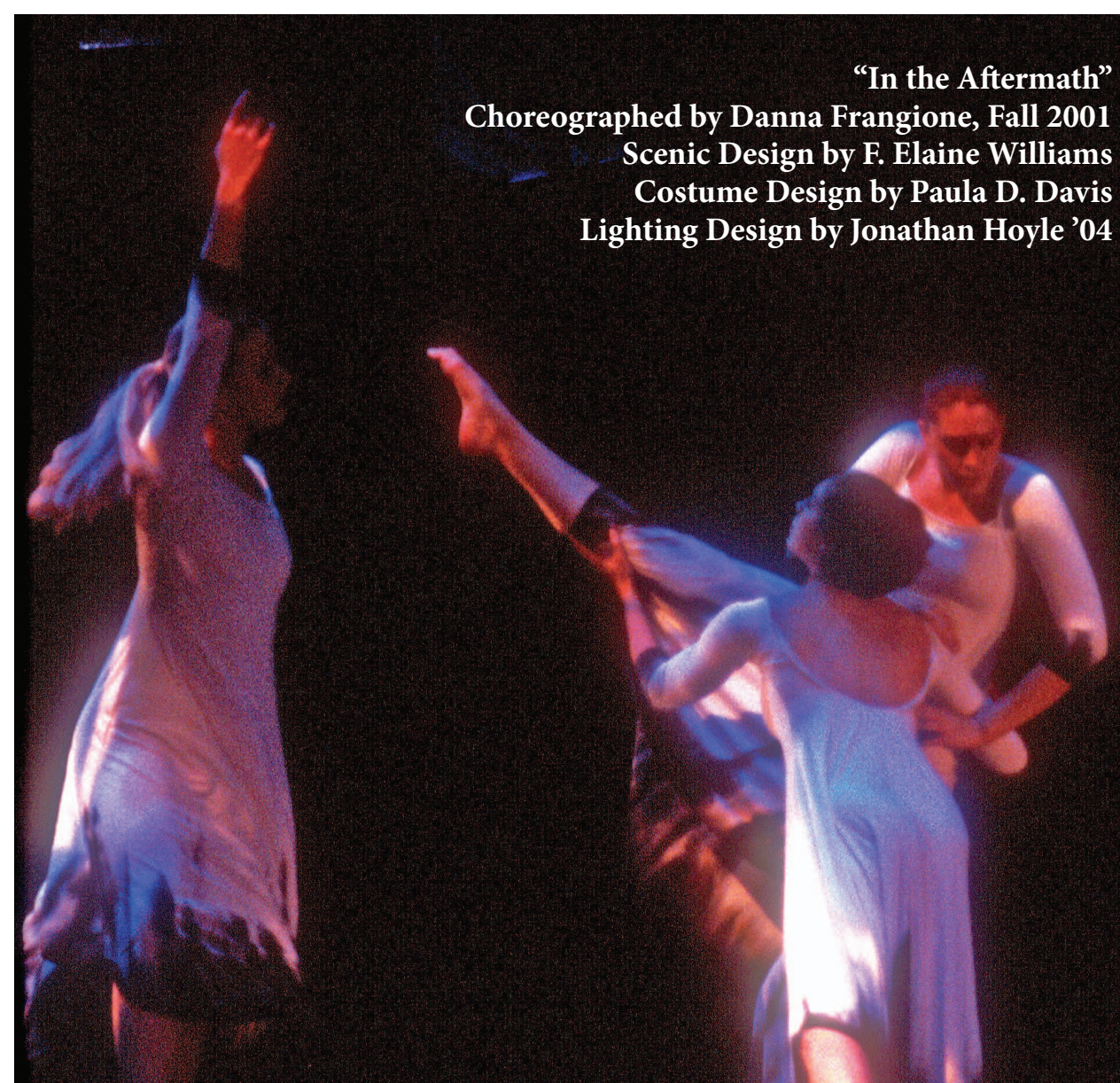
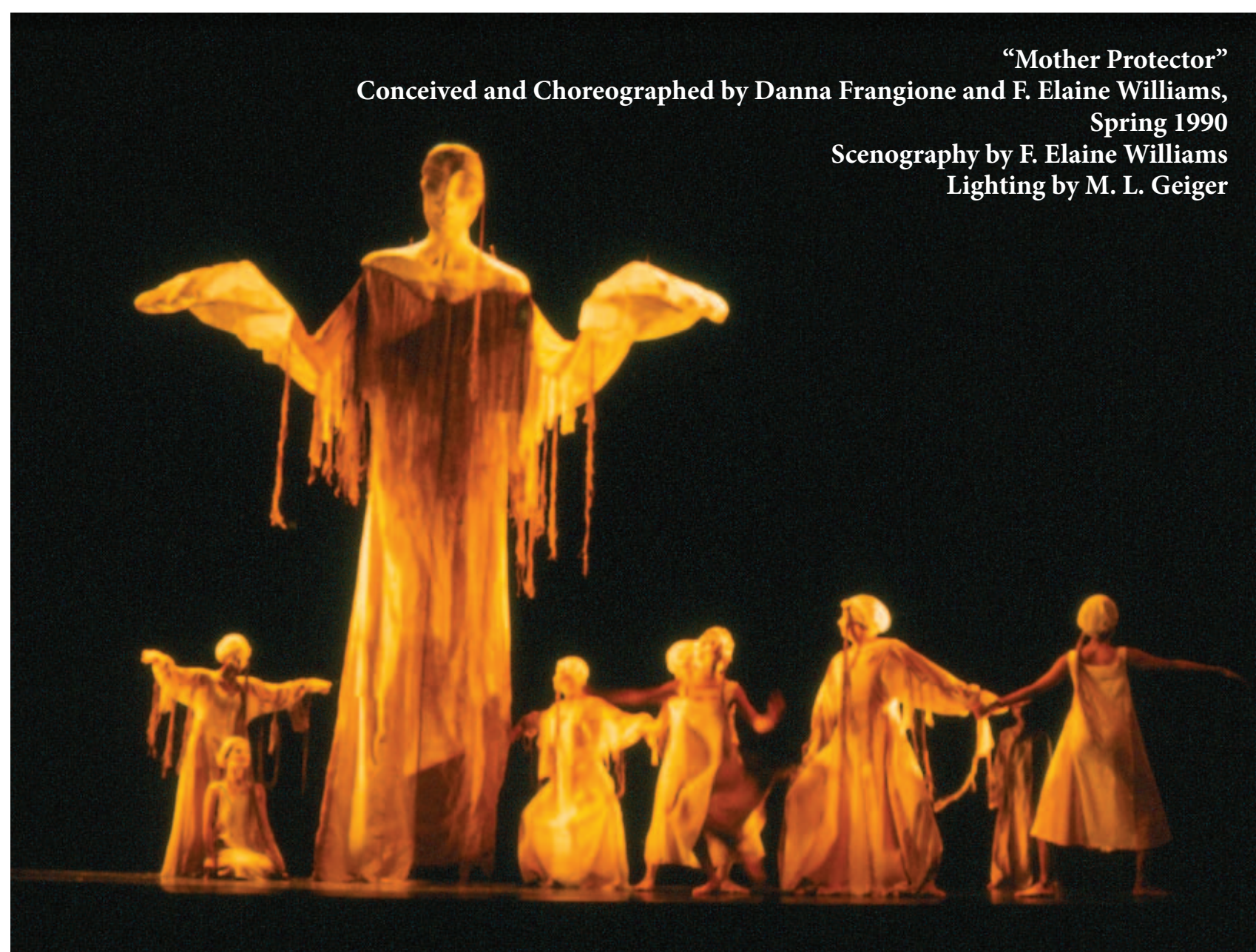


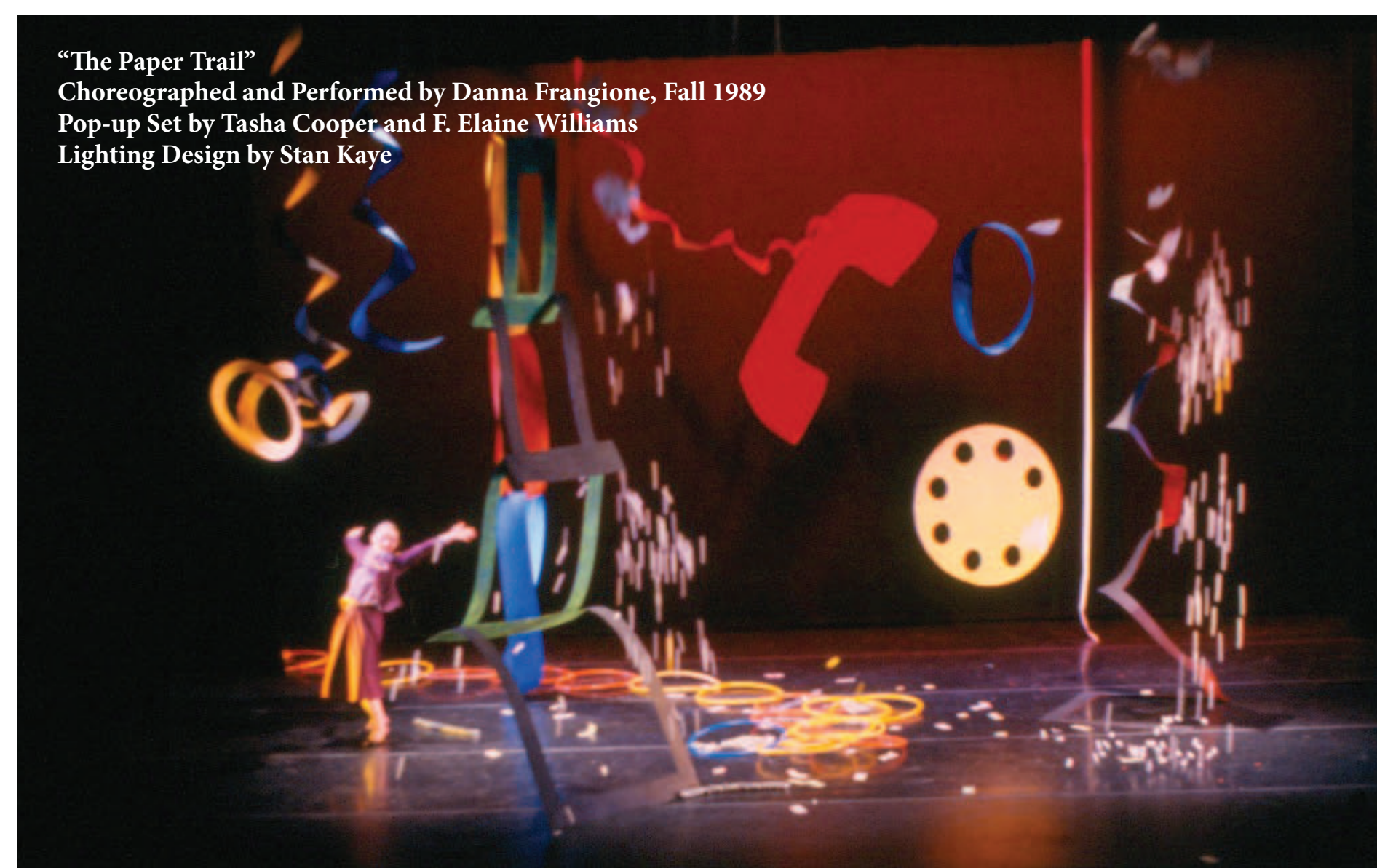
"Alice's Adventures Underground"  
Choreographed by Allyson Green  
Puppet and Object Design by F. Elaine Williams  
Costume and Mask Design by  
Mary Kokie McNaugher '02 and F. Elaine Williams  
Lighting Design by Heath Hansum



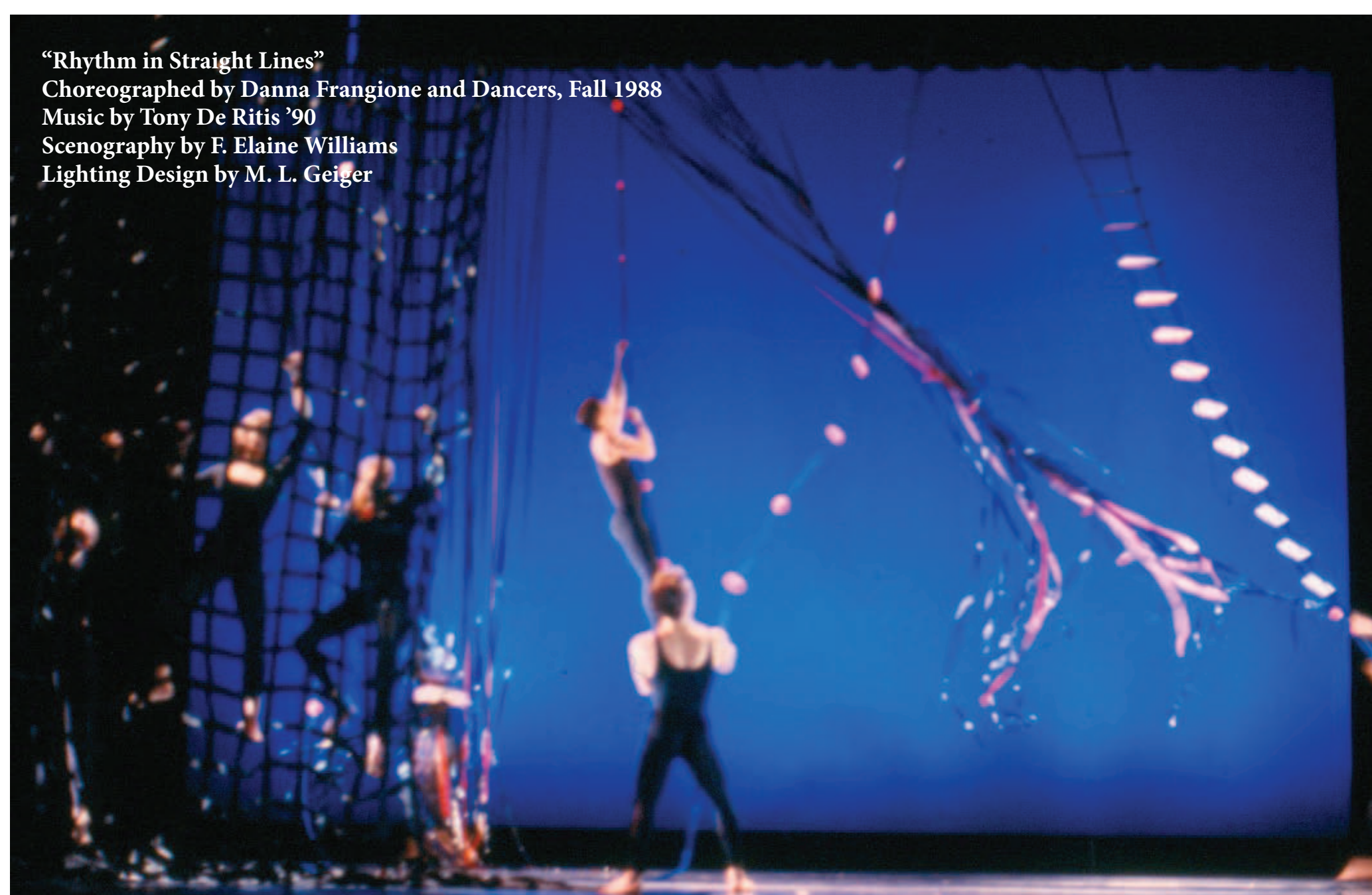
"In the Aftermath"  
Choreographed by Danna Frangione, Fall 2001  
Scenic Design by F. Elaine Williams  
Costume Design by Paula D. Davis  
Lighting Design by Jonathan Hoyle '04



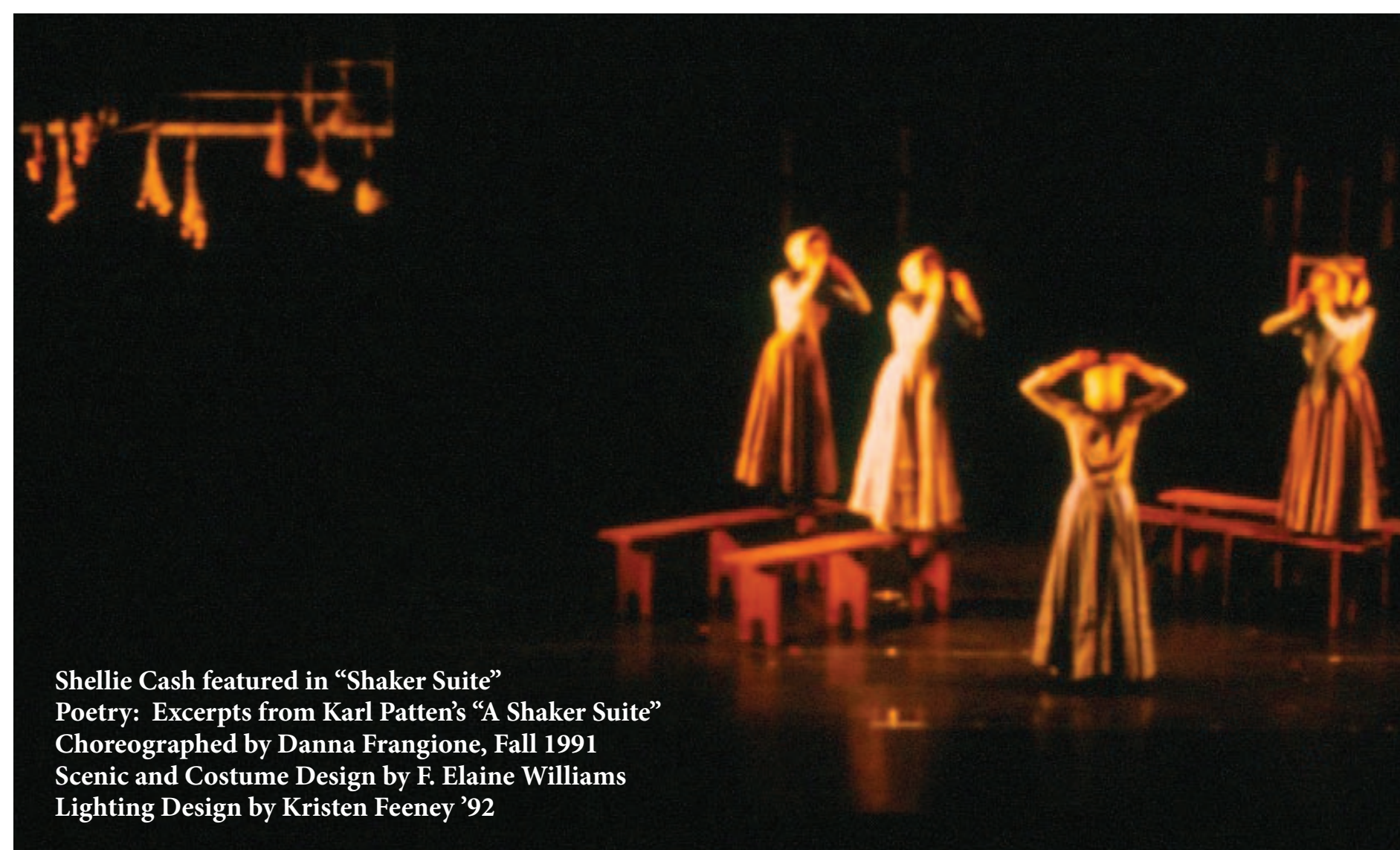
"Mother Protector"  
Conceived and Choreographed by Danna Frangione and F. Elaine Williams,  
Spring 1990  
Scenography by F. Elaine Williams  
Lighting by M. L. Geiger



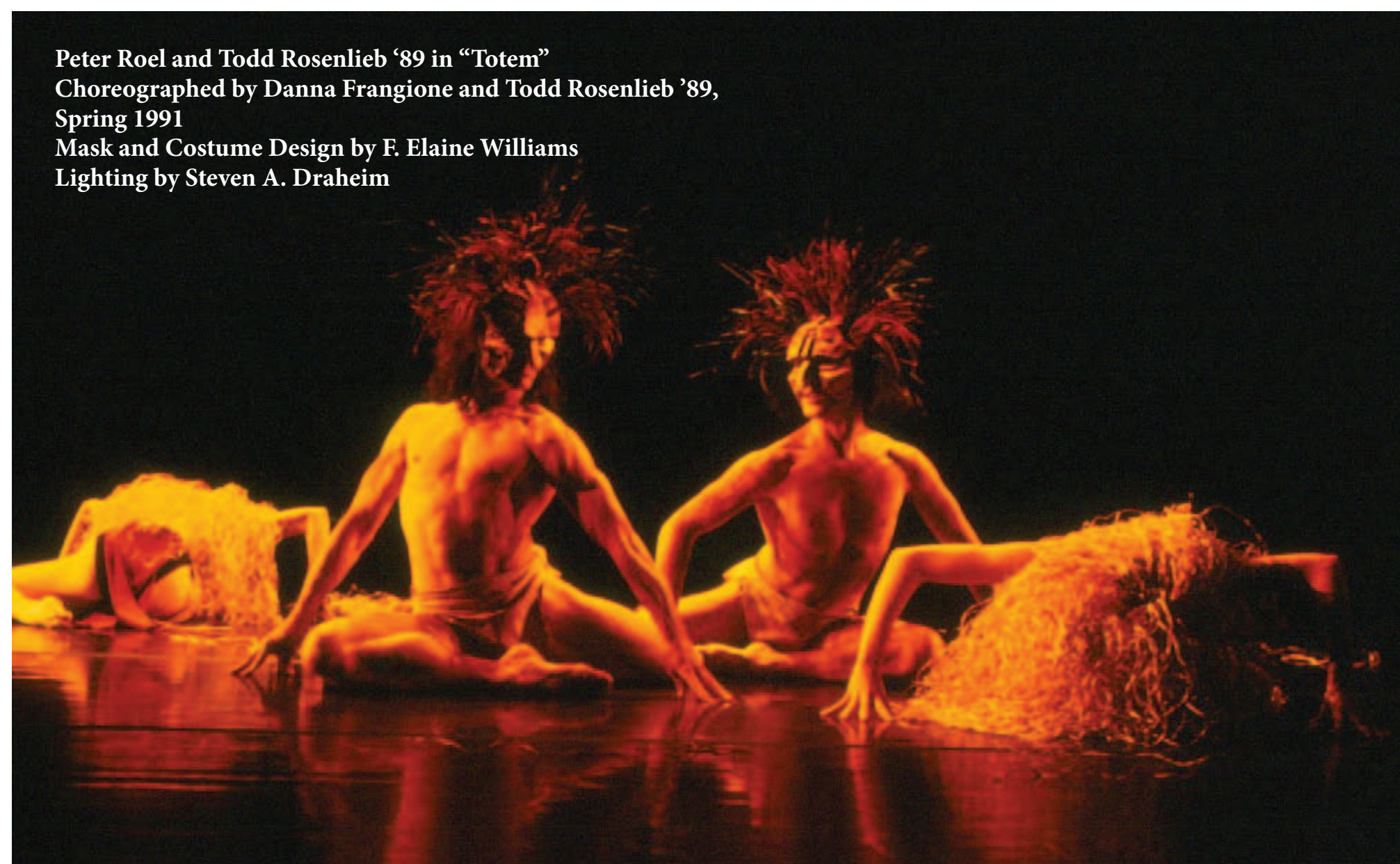
"The Paper Trail"  
Choreographed and Performed by Danna Frangione, Fall 1989  
Pop-up Set by Tasha Cooper and F. Elaine Williams  
Lighting Design by Stan Kaye



"Rhythm in Straight Lines"  
Choreographed by Danna Frangione and Dancers, Fall 1988  
Music by Tony De Ritis '90  
Scenography by F. Elaine Williams  
Lighting Design by M. L. Geiger



Shellie Cash featured in "Shaker Suite"  
Poetry: Excerpts from Karl Patten's "A Shaker Suite"  
Choreographed by Danna Frangione, Fall 1991  
Scenic and Costume Design by F. Elaine Williams  
Lighting Design by Kristen Feeney '92



Peter Roel and Todd Rosenlieb '89 in "Totem"  
Choreographed by Danna Frangione and Todd Rosenlieb '89,  
Spring 1991  
Mask and Costume Design by F. Elaine Williams  
Lighting by Steven A. Draheim



"La Historia de Maté"  
Choreographed by Allyson Green, Fall 1998  
Mask and Costume Design by F. Elaine Williams  
Lighting Design by Heath Hansum