



POOR DAD, POOR DAD,

MAMMA'S HUNG YOU IN THE CLOSET  
AND I'M FEELIN' SO SAD

BY ARTHUR KOPIT

OCTOBER 1, 2, 3, 4  
BUCKNELL UNIVERSITY THEATRE

## PRODUCTION STAFF

TECHNICAL DIRECTOR .....STEPHEN CHENÉ  
STAGE MANAGER .....CHERYL KLINGER  
RUNNING CREW ..... CHRIS DeMARCO, KATHY WRIGHT  
SET CONSTRUCTION:

Chris DeMarco, Lisabeth Reddington, David Anderson, Dan Picardi, John Weaver, Nancy Sanford, David Hancock, Wade Hutchison, Cheryl Klinger, Alden Schwartz, Peg Delaplane, Ed Robinson, Nancy Fisher, Mark Heleen, Richard Taylor, Debbi Brinley, Holly Carson, Felicia Griffin, Amy Rollinson, Eileen Cunningham, Susan Brudos, Matt Anderson, David Frantz, Patty Fitzgerald, Jane Guzi, Peter Wert, Adam Persans, Sabrina Matthews, Lee Cunningham, and Cheryl Klinger.

LIGHTING.....NANCY SANFORD  
Kathy Wright, Janeen Kelley, Felicia Griffin, Karen Kube, Peter Wert, Wes Merritt, Richard Taylor, Donella Adams, Sabrina Matthews, Cheryl Klinger, and Candy Adams.

COSTUMES .....PEG DELAPLANE  
Susan Bruoes, Beverly Field, Karen Kube, Nancy Campbell, Stina Stephenson, Beth Kalbach

PROPS .....LISABETH REDDINGTON  
Page Warren, Vicki Husted, Jim Shields

SOUND .....MARK HELEEN  
Sean Cousins, Wes Merritt, Richard Taylor, Bill Mathews

HOUSE MANAGER .....DONNA HANSEN  
POSTER DESIGN .....F. ELAINE WILLIAMS

## UNIVERSITY THEATRE STAFF

DIRECTOR .....HARVEY POWERS  
DESIGN/TECHNICAL DIRECTOR .....F. ELAINE WILLIAMS  
ASSISTANT TECHNICAL DIRECTOR.....STEPHEN CHENÉ  
STUDENT PERSONNEL:

Business Manager .....Jim Smith  
Technical Assistants: Bob Fessler, David Hancock, Mark Heleen, Wade Hutchison, Cheryl Klinger, Ed Robinson, Carrie Wilshusen.

## CAP AND DAGGER PRESENTS

# O DAD, POOR DAD, MAMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD

*...a pseudoclassical tragifarce in a bastard French tradition*

**DIRECTED BY .....JIM DENTON**  
**SCENE AND COSTUME DESIGN.....F. ELAINE WILLIAMS**  
**LIGHTING DESIGN.....STEPHEN CHENÉ**



## THE ACTORS

**MADAME ROSEPETTLE .....CHERYL STAYTON**  
**JONATHAN.....STEVEN CHAMBERS**  
**ROSALIE.....LORI SCOZZAFAVA**  
**COMMODORE ROSEABOVE .....ANDREW MONTGOMERY**  
**THE BELLBOYS.....DAVID ANDERSON**  
**DAN PICARDI**  
**JOHN WEAVER**  
**ROSALINDA THE FISH .....HERSELF**  
**VENUS'-FLYTRAPS .....THEMSELVES**  
**A CUCKOO CLOCK.....ITSELF**

*The play is in three scenes without intermission.  
The action takes place somewhere in the Caribbean,  
at some time or other.  
Smoking, the taking of flash pictures, and the use of  
recording devices are prohibited.*

*Special thanks to  
International Paper Company,  
Pilobulus Dance Theatre,  
and as always, Harvey Powers.*

**Produced in cooperation with Samuel French, Inc.**

**1981 - 1982**  
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Mr. & Mrs. R. W. Henry  
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Wayne Allen Hoffman  
Dr. & Mrs. John Holmes  
Mary & Ward Hooker  
Robert Paul Hopkins  
Arlyne Hoyt  
Hufko

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Jane Brown Maas  
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Lois & John Tilton  
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Betty & Brad Tufts  
Jeffrey Walker  
Mr. & Mrs. Sigfried Weis  
John Wheatcroft  
F. Elaine Williams  
Martha & John Zeller

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*Owing to the early production date our updated patrons list will appear in our BURIED CHILD program.*