

"Billy (Sweet William)"
Choreographed by Jen Schermund '00, Fall 2005
Costume Design by Paula D. Davis
Lighting Design by Heath Hansum



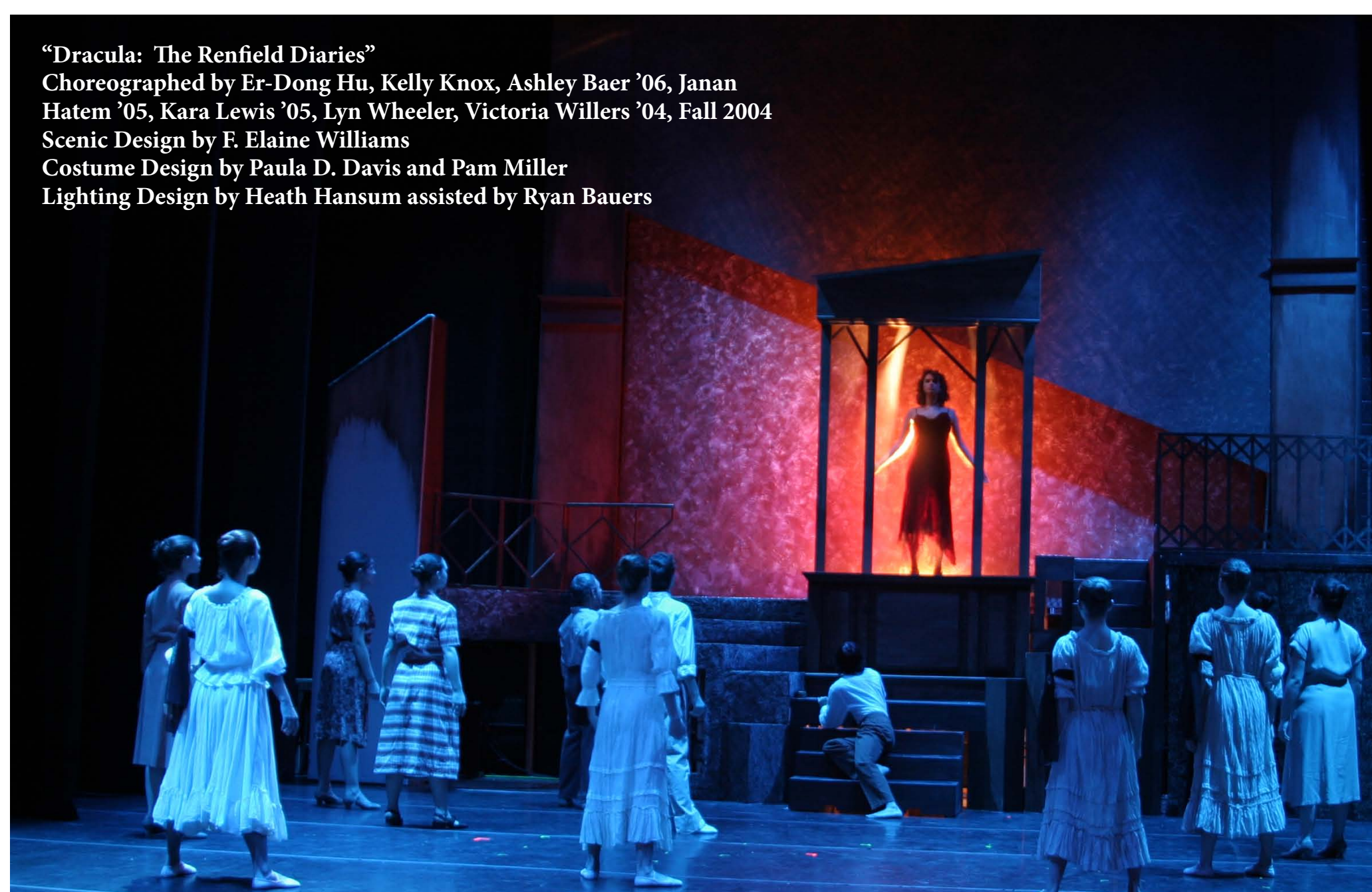
"Interwoven Melodies"
Choreographed by Er-Dong Hu, Spring 2011
Costume Design by Pam Miller assisted by Jessica Napoli '13
Lighting Design by William Kenyon



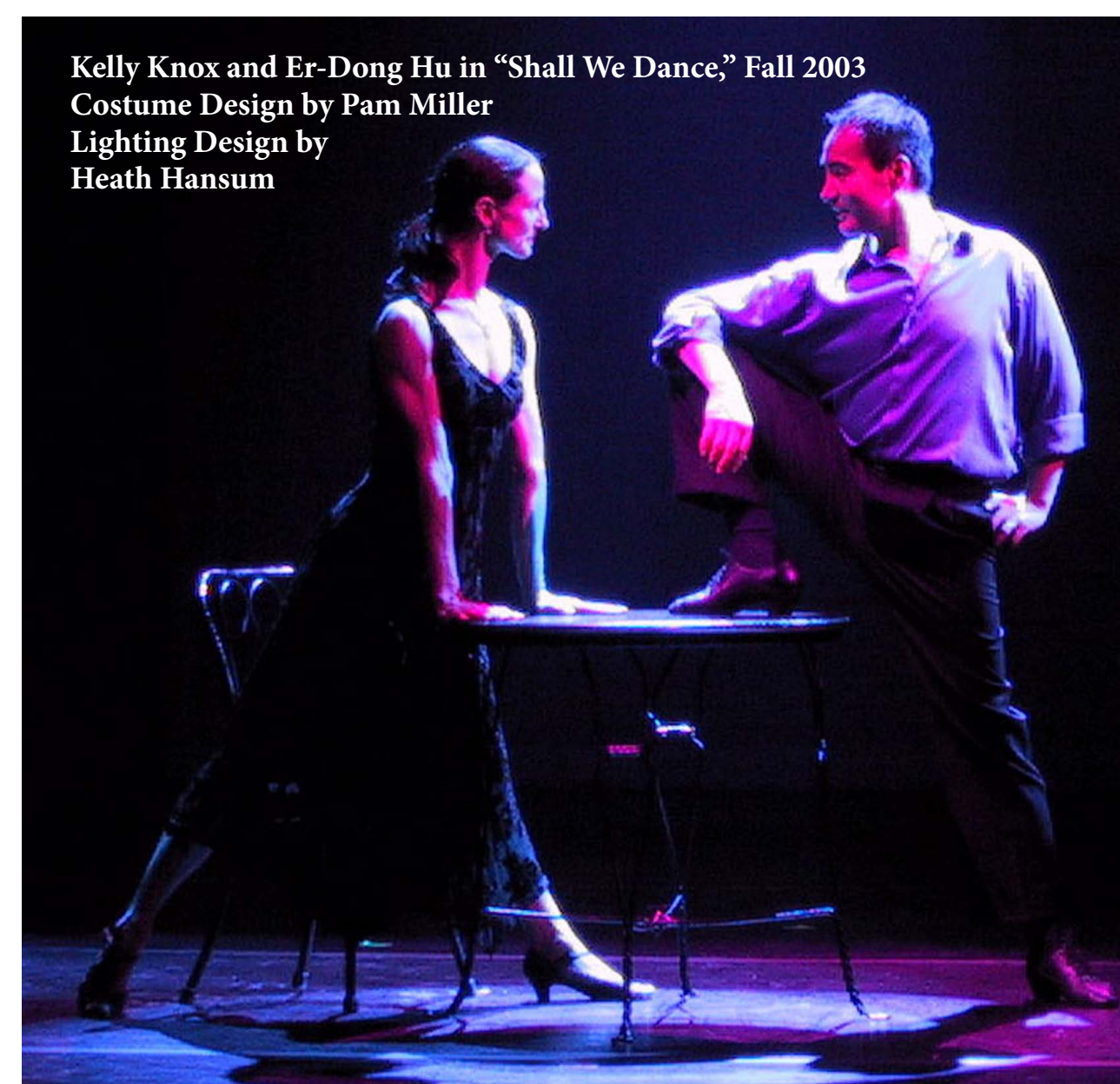
"Concertante"
Choreographed by Jessica Lang, Fall 2003
Costume Design by Paula D. Davis
Lighting Design by David Fillmore



"Magnanimous Soul"
Choreographed by Er-Dong Hu, Fall 2008
Costume Design by Pam Miller assisted by Jen Stone
Lighting Design by Heath Hansum



"Dracula: The Renfield Diaries"
Choreographed by Er-Dong Hu, Kelly Knox, Ashley Baer '06, Janan Hatem '05, Kara Lewis '05, Lyn Wheeler, Victoria Willers '04, Fall 2004
Scenic Design by F. Elaine Williams
Costume Design by Paula D. Davis and Pam Miller
Lighting Design by Heath Hansum assisted by Ryan Bauers



Kelly Knox and Er-Dong Hu in "Shall We Dance?" Fall 2003
Costume Design by Pam Miller
Lighting Design by Heath Hansum



"Dracula: The Renfield Diaries"



"Low"
Choreographed by Michael Yasenak, Spring 2006
Costume Design by Paula Davis and Shawna Rowan '08
Lighting Design by Steven Draheim



Kelly Knox in "3 Golden Lotus"
Choreographed by Er-Dong Hu
in collaboration with Kelly Knox,
Spring 2008
Costume Design by
Mary Kokie McNaugher '02
Lighting Design by Daniel Walker



"Transitions"
Choreographed by Er-Dong Hu, Fall 2012
Costume Design by Pam Miller assisted by Nicole Valencia
Lighting Design by Heath Hansum



Kelly Knox in "Chūn Yǔ Sān"
Choreographed by Er-Dong Hu, Spring 2010
Costume Design by Pam Miller
Lighting Design by Erin Tinsley



"The Shadow of a Woman"
Choreographed by Dustyn Martincich, Fall 2012
Costume Design by Paula D. Davis assisted by Nicole Valencia
Lighting Design by Heath Hansum



"The Sorrow of Angels"
Choreographed by Er-Dong Hu, Spring 2006
Costume Design by Paula D. Davis
Lighting Design by Steven Draheim



"Surfacing"
Choreographed by Kelly Knox, Fall 2006
Scenic Design: F. Elaine Williams
Costume Design: Emily Senko '08
Lighting Design: Heath Hansum



"Lone Windows"
Choreographed by Dustyn Martincich, Fall 2011
Scenic Design by F. Elaine Williams
Costume Design by Paula D. Davis and Sydney de Briel
Lighting Design by Heath Hansum



"Let It Bee"
Choreographed by Kelly Knox, Fall 2008
Scenic and Costume Design: F. Elaine Williams
Lighting Design: Heath Hansum