

Theater Program at Bucknell

In 1949 the first theater faculty member was hired as a part of The English Dept. at Bucknell. Prior to this all work was done as a club - Cap and Dagger - with no formal training or supervision. Willard Smith offered a course in "Play Production" and was the adviser to Cap and Dagger. His skills were self taught and he generously shared his talents with the students.

In 1954 a designer / technical director was hired on a joint appointment with The English and Art departments. In 1972

The association with The Art department was ended.

In ^{fall of} 1974 A position was created as Assistant Technical Director, a staff rather than Faculty position. By 1976 there was a Theater major within The English Dept.

In 1985 an additional faculty position was created in acting and directing

In 1986 a separate Department of Theater and Dance was formed

In 1987 A faculty position in Dance was created.

Bucknell is unique with its long history of having students assume responsibility for creative positions held by faculty in most universities. They have held the position of director, set designer, lighting designer, costume designer, musical director, choreographer and playwright.

The emphasis on a liberal Arts curriculum rather than a pre-professional one has over the years been an advantage to students entering graduate programs. Both students entering graduate programs and professional schools have constantly reported back that their experience directing and designing had been opportunities their peers did not share and made the Bucknell students feel that in many respects they were better prepared than the others were.

The list of plays are grouped by academic year. The responsible position held by a student is listed after each play. Where nothing appears then it was faculty or guest artist in charge.

- 1949 Counselor at Law - Director
- 1950 Silver Cord - Director
- 1950 Vagabond King
- 1950 Twelfth Night - Director
- 1950 Ah Wilderness - Director
- 1951 Our Town - Director
- 1951 Mlle. Modiste
- ① 1951 Leocadia - Director, set design
- 1951 Heartbreak House - Director, set design
- ② 1952 Good Woman of Setzuan
- 1952 Student Prince - Director
- 1952 Anne of a Thousand Days - Director, set design
- 1952 Mad Woman of Chaillot - Director
- 1953 Oedipus - Director
- 1953 Knickerbocker Holiday - Director
- 1953 School for Scandal - Set design
- 1953 Death of a Salesman - Director, set design
- 1954 Playboy of the Western World - Set design
- 1954 Chololate Soldier - Director, set design
- 1954 Othello - Director
- 1954 School for Wives - Director, set design
- 1955 Medea - Director, set design
- 1955 Carousel
- 1955 Mr. Roberts - Director, set design, lighting
- 1955 Murder in the Cathedral - Director
- 1956 Skin of our Teeth - Director
- 1956 Oklahoma - Set design, lighting
- 1956 Glass Menagerie - Director, set design, lighting

- 1956 Caine Mutiny Court Martial - Director
- 1957 As You Like It - Director, set design, costumes
- 1957 South Pacific
- 1957 Saint Joan - Director, set design, lighting
- 1957 The Birds - lighting
- 1958 Angel Street - Director, set design, costumes, lighting
- 1958 Guys and Dolls - lighting
- 1958 Thieves Carnival - Director, set design
- ③ 1958 Antigone - Director, set design, lighting, choreography
- 1959 Dedication of Coleman Theater
- ④ 1959 Kiss Me Kate
- 1959 Admirable Crichton - Director
- 1959 Street Car Named Desire
- 1960 { Ticket Window - Director
Bald Soprano - Set Design
 ⑤ - Krapps Last Tape
- 1960 Pajama Game - Director
- 1960 The Crucible - Director
- 1960 Lower Depths - Director, set design
- 1961 Amphitryon 38 - Director, set design, costumes, lights
- 1961 Pal Joey - Director, costumes
- 1961 Male Animal - Director, set design, costumes
- 1961 Servant of two Masters
- 1962 Separate Tables - Set design, costumes
- 1962 Macbeth
- 1962 Road side
- 1962 Three penny Opera -
- ⑥ 1962 2-4 Love
- The Lottery - Director
- 1963 John Brown's Body - Director
- 1963 Teahouse of the August Moon - Director

- 1963 The Mandrake
- 1964 Waiting for Godot
- 1964 Desire Under the Elms - Director, set design, costumes
- 1964 Oh Dad Poor Dad - Director
- 1964 Tartuffe
- 1965 { Old Lady Shows Her Medals - Director, set design, lighting
Zoo story - Director
- 1965 Romeo and Juliet - Director
- 1965 Summer and Smoke - Director
- 1965 Dark of the Moon - Director
- 1966 { Each on His own Bicycle
 ⑥ - True Tragedy of Patsy and Homer Youmans - Director, lighting
- 1966 Cherry Orchard
- 1966 Androcles and the Lion - Director, costumes (Act ^{also} without Words)
- 1966 Sweeney Todd (play)
- 1966 Who's Afraid of Virginia Woolf? - Director, set design, lighting
- 1967 Brigadoon
- 1967 { Phoenix Too Frequent - Director, set design, costumes
The Rook - Director, set design, lighting
- 1967 Duchess of Malfi
- 1967 Subject Was Roses - Director
- 1968 Six Characters in Search of an Author
- 1968 Time of Your Life - Director
- 1968 Threepenny Opera
- 1968 Birthday Party - Director, set design
- 1969 Blood Wedding - costume
- 1969 Lysistrata - costume
- 1969 Midsummer Nights Dream - Director
- 1969 Taste of Honey - Director, set design
- 1970 Hail Scrawdyke
- 1970 Runners of Eldritch - Director, set design, lighting

- 1970 The Alchemist
- 1970 The Serpent - Director, set design, costumes
- 1971 Trojan Women
- 1971 Glass Menagerie - Director, lighting
- 1971 Marat/Sade - Lighting, music
- 1971 Flea in Her Ear - Director, set design, lighting
- 1972 Day in the Death of Joe Egg - Director, set design, lighting, costumes
- 1972 Man of La Mancha
- 1972 Taming of The Shrew
- 1972 Homecoming - Director, lighting
- 1973 Mikado - Director, Conductor, lighting
- 1973 Lion in Winter - Director, set design, lighting, costumes
- 1973 Old Times - Director, lighting
- 1973 Caucasian Chalk Circle - Director, costumes
- 1973 { End Game - Director, lights, makeup, costumes
Krapps Last Tape
- 1974 The Effect of Gamma Rays on Man in The Moon Marigolds - Director
 set design, lighting
- 1974 Indians
- 1974 Bacchae - costumes
- 1974 Philanthropist - Director, set design
- 1975 Rosencrantz and Guildenstern are Dead - Director, lighting
- 1975 Celebration - Director
- 1975 Country Wife
- 1975 Physicist - Director
- 1976 Guys and Dolls - musical director, choreography
- 1976 Of Mice and Men - Director, set design
- 1976 Night Thoreau Spent in Jail

1976 Fantastics - Director, set design

⑥ 1976 A Cry in the Night - Director

1977 Boys in the Band - Director

--- 1977 Importance of Being Earnest - lighting

1977 Summer and Smoke

1977 Play Strindberg - set design, lighting

1978 Candide - Lighting

--- 1978 The Tempest

1978 Madwoman of Chaillot - Director, lighting

1978 Antigone - Director

1979 All my Sons - Director, set design, lighting

--- 1979 Godspell - Director

1979 As You Like It - Choreography

1979 To Be Young, Gifted, and Black - Set design, lighting

1980 Company - music director, vocal director, choreography, setting, lighting

⑥ 1980 Early Stages

--- 1980 Shadow Box - Director, set design, lighting

1980 Tartuffe - Lighting

1980 Vanities - Director, set design, lighting

1981 Funny Thing Happened on the Way to the Forum - choreography, lighting

1981 Our Town - Director, set design, lighting

1981 Rivals - Lighting

--- 1981 Look Back In Anger - costume

1981 Much Ado About Nothing

⑥ 1982 Minimata

--- 1982 Hair - Music direction, Dance, costumes

1982 Oh Dad Poor Dad.....

1982 Buried Child - Director, costumes

1983 Mother Courage - musical director

--- 1983 Hot L Baltimore - Director, costumes

- 1983 Gemeni - Director, lighting
- ⑥ 1983 Cherry Death - playwright
- 1984 The Frogs - Director, set design
- 1984 Sweeney Todd (musical)
- 1984 Scapino
- 1984 Getting Out - Set design, lighting
- 1985 Cat on a Hot Tin Roof
- 1985 Hamlet
- 1985 Crimes of The Heart
- 1985 Top Girls - Set design, costumes
- 1986 { Real Inspector Hound - Director
Line - Director
- 1986 Wild Oats
- 1986 Private Lives
- ⑦ 1986 Bacchae
- 1987 Terra Nova - Director
- 1987 Pirates of Penzance
- 1987 Misanthrope
- 1987 Home - Director
- 1988 Philistines
- 1988 Twelfth Night

- ① - First English translation, - translated by students. Later done on Broadway as "A Gift of Time"
- ② One of the earliest Brecht productions in the U.S.
- ③ Last performance in Lewisburg High School Auditorium
- ④ First full production in Coleman Theater
- ⑤ Opened 1/2 hour before opening in New York.
- ⑥ Original play
- ⑦ Opening of Tustin Theater

Theater Staff

Directors

1949 Harvey Powers MA-

* 1956 Richard Weinman MA

1957 Harvey Powers MA

* 1960 Christopher Newton

1961 Harvey Powers MA

* 1969 Randi Douglas MA

1970 Harvey Powers PhD

** 1979 James Symmons MA

* 1984 Arnold Ross MFA

1985 Robert Gainer MFA

1987 Danna Frangione

Gary Grant PhD

* = sabbatical or study leave replacement

** - one year associate appointed by Pres. O'Brien

Assistant Technical Director

1974 Michael Grube

One year leave from MFA work at Carnegie Mellon

1975 Robert Howell MFA

1977 John Mitchell MFA

Designer / Technical Director

1954 George Hersey MFA

* 1960 Rex Kleitz MA

1962 James Lyon MFA

* 1967 Joseph McCarthy MFA

1969 James Lyon MFA

1972 Ridgway Kennedy MFA

1974 Richard Issackes MFA

1976 {Shelia Lee - designer
James Lee - Technical director

1978 Jeffrey Walker MFA

* 1980 F. Elaine Williams MFA

1981 Jeffrey Walker MFA

1982 F. Elaine Williams MFA

* 1987 Richard Harmon MFA

1979 Jack Fairweather

Bucknell B.A. Filled in when John Mitchell left in mid year and stayed another year.

1981 F. Elaine Williams MFA

1982 Stephen Chene' MFA

Guests of the university - or English/Theater Department
students have had an opportunity to spend time with

Etienne De Croix - mime
Lucia Victor - Director
Alan Schneider - Director
Jean Rosenthal - Lighting designer
Tharon Musser - Lighting designer
Nananne Porcher - Lighting designer
Oliver Smith - Set designer
Arabal - playwright
Leonard Malfi - playwright
Edward Albee - playwright
Judith Anderson - actress
Jack Palance - actor
Richard Waring - actor
Michael Miller - actor
Joe Chaikin - actor
Ellen Stewart - director
Vincent Price - actor
Eric Bentley - critic
Megan Terry - playwright
Judith Jameson - dancer
Alvin Ailey - dancer
Arnold Moss - actor
Edward Viella - dancer

Others - names not immediately recalled.

Sioban McKenna - actor
Emlyn Williams - actor / playwright

Open Theater Acting Company

Performance Group - Spaulding Gray, Elizabeth LeCompt

David Hare playwright

Alumni

Robert Mandel - director
David Ackroyd - actor
Edward Herrmann - actor
Edward Davis - producer
Richard Humphrey director /
producer
Joanne Rhett - critic
Richard Schmenner - Agent
Jan Ekman - Agent
Rudy Palmer - Conductor /
composer
Mark Lipschitz - Production
Stage Manager
Arnold Ross - Director

Earl Wilson Jr - composer /
playwright /
performer

UNIVERSITY THEATRE

BUCKNELL UNIVERSITY, LEWISBURG, PENNSYLVANIA

! = picture
* = poster

RECENT CAP AND DAGGER PRODUCTIONS

1949-50

Counselor at Law
The Silver Cord
The Vagabond King
Twelfth Night

1950-51

\ Ah, Wilderness
Our Town
Mlle. Modiste
\ Leocadia

1951-52

Heartbreak House
Good Women of Setzuan
The Student Prince
Anne of the Thousand Days

1952-53

The Madwoman of Chaillot
Oedipus Rex
Knickerbocker Holiday
\ School for Scandal

1953-54

Death of a Salesman
The Playboy of the Western World
\ The Chocolate Soldier
Othello

1954-55

School for Wives
Medea
Carousel
Mister Roberts

1955-56

Murder in the Cathedral
Skin of our Teeth
Oklahoma
Glass Menagerie

1956-57

Caine Mutiny Court Martial
As You Like It
South Pacific
Saint Joan

1957-58

The Birds
Angel Street
Guys & Dolls *
Thieves Carnival

1958-59

Antigone
Dedication of Theatre
Kiss Me Kate
Admirable Crichton

1959-60

Streetcar Named Desire
Krapp's Last Tape/Bald Soprano/Ticket Window *
Pajama Game
The Crucible

1960-61

Lower Depths
Amphytrion 38
Pal Joey
Male Animal
\ Venus and Adonis

1961-62

Servant of Two Masters
Separate Tables
Macbeth
Roadside

1962-63

3 Penny Opera *
2 4 Love and The Lottery
\ John' Brown's Body
\ Teahouse of the August Moon

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1963-64

- \ The Mandrake
- Waiting for Godot *
- \ Desire Under the Elms *
- \ Oh Dad Poor Dad

1964-65

- Tartuffe / Zoo Story *
- Romeo & Juliet
- Summer & Smoke

1965-66

- \ Dark of the Moon
- True Tragedy of Patsy & Homer Youmans
- Cherry Orchard
- Androcles & the Lion

1966-67

- Sweeney Todd *
- Who's Afraid of Virginia Woolf
- \ Brigadoon
- A Phoenix Too Frequent & The Rook

1967-68

- Duchess of Malfi
- The Subject Was Roses
- \ Six Characters in Search of an Author
- The Time of your Life

1968-69

- Three Penny Opera *
- The Birthday Party
- Blood Wedding
- Lysistrata

1969-70

- A Midsummer Night's Dream
- \ A Taste of Honey
- \ Hail Scrawdyke
- \ Rumors of Eldritch

1970-71

- The Alchemist
- The Serpent
- The Trojan Women
- The Glass Menagerie

1971-72

- \ Marat/Sade
- A Flea in Her Ear
- Joe Egg
- Man of La Mancha

1972-73

- \ Taming of the Shrew
- \ Homecoming
- Mikado
- \ The Lion in Winter

1973-74

- \ Old Times
- \ Endgame & Krapp's Last Tape
- \ Caucasian Chalk Circle
- \ Man in the Moon Marigolds
- \ Indians

1974-75

- The Bacchae
- \ The Philanthropist *
- Rosencrantz & Guildenstern Are Dead *
- \ Celebratiion

1975-76

- \ Country Wife
- Physicists
- Guys & Dolls
- Of Mice and Men *
- \ The Night Thoreau Spent in Jail

1976-77

- \ The Fantasticks
- Dumb Waiter
- \ A Cry In The Night
- \ Boys In The Band
- \ The Importance of Being Ernest

1977-78

- \ Punch & Judy
- \ Summer & Smoke
- \ Play Strindberg
- \ Candide
- \ The Tempest

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1978-79

- \ Madwoman of Chaillot
 - \ Antigone
 - For Colored Girls...
 - \ All My Sons
 - \ Godspell
 - \ *The Serpent*, Ensemble
- 1979-80

- \ As You Like It
- To Be Young, Gifted, and Black
- \ Company *
- Early Stages *
- The Shadow Box

1980-81

- Tartuffe *
- Vanities
- A Funny Thing Happened On the Way to the Forum *
- Our Town
- The Rivals