UNIVERSITY THEATRE AND THE DEPARTMENT OF MUSIC

PRESENT

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

MUSIC BY
STEPHEN SONDHEIM

BOOK BY
HUGH WHEELER

A MUSICAL THRILLER

APRIL 27, 28 AND MAY 4, 5, 6

8:30 p.m.

BUCKNELL UNIVERSITY THEATRE

UNIVERSITY THEATRE AND THE DEPARTMENT OF MUSIC

PRESENT

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A MUSICAL THRILLER

PRODUCTION STAFF

Director ..... BUCK ROSS
Scene and Costume Design ..... F. ELAINE WILLIAMS
Lighting Design ..... STEPHEN CHENÉ
Musical Director and Conductor ..... DAVID MOROCHNICK
Musical Advisor ..... DAVIS BROOKS
Assistant Costume Design ..... BETH KALBACH
Assistant Lighting Design ..... JENNIFER STOKE
Principal Vocal Coach ..... BUCK ROSS
Rehearsal Accompanist ..... CHERYL DORKO
Assistant Rehearsal Accompanist ..... LYNN EUSTIS
Orchestra Manager ..... CHRIS JONES

THE ACTORS

(in order of appearance)

Anthony Hope ..... BRAD NICHOLS
Sweeney Todd ..... JEFFREY PLUNKETT
Beggar Woman ..... EILEEN CUNNINGHAM
Mrs. Lovett ..... CAROLINE WILSHUSEN
Judge Turpin ..... MEL WINSTEAD
The Beadle ..... STEVEN FREED
Johanna ..... JENNIFER CLARKE
Tobias Ragg ..... ROBERT FESSLER
Pirelli ..... JIM McCUSKER
Mother Fogg ..... KAREN PLATE
The Company ..... SCOTT BENEDICT, JONATHAN BENNETT, MARY JAYNE DAMATO, LYNN EUSTIS, NANCY FLORENT, KATHERINE FOLKERS, LINNEA HENRY, TOM HURLBUTT, JIM JENNINGS, MICHAEL KORIWCHAK, DEVON LINK, ELISA JO McKAY, DOUGLAS MONTGOMERY, GREGORY PARIS, MARIE PARO, KAREN PLATE, JAN SUTER, NANCY WIEGAND, KATHERINE WRIGHT

Time: The 19th Century
Place: London

There will be one ten-minute intermission

Produced in cooperation with Music Theatre International

MUSICAL NUMBERS

ACT ONE

THE BALLAD OF SWEENEY TODD ..... Company
NO PLACE LIKE LONDON ..... Anthony, Todd, Beggar Woman
THE BARBER AND HIS WIFE ..... Todd
THE WORST PIES IN LONDON ..... Mrs. Lovett
POOR THING ..... Mrs. Lovett
MY FRIENDS ..... Todd, Mrs. Lovett
GREEN FINCH AND LINNET BIRD ..... Johanna
AH, MISS ..... Anthony, Beggar Woman
JOHANNA ..... Anthony
PIRELLI'S MIRACLE ELIXER ..... Tobias, Todd, Mrs. Lovett, Company
THE CONTEST ..... Pirelli
WAIT ..... Mrs. Lovett
KISS ME ..... Johanna, Anthony
LADIES IN THEIR SENSITIVITIES ..... The Beadle
QUARTET ..... Johanna, Anthony, The Beadle, Judge Turpin
PRETTY WOMEN ..... Todd, Judge Turpin
EPIPHANY ..... Todd
A LITTLE PRIEST ..... Todd, Mrs. Lovett

ACT TWO

GOD, THAT'S GOOD! ..... Tobias, Mrs. Lovett, Todd, Beggar Woman, Customers
JOHANNA ..... Anthony, Todd, Johanna, Beggar Woman
BY THE SEA ..... Mrs. Lovett
NOT WHILE I'M AROUND ..... Tobias, Mrs. Lovett
PARLOR SONGS ..... The Beadle, Mrs. Lovett, Tobias
CITY ON FIRE! ..... Lunatics, Johanna, Anthony
FINAL SEQUENCE ..... Anthony, Beggar Woman, Todd, Judge Turpin
Mrs. Lovett, Johanna, Tobias
THE BALLAD OF SWEENEY TODD ..... Company

Smoking, the taking of flash photographs, and the use of recording devices is strictly prohibited.

TECHNICAL STAFF

Technical Director ..... STEPHEN CHENÉ
Stage Manager ..... PETER WERT
Assistant Stage Manager ..... DEBORAH WILSON
Set Construction:
Doug Anderson, Scott Benedict, Jonathan Bennett, Bob Fessler, David Frantz, David Hancock, Mark Heleen, Steve Lapinski, Sabrina Matthews, Doug Montgomery, Caroline Murphy, Brad Nichols, Fred Nowicki, Marie Paro, Kate Perkins, Nancy Sanford, Stephanie Snyder, Jennifer Souders, Jennifer Stoke, Marianne Wampler, John Weaver, Peter Wert
Lighting:
Fran Campo, Andy Darrow, Mark Heleen, Steve Lapinski, Sabrina Matthews, Dave Price, Nancy Sanford, Jennifer Souders, Peter Wert
Properties: ..... SABRINA MATTHEWS
Sue Costello, Cheryl Klinger, Karen Reabuck
Costumes:
Jennifer Clarke, Mary Jayne Damato, Annette Doran, Bob Fessler, Nancy Florent, Sue Gray, Linnea Henry, Rosa Joshi, Harry Kaplan, Karen Kube, Debbie Nathan, Alison Miller, Karen Plate, Karen Reabuck, Lori Scozzafava, Stina Stevenson, Carrie Wilshusen, Debbie Wilson
House Manager: ..... ALISON MILLER, ROB CADIGAN

ORCHESTRA

David Beidler (trombone), Martha Brown (clarinet/bass clarinet), Victoria Chertok (harp), Cheryl Dorko (organ), Edward Ewing (oboe/English horn), Donald Freed (violin), Lawrence Hochman* (violin), Melissa Hover (string bass), Chris Jones (viola), Leslie Kanaskie (bassoon), Seth McHenry (percussion), Paula Mets (percussion), David Rainey (trumpet), Victor Rislow (trumpet), C. Scott Smith (French horn), Gregory Smith (trombone), Peter Stevenson (violin), Ellen Thomas (cello), Scott Thompson (euphonium), Denise Verderosa (viola), Donna Von Seggern (clarinet), Valerie Weil (flute/piccolo), Ruth Weitz (flute/piccolo)

*Concertmaster

Special thanks to the Lycoming College Theatre Department and the Bloomsburg Theatre Ensemble

UNIVERSITY THEATRE STAFF

Director ..... HARVEY M. POWERS
Designer and Technical Director ..... F. ELAINE WILLIAMS
Assistant Technical Director ..... STEPHEN CHENE
Acting Director ..... DENNIS BAUMWOLL
Visiting Associate Director ..... BUCK ROSS
Secretary ..... CHRIS FRY
Business Manager ..... JIM SMITH
Public Relations Director ..... BOB FESSLER
Technical Assistants:
David Hancock, Mark Heleen, Sabrina Matthews, Nancy Sanford, Lori Scozzafava, Jennifer Stoke, Caroline Wilshusen

MUSIC DEPARTMENT STAFF

Professors ..... ALLEN FLOCK, S.J. HILL (Head), THOMAS WARNER
Associate Professors ..... WILLIAM DUCKWORTH, DARINA TUHY
Assistant Professors ..... DAVID BROOKS (Visiting), BARRY HANNIGAN, WILLIAM PAYN (Adjunct)
Lecturers ..... CHARLES ABRAMOVIC, ROBERT BECKMAN, DIANE GOLD, MARTHA HILL, HEIDI JACOBS, GAYLE LATHROP, CATHERINE PAYN
Assistants in Music ..... ANNE LAWRENCE, MARGUERITE MILLER
Secretaries ..... NANCY STOVER, DIANE WALTER

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