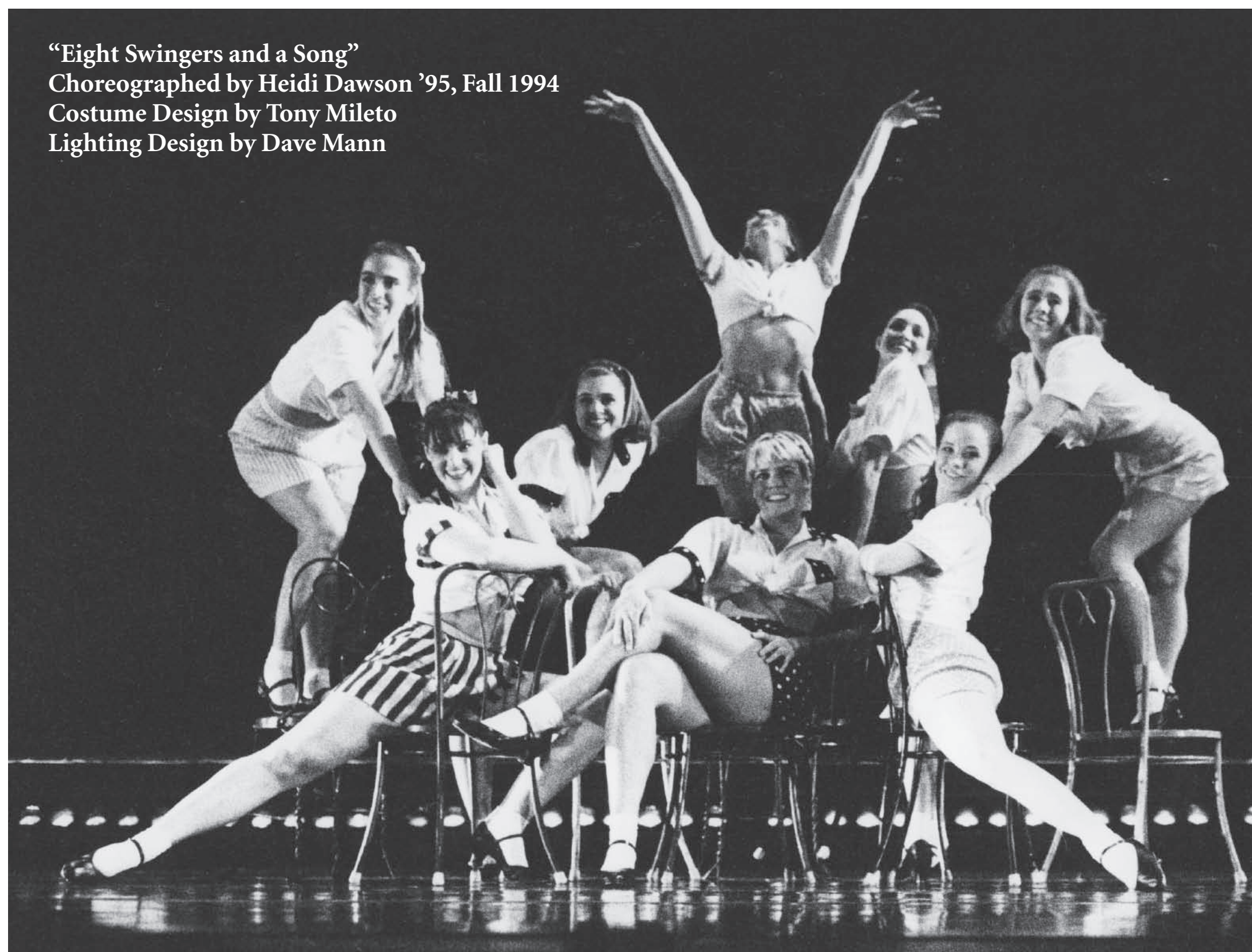
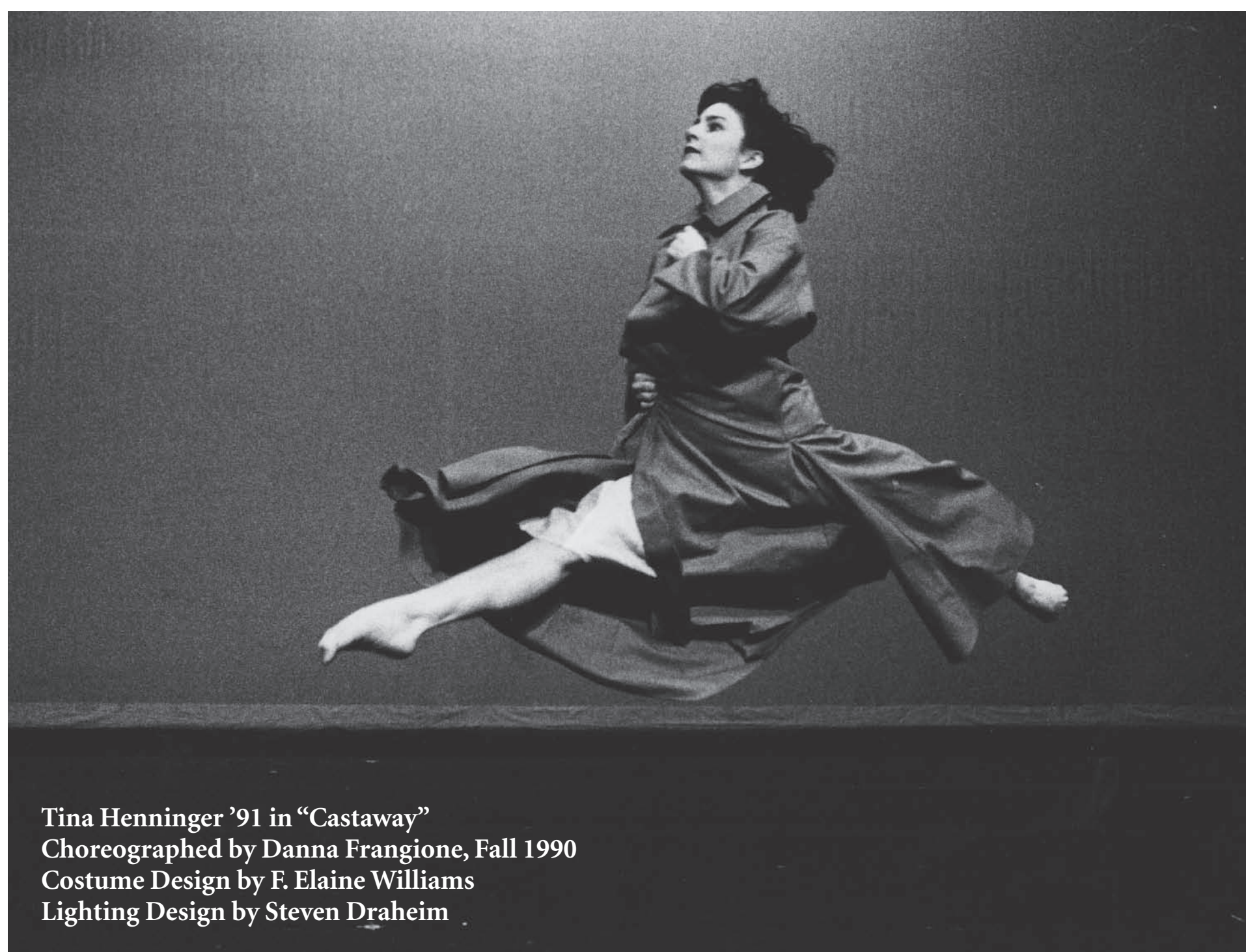


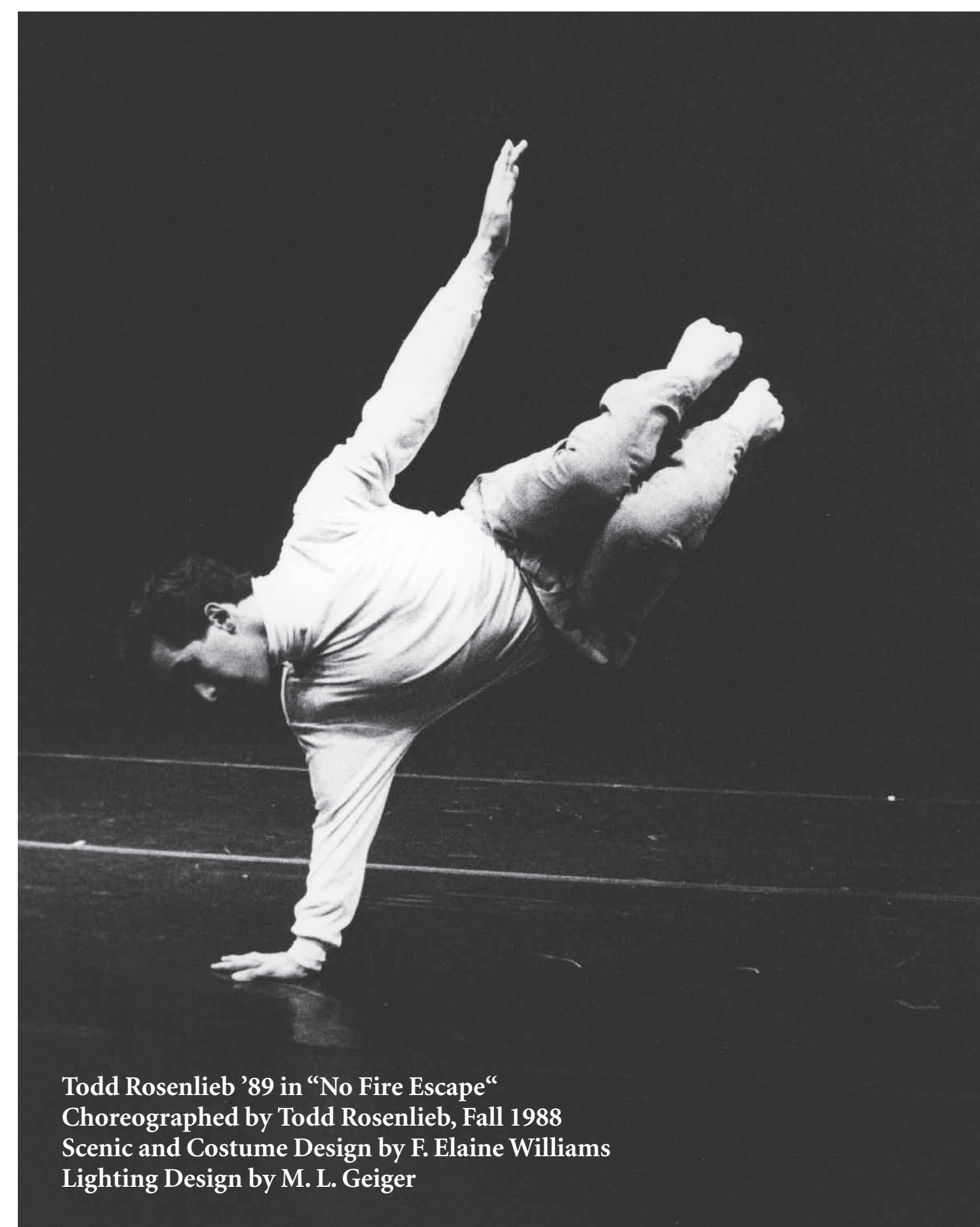
Danna Frangione in "No Fire Escape"
Choreographed by Todd Rosenlieb '89, Fall 1988
Scenic and Costume Design by F. Elaine Williams
Lighting Design by M. L. Geiger



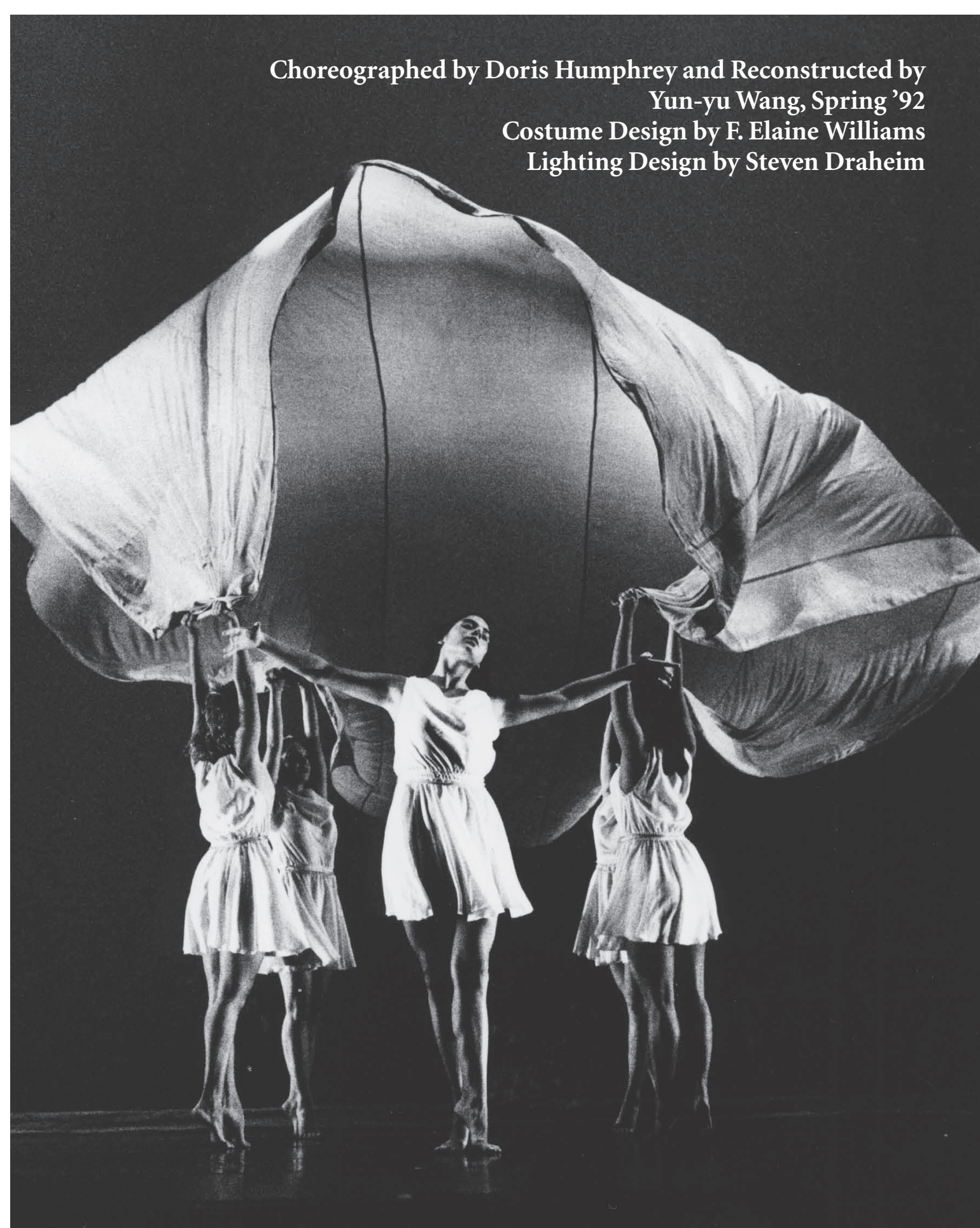
"Eight Swingers and a Song"
Choreographed by Heidi Dawson '95, Fall 1994
Costume Design by Tony Mileto
Lighting Design by Dave Mann



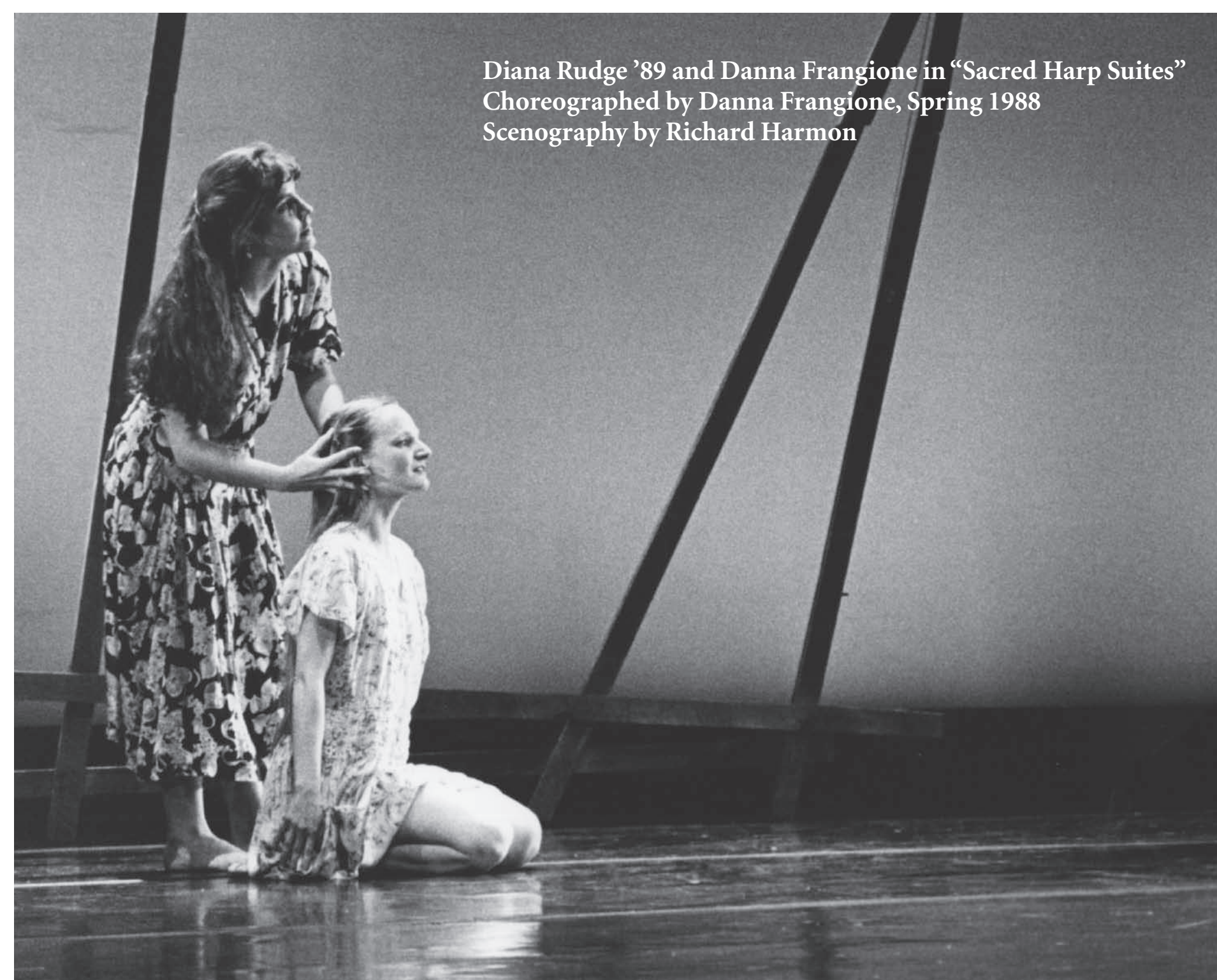
Tina Henninger '91 in "Castaway"
Choreographed by Danna Frangione, Fall 1990
Costume Design by F. Elaine Williams
Lighting Design by Steven Draheim



Todd Rosenlieb '89 in "No Fire Escape"
Choreographed by Todd Rosenlieb, Fall 1988
Scenic and Costume Design by F. Elaine Williams
Lighting Design by M. L. Geiger



Choreographed by Doris Humphrey and Reconstructed by
Yun-yu Wang, Spring '92
Costume Design by F. Elaine Williams
Lighting Design by Steven Draheim



Diana Rudge '89 and Danna Frangione in "Sacred Harp Suites"
Choreographed by Danna Frangione, Spring 1988
Scenography by Richard Harmon