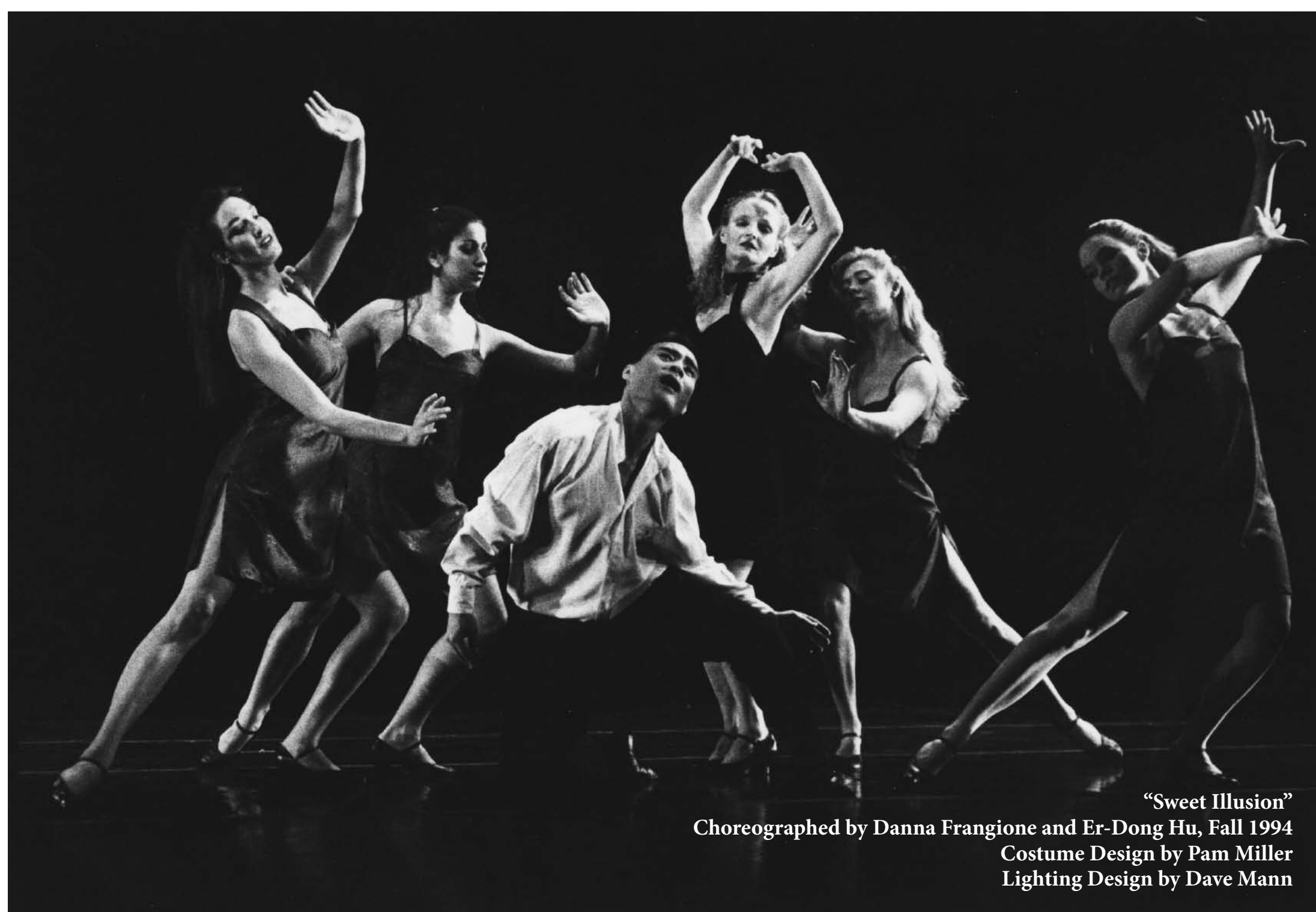


# LEGACY



Danna Frangione in "Succession of Descent"  
Choreographed by Er-Dong Hu, Fall 1997  
Lighting Design by Heath Hansum



"Sweet Illusion"  
Choreographed by Danna Frangione and Er-Dong Hu, Fall 1994  
Costume Design by Pam Miller  
Lighting Design by Dave Mann



Danna Frangione and Er-Dong Hu in "Sweet Illusion"  
Choreographed by Danna Frangione and Er-Dong Hu, Fall 1994  
Costume Design by Pam Miller  
Lighting Design by Dave Mann



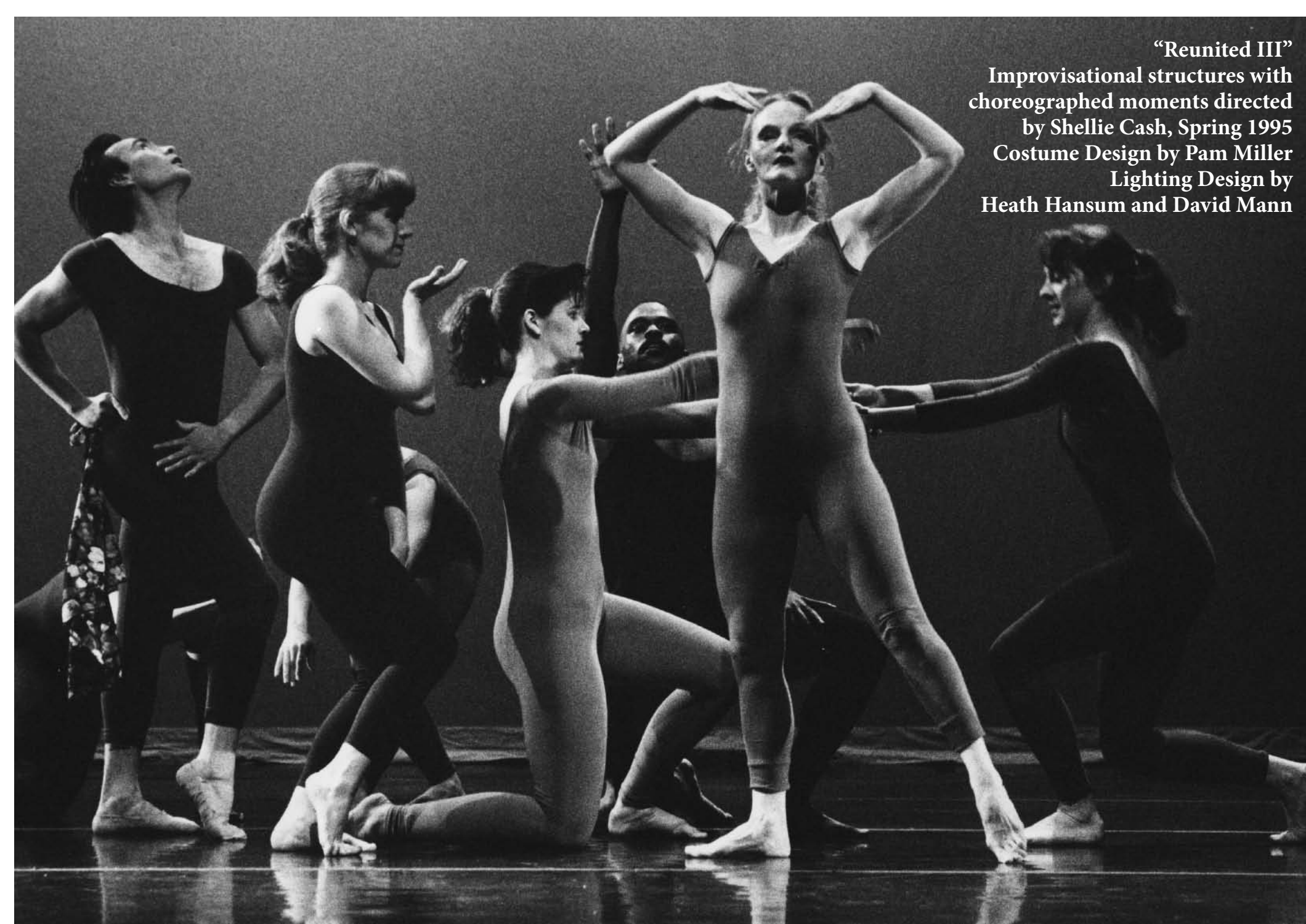
Jennifer Schmermund '00  
in "Through a White Veil"  
Choreographed by Robert Atwood,  
Spring 1997  
Costume Design by F. Elaine Williams  
Lighting Design by Larry Hugo



Tracy Blythe '96 and Er-Dong Hu in "Sweet Illusion"  
Choreographed by Danna Frangione and Er-Dong Hu, Fall 1994  
Costume Design by Pam Miller  
Lighting Design by Dave Mann



"Behind the Cloistered Moon"  
Choreographed by Danna Frangione, Fall 1996  
Costume Design by Pam Miller and Lisa Forrest  
Lighting Design by Heath Hansum



"Reunited III"  
Improvisational structures with  
choreographed moments directed  
by Shellie Cash, Spring 1995  
Costume Design by Pam Miller  
Lighting Design by  
Heath Hansum and David Mann



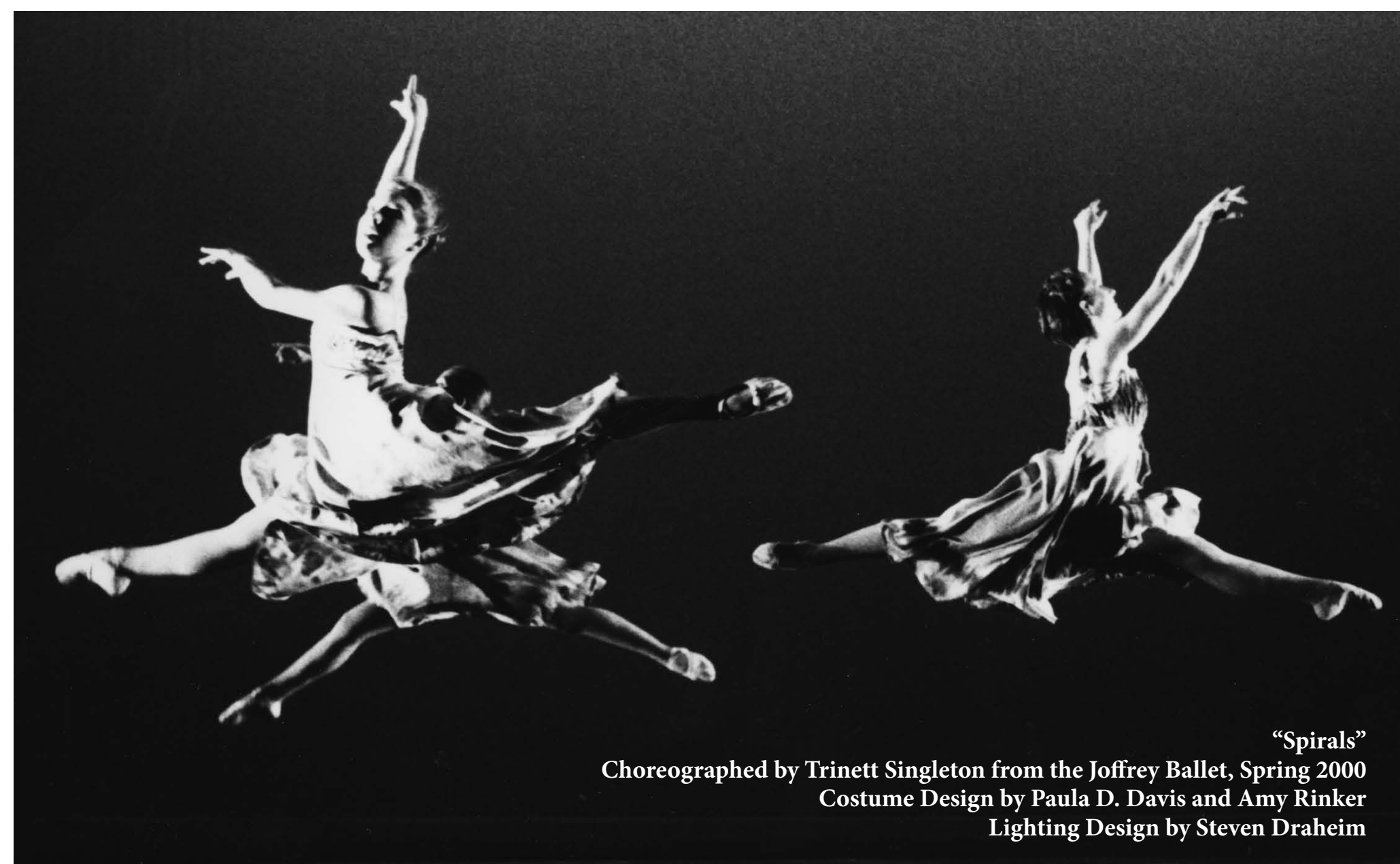
"Echoes from Shangri-La"  
Choreographed by  
Er-Dong Hu, Spring 1999  
Costume Design by  
Heather Long  
Lighting Design by  
David Mann



"Susquehanna (River) Dance"  
Choreographed by Meg Frye '98, Spring 1998  
Costume Design by F. Elaine Williams  
Lighting Design by Richard M. Dionne '96



"Spirals"  
Choreographed by Trinett Singleton from the Joffrey Ballet, Spring 2000  
Costume Design by Paula D. Davis and Amy Rinker  
Lighting Design by Steven Draheim



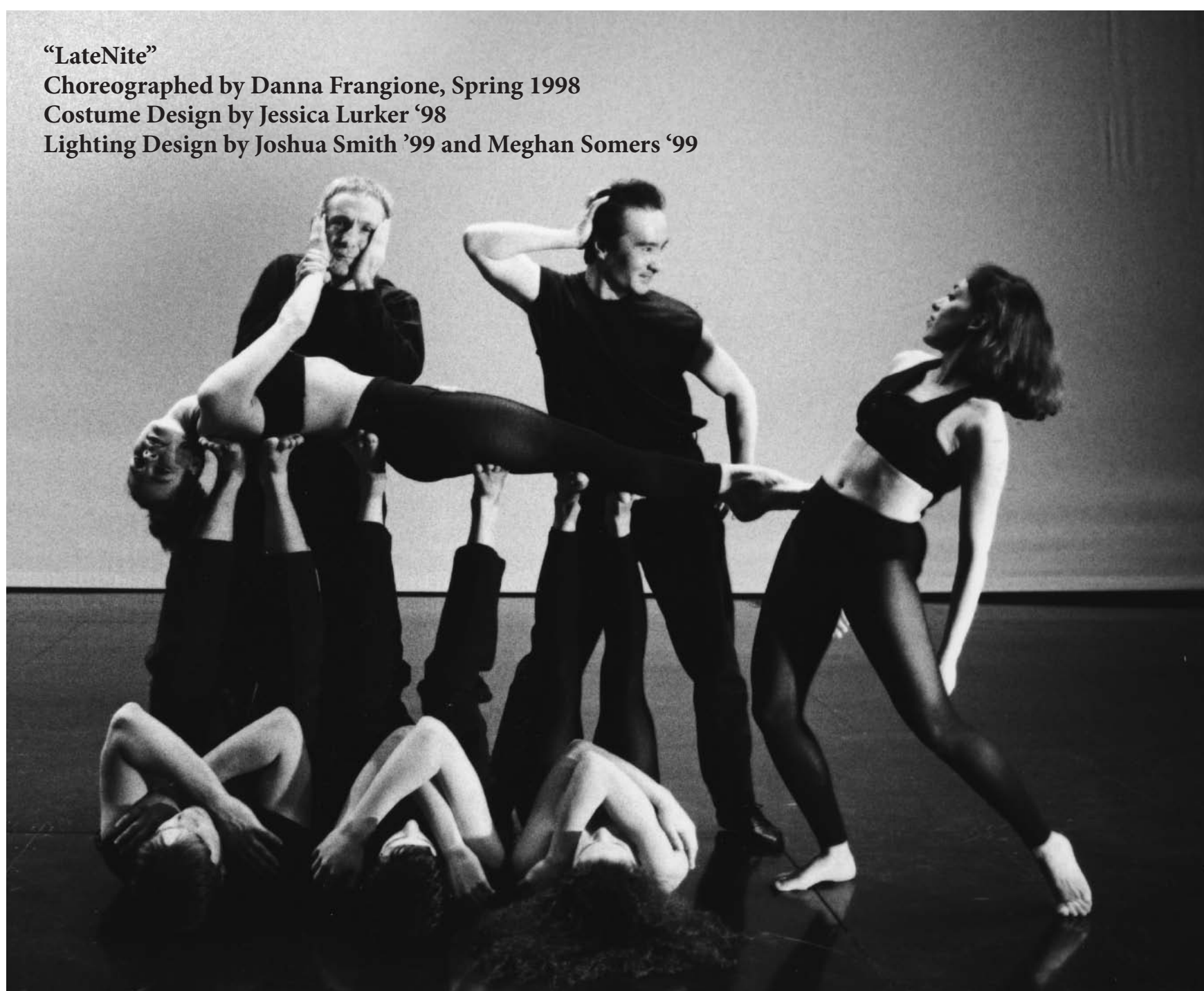
Kristy Kuhn and Er-Dong Hu in "Folk Dance for the Future"  
Choreographed by Sean Curran, Fall 1999  
Costume Design by Laura Colby  
Lighting Design by Phillip W. Sandstrom



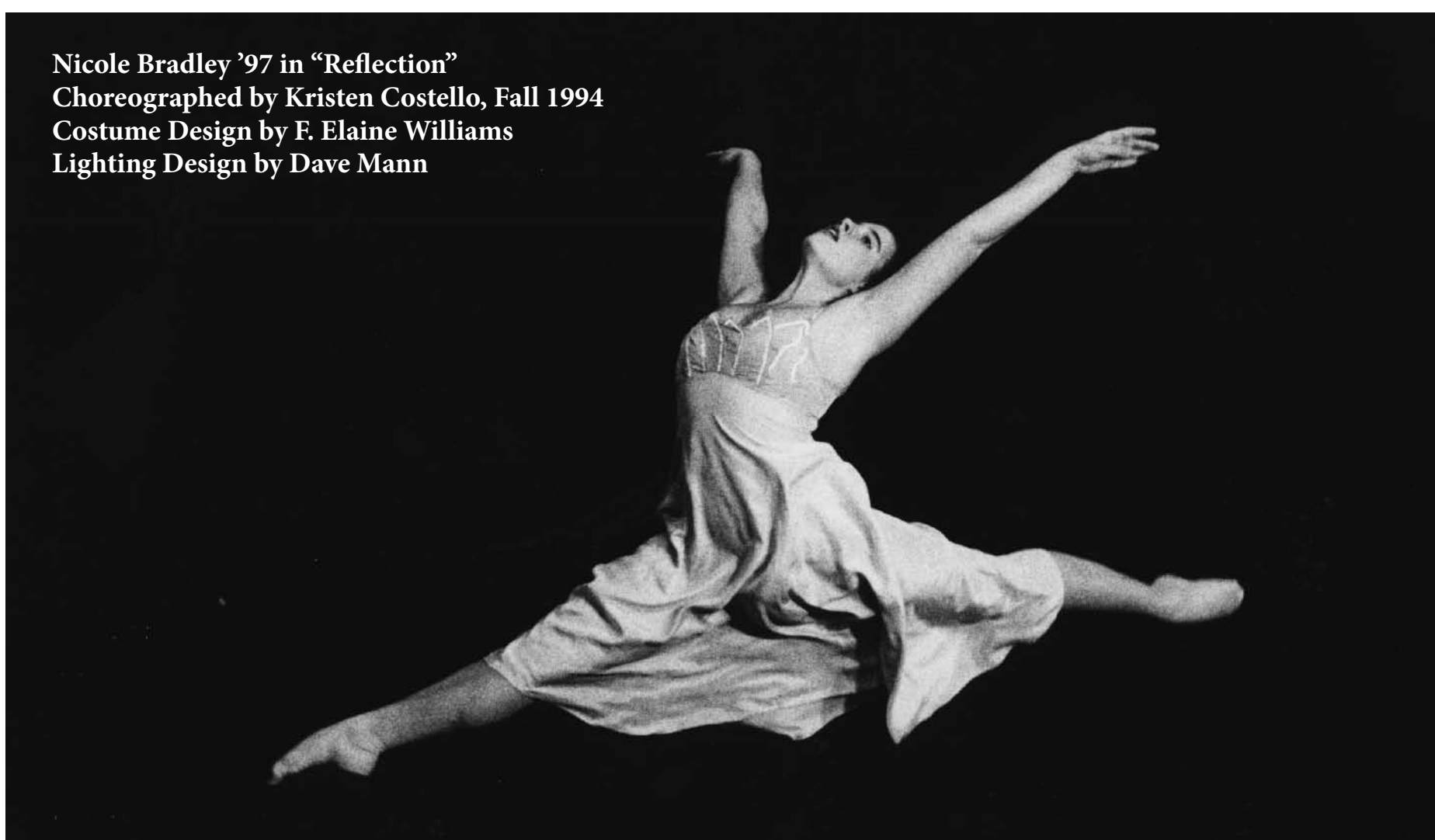
Allyson Green in "Sensitivity"  
Choreographed by Er-Dong Hu, Fall 1998  
Costume Design by F. Elaine Williams  
Lighting Design by Heath Hansum



"LateNite"  
Choreographed by Danna Frangione, Spring 1998  
Costume Design by Jessica Lurker '98  
Lighting Design by Joshua Smith '99 and Meghan Somers '99



Nicole Bradley '97 in "Reflection"  
Choreographed by Kristen Costello, Fall 1994  
Costume Design by F. Elaine Williams  
Lighting Design by Dave Mann



Amy Brilling '00 in "Spinning Lace"  
Choreographed by Danna Frangione, Fall 1999  
Costume Design by Amy Rinker  
Lighting Design by Heath Hansum

