolves* (ASM), *Happy Mug* (Director), *Fall Dance Showcase 2018* (Dancer), *Antigone* (Chorus), *Crazy for You* (Harriett), *Counting Rita* (Sarah), *Fall Dance Concert 2017* (ASM), *Almost Maine* (Waitress/Villian).

JENIAH MARTIN ’22 (Marianne Angelle) Bucknell Theatre Department: *Unheard/Unspoken* (Devising/ Fate 2/Imani/Mean Barista/Ensemble); *Antigone* (Chorus). KCACTF (Kennedy Center American College Theatre Festival): *UnHeard/UnSpoken* (Devising/Imani/Ensemble).

RACHEL MILIO ’22 (Charlotte Corday A) Annapolis High School: *The Drowsy Chaperone* (Man In Chair), *West Side Story* (Jet Girl), *A Midsummer Night’s Dream* (Hermia)

MEGAN MUNTER ’21 (Stage Manager) Bucknell Theatre and Dance Department: *Blue Stockings* (Assistant Stage Manager), *House of the Holy Moment* (Stage Manager), *Antigone* (Assistant Stage Manager), *Women and Wallace* (Lighting Designer), *Crazy For You* (Assistant Stage Manager)

SOPHIA SPEARS ’23 (Marianne Angelle A), Wilbraham and Monson Academy Theatre Department: *Chicago* (Ensemble)

CAROLINE TATTERSFIELD ’22 (Charlotte Corday) Bucknell Theatre and Dance Department: *The Wolves (#2)*, *Women & Wallace* (Victoria), The ASF Theatre Company: *Rabbit Hole* (Becca), *Rock of Ages* (Stage Manager), *Grease* (Assistant Stage Manager), *Y Me: An Original Production* (Jacqueline DuBois/Assistant Producer), *Radium Girls* (Nancy Jane Harlen), *Fame!* (Ensemble/Dancer), *Into The Woods* (Rapunzel)

DEPARTMENT OF THEATRE AND DANCE

Paula D. Daviscostume design and history
Katie Hanesacademic assistant
Heath J. Hansum, *director of theatre*lighting and sound design
Er-Dong Hudance technique and theory
Anjalee Deshpande Hutchinson, *chair*acting, directing, devising
Mark Hutchinson, *director of theatre*technical coordination, stage management
Kelly Knox, *director of dance*dance technique and theory
Dustyn Martincichtheatre and dance technique and theory
Pam Millercostume studio manager
Titus O’Neilentertainment technology assistant
Daylee Reichenbachassistant costumer
Bryan M. Vandevender (on leave)theatre history, theory
F. Elaine Williamsscenography

UPCOMING EVENTS

MAINSTAGE

Cabaret

Book by Joe Masteroff • Lyrics by Fred Ebb • Music by John Kander
Directed & Choreographed by Dustyn Martincich • Music Direction by Paul Helm
Friday, Saturday & Monday, April 3, 4 & 6, 7:30 p.m.; Sunday, April 5, 2 p.m.
Harvey M. Powers Theatre

Spring Dance Concert

Friday & Saturday, April 24 & 25, 7:30 p.m.
Weis Performing Arts Center

OTHER UPCOMING EVENTS

Choreographer’s Showcase

Friday, April 17, 7:30 PM; Saturday, April 18, 2 p.m. & 7:30 p.m.
Tustin Studio Theatre

THEATRE AND DANCE CONTRIBUTORS 2019-20

Maurice and Laurie Aburdene	Christina Cody	Matt and Laura Garman	Linton	Ted Sallade
Jennifer Aguilar	Alex Cohen	Kourtney Ginn	Mary Jane Liu	Tanya Saunders
Loren and Jane Amacher	Kerri Conner	A.J. and Jane Greulich	Michelle Maitz	Jean Shackelford
Chuck Arnao and Rosemary Watt	Alexander Corcoran	Lou Groenheim	Eric Molitor	Kurt and Leigh Skvarla
Justine Bailey	Shirley Curry	Michelle Haitz	Douglas and Kristin Monty	Lynne Snyder
Jill Baumbach	Fred and Eleanor Dallabrida	Ashley Havican	Christen Moribondo	Donna Spinweber
Ashley Bishop	Colin and Emily Davidson	Schelly Homan	Lisa and Paul Murphy	MaryAnn Sigler Stanton
Lauren Bollinger	Lane DeCordova	Brittany Hurley	Frederick Nowicki	Chris Stokes
Isabelle Bristol	David and Jane DeHaven	Hope Hutchinson	Robert and Paula Nusslein	Cathy Sweeney
Jamie and Michael Brouse	Chelsea Dieck	Mark Jarosinski	Marisa Patti	Melanie Tayler
John Brunner	Alania Eisenhooth	Lisa Jarosinski	Emily Penick	Morgan Turner
Jennifer Butler	Connie Evans and Dean E. Richhart	Michael Kamtman	Mark Phelan	Eric and Leanne Venema
Kathy Caldas	Ruth Fausak	Megan Karakelian	Gabe Portuondo	Adrienne Vischio
Diana Cardone	Emily Fischer	Michael and Faith Kimberling	Amy Pretz	Kathleen Warner
Stacey Carpeny	Pat and Patti Flannery	Robert Kittel	Jack and Sallie Pyper	Nancy Webb
Tyler Chadwick	Ivan Flores	Joseph Koletar	Rob and Katie Rastetter	Rodney West
Kim Cipolla	Erin Froehlich	Courtney Lambert	Daphne Riordan	
Todd Clark	Wayne and Ilene Garrett	Gretchen Liga	Beth Robinson	
		Leonard Limongelli	Todd Rosenlieb	
		Kimberly and Buck		

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists’ residencies, master classes, and workshops for our 2019-2020 artistic season possible.



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Bucknell
UNIVERSITY

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Bucknell University Department of Theatre
and Dance Cap and Dagger 2.0