

BUCKNELL UNIVERSITY

THEATRE & DANCE

PRESENTS

main stage event

The Revolutionists

(IT'S MOSTLY A COMEDY!)

#RevolutionForAll

performed in the

Tustin Studio Theatre

ADULT LANGUAGE

Suggested age 12+

#Resist

THE REVOLUTIONISTS

BY
LAUREN
GUNDERSON

#NastyWoman

FEBRUARY

21-24

2020

#MeToo



BUCKNELL UNIVERSITY

THEATRE & DANCE

PRESENTS

THE REVOLUTIONISTS

BY LAUREN GUNDERSON

DIRECTED BY KARIN WAIDLEY

Stage Management by Megan Munter '21

Scene Design by F. Elaine Williams

Costume Design by Paula Davis

Light Design by Titus O'Neil

Sound Design by Heath Hansum

Assistant Directors Kat Swank '20 and Abby Strayer '22

Assistant Costume Design by Lara Schmitt '20

Assistant Lighting Design by John Owen '21

Associate Sound Design by Sydney Dickinson '22

PRODUCTION STAFF

Assistant Stage Managers	Jillie Santos '22 and Gabe Gross '23
Costume Studio Manager	Pam Miller
Assistant Costumer	Daylee Reichenbach
Costume Construction	Allison Chen '21, Aung Pyae Phyo '22, Abby Strayer '22, Joy Zhou '20
Costume Hat Knitting	Katie Faull
Hair and Makeup Design	Lydia Kappelmeier '21, Tallulah Samberg '21
Assistant Hair and Makeup Design	Lily Mitchell '20
Lightboard Operator	Emma Smith '20
Sound Board Operator	James Howe '23
Dresser	Katherine Lescher '23
Master Electrician	Matt Nowell
Scenery and Lighting Production Crew	Brad Beacham '20, Orli Bernstein '21, Brennan Boyle '22, Cas Caswell '21, Peter Cholnoky '22, Sydney Dickinson '22, Evan Filion '20, Jillian Flynn '22, Mackenzie Gross '21, Gabe Gross '23, Drew Hopkins '20, James Howe '23, Nathan Janvrin '23, Rachel Johnson '21, Catherine MacKay '21, Matt McDonald '23, Megan Munter '21, John Owen '21, Dean Patterson '20, Jon Riker '22, Emma Saloky '21, Jillie Santos '22, Franz Schauer '21, Emma Smith '21
Scenic Artists	Orli Bernstein '21, Sage Lamade '22, Sophie McQuaide '23
Publicity	Kate Donithen '20, Mackenzie Gross '21, Camillo Lazarczyk '21, Caroline Tattersfield '22, Jeniah Martin '22, Miki Du Bois '22
Video Artist	Ryan Bremer '22
Property Master	Xavier Phelan '22
French Pronunciation	Mme. Nathalie Dupont

CAST LIST

Olympe de Gouges	Kate Donithen '20
Charlotte Corday	Caroline Tattersfield '22
Marie-Antoinette	Catherine MacKay '21
Marianne Angelle	Jeniah Martin '22

Directly following the performance on Sunday, February 23,

there will be a forum on this production with the director,
cast and crew of the show. Hope you can join us!

Please Note: The taking of photographs and the use of recording devices are strictly prohibited. Please turn off your cell phones before the performance begins. Thank you.

DIRECTOR'S NOTE

"In the theatre, we reach out and touch the past... so that we might receive and relive significant and relevant human questions in the present and then pass them on to future generations." — Anne Bogart, "Stereotype"

The essence of Anne Bogart's statement above resonates through the pages and performance of Lauren Gunderson's play, *The Revolutionists*. When the student artists and I first gathered six weeks ago, we voiced our hopes and fears for this particular production. One that crossed into both categories (hopes and fears) and seemed to have meaning for all of us in some measure was how to "do these characters justice," how to best give them back their truncated lives that history had maligned, misrepresented, or made invisible all together. We collectively felt an immense responsibility to not only authenticate them, but to honor the comedy that Gunderson places on their communal backdrop of terror--a refracting buffer created, perhaps, to wryly and more safely approach their collective violence, pain and trauma.

Because of this, we knew we were tasked to carry them together as women, as storytelling vessels, as artistic bridges into the present in a way that audiences could see them in a new historical light and, more importantly, as a clear reflection of their contemporary counterparts. It is those individuals we honor with this production tonight--all the people of everyday life who are willing to risk reputation, livelihood, and anonymity by placing their bodies and body politic on the line. Those who struggle now for the generations to follow, so that moving forward, they won't have to fight nearly as hard and sacrifice nearly as much to live with their full humanity intact.

Without the grace and graciousness of these amazing Bucknell artists who stand before you tonight, who have collaboratively and courageously worked on this performance both onstage and off, and who have given tirelessly these past six weeks to artistically build its narrative, we could not have voiced our fears and realized our hopes in such a performatively perfect way. This is not to say the performance is perfect; it's flawed and sublime in all the beautiful and glorious ways that theatre can be. But the lives that resound from its pages, platforms, and studio walls are perfectly penned because they get to speak over and over and over. Marianne, Olympe, Charlotte, and Marie. Their hearts beat together with yours across small and large expanses of time and space. And you, the audiences who have come to watch and listen, get the privilege of carrying them on your backs to future generations of revolutionists who will follow. Thank you. You have quieted our fears and resounded our hopes.

So enjoy.

And take note.

This is no small matter that you hold in your hearts and your hands.

Thank you for supporting the performing arts. And thank you for keeping these once silenced voices alive.

"Life — too strong to stop, too sweet to lose..." — Willa Cather

GUEST ARTIST BIO

Dr. Karin Waidley (Director-Visiting Assistant Professor of Theatre) has been an artist and an academic for over two decades. She holds an advanced degree in Acting from Northwestern University and a PhD from the University of Washington. Waidley spent 12 years as a Professor and Director of Theatre at Western Colorado University specializing in devising original work and theatre for social justice. She has been awarded multiple grants for developing new work, has published in several journals, presents at national and international conferences annually, and most recently was a Fulbright Scholar in Kenya in 2017-2018. She is currently a Fulbright Specialist in Theatre. She has recently worked as the Director of Education for the prevention of gender-based violence at a non-profit in Jackson, Wyoming and is a Visiting Professor of Theatre at Bucknell University this spring. Her current research is in the linking of storytelling and performance with the neurobiology and healing of trauma. She is also currently working on a co-edited anthology about Kenyan Theatre and Performance.

CAST AND CREW BIOGRAPHIES

HALEY DICKINSON '23 (Marie Antoinette A) Bucknell Theatre Department: *Love and Information*, *Dancing in the Afternoon* (Melissa).

KATE DONITHEN '20 (Olympe de Gouges) Bucknell Theatre and Dance Department: *Unheard/Unspoken* (Chloe); *Antigone* (Antigone); *Crazy for You* (Lottie Child/Follies Dancer); *Emilie: La Marquise Du Châtelet Defends Her Life Tonight* (Soubrette 2); *Les Liaisons Dangereuses* (La Présidente de Tourvel); *Cocktail Theatre* 2017 (Director); *Comedy of Errors* (Duke/Balthazar); *All in the Timing* (Wife of Trotsky); *Cocktail Theatre* 2016 (Earnest Young Woman).

BETHANY FITCH '23 (Olympe de Gouges) Bucknell Theatre Department: *Love and Information*; *Dancing in the Afternoon* (Jill)

CATHERINE MACKAY '21 (Marie Antoinette) Bucknell Department of Theatre & Dance: THEA342: *Devising - Unheard/Unspoken* (Assistant Director/Summer Research Assistant/Emmy's Inner Voice/Violet), Fall Dance Showcase 2019 (Dancer), *The Wolves* (ASM), *Happy Mug* (Director), Fall Dance Showcase 2018 (Dancer), *Antigone* (Chorus), *Crazy for You* (Harriett), *Counting Rita* (Sarah), Fall Dance Concert 2017 (ASM), *Almost Maine* (Waitress/Villian).

JENIAH MARTIN '22 (Marianne Angelle) Bucknell Theatre Department: *Unheard/Unspoken* (Devising/ Fate 2/Imani/Mean Barista/Ensemble); *Antigone* (Chorus). KCACTF (Kennedy Center American College Theatre Festival): *UnHeard/UnSpoken* (Devising/Imani/Ensemble).

RACHEL MILIO '22 (Charlotte Corday A) Annapolis High School: *The Drowsy Chaperone* (Man In Chair), *West Side Story* (Jet Girl), *A Midsummer Night's Dream* (Hermia)

MEGAN MUNTER '21 (Stage Manager) Bucknell Theatre and Dance Department: *Blue Stockings* (Assistant Stage Manager), *House of the Holy Moment* (Stage Manager), *Antigone* (Assistant Stage Manager), *Women and Wallace* (Lighting Designer), *Crazy For You* (Assistant Stage Manager)

SOPHIA SPEARS '23 (Marianne Angelle A), Wilbraham and Monson Academy Theatre Department: *Chicago* (Ensemble)

CAROLINE TATTERSFIELD '22 (Charlotte Corday) Bucknell Theatre and Dance Department: *The Wolves* (#2), *Women & Wallace* (Victoria), The ASF Theatre Company: *Rabbit Hole* (Becca), *Rock of Ages* (Stage Manager), *Grease* (Assistant Stage Manager), *Y Me: An Original Production* (Jacqueline DuBois/Assistant Producer), *Radium Girls* (Nancy Jane Harlen), *Fame!* (Ensemble/Dancer), *Into The Woods* (Rapunzel)

DEPARTMENT OF THEATRE AND DANCE

Paula D. Davis	costume design and history
Katie Hanes	academic assistant
Heath J. Hansum, director of theatre	lighting and sound design
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson, chair	acting, directing, devising
Mark Hutchinson, director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Dustyn Martincich	theatre and dance technique and theory
Pam Miller	costume studio manager
Titus O'Neil	entertainment technology assistant
Daylee Reichenbach	assistant costumer
Bryan M. Vandevender (on leave)	theatre history, theory
F. Elaine Williams	scenography

UPCOMING EVENTS

MAINSTAGE

Cabaret

Book by Joe Masteroff • Lyrics by Fred Ebb • Music by John Kander

Directed & Choreographed by Dustyn Martincich • Music Direction by Paul Helm

Friday, Saturday & Monday, April 3, 4 & 6, 7:30 p.m.; Sunday, April 5, 2 p.m.

Harvey M. Powers Theatre

Spring Dance Concert

Friday & Saturday, April 24 & 25, 7:30 p.m.

Weis Performing Arts Center

OTHER UPCOMING EVENTS

Choreographer's Showcase

Friday, April 17, 7:30 PM; Saturday, April 18, 2 p.m. & 7:30 p.m.

Tustin Studio Theatre

THEATRE AND DANCE CONTRIBUTORS 2019-20

Maurice and Laurie Aburdene	Christina Cody	Matt and Laura Garman	Linton
Jennifer Aguilar	Kerri Conner	Kourtney Ginn	Mary Jane Liu
Loren and Jane Amacher	Alexander Corcoran	A.J. and Jane Greulich	Tanya Saunders
Chuck Arnao and Rosemary Watt	Shirley Curry	Lou Groenheim	Jean Shackelford
Justine Bailey	Fred and Eleanor Dallabrida	Michelle Haitz	Kurt and Leigh Skvarla
Jill Baumbach	Colin and Emily Davidson	Ashley Havican	Lynne Snyder
Ashley Bishop	Lane DeCordova	Schelly Homan	Donna Spinweber
Lauren Bollinger	David and Jane DeHaven	Brittany Hurley	MaryAnn Sigler
Isabelle Bristol	Jamie and Michael Brouse	Hope Hutchinson	Stanton
	Chelsea Dieck	Mark Jarosinski	Cathy Sweeney
	Alania Eisenhooth	Michael Kamtman	Melanie Taylor
John Brunner	Connie Evans and Dean E. Richhart	Megan Karakelian	Morgan Turner
Jennifer Butler	Kathy Caldas	Michael and Faith Kimberling	Eric and Leanne Venema
	Diana Cardone	Robert Kittel	Adrienne Vischio
	Stacey Carpency	Joseph Koletar	Kathleen Warner
Tyler Chadwick	Tyler Chadwick	Courtney Lambert	Nancy Webb
Kim Cipolla	Ivan Flores	Gretchen Liga	Rodney West
Todd Clark	Erin Froehlich	Leonard Limongelli	
	Wayne and Ilene Garrett	Kimberly and Buck	

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2019-2020 artistic season possible.



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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Bucknell University Department of Theatre
and Dance Cap and Dagger 2.0